

HART 2722 – Modern Art and Architecture in Paris

Instructor: Leonard Folgarait

Location: Paris, France

Dates: May 6 – May 31, 2019

Paris was the center of western modern art movements throughout the 19th century and until the mid-20th century. The major styles of painting, sculpture, architecture, and various other media of this period were developed in this city. Paris became the exemplary modern city in Western Europe, and developed an extensive infrastructure of cultural institutions such as art academies, private galleries, and vast museums. The major movements of this period were represented by artists such as: David; Ingres; Delacroix; Courbet; Manet; Monet and the other Impressionists; the post-Impressionists Cézanne, Van Gogh, Gauguin and Seurat; and the Cubists Picasso and Braque. This list includes members of the Dada and Surrealist groups, leading into more international movements of radical abstraction, performance art, conceptual art, and post-modernism by the late 20th and early 21st centuries. In the field of city planning, Paris led the development of urban modernization in Western Europe in the second half of the nineteenth-century with a vast reconstruction project that produced the central sections of Paris that we know today. The architecture of Paris in these two centuries has also set the standard for modernist styles, which includes the industrial aesthetic of both the Eiffel Tower and the Centre Pompidou, the gleaming glass pyramids of I.M Pei's design for the Louvre, and the stark minimalism of the National Library. Alongside such modernist examples one finds the opulent Paris Opera building and the dramatic redesign of the d'Orsay Train Station into the d'Orsay Museum. This course will be conducted in Paris (May 6-May 31), where students will be immersed in an experience of studying art and architecture in Paris. The class periods will be spent touring sites in Paris, including the Eiffel Tower, the Musée d'Orsay, the Musée Picasso, two opera houses, a major department store, public parks, and the Centre Pompidou. Instruction will be conducted by a combination of classroom lectures and intensive presentation and discussion of the art works and architecture in their presence. There will be no traditional lectures, quizzes, or exams, but rather an immersive experience in the actual viewing and analysis of artworks devoted to understanding how and why Paris has been such an important center of modern art.

AXLE credit: HCA

FEES: Cost is approx. \$13,000.00
