

The following information will be published on the Courses page of the <a href="#">Summer Sessions Website</a> :			
<b>Course Title:</b>	History and Economics of French Film		
<b>Course Number:</b>	FREN 3230/CMA tbd	<b>Credit Hours:</b>	3
<b>First Instructor:</b>	Ramey, Lynn	<b>First Instructor Email:</b>	lynn.ramey@vanderbilt.edu
<b>Second Instructor:</b>	Kramer, Mariah	<b>Second Instructor Email:</b>	Mariah.kramer@vanderbilt.edu
<b>Program start date:</b>	5/4/2025	<b>Program end date:</b>	5/30/2025
<b>Program destination(s):</b> (Each city, country - start/end date)	Paris, France - 5/4-11/2024 Lyon, France - 5/11-13/2024 Cannes, France - 5/13-25/2024		
<b>Does this course fulfill any AXLE credit? If so, what?</b>	INT		
<b>What are the academic pre-requisites (if any) for enrolling in this course?</b>	None		
<b>What are some are some conditions or challenges that students will face?</b> (Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)	Students will need to carry their own bags on public transportation systems.		
<b>What is covered in the student budget:</b>	Detailed answers below.		
Lodging (Total nights + included amenities):	All lodging is covered.		
Meals:	Total breakfasts: 8 Total lunches: 0 Total dinners: 9		
Transportation (Airfare, public transit, etc.):	train to Lyon, train to Cannes, metro pass in Paris, city pass in Lyon		
Supplies (Textbooks, gear, etc.):	textbooks and required films		
Excursions (Tour fees, admission fees, etc.):	group museum entries and tours for the class are all covered, festival accreditation fees covered		
<b>What is <u>not</u> covered in the student budget:</b>	Detailed answers below.		
Lodging (Total nights):	All nights covered		
Meals:	Total breakfasts: 13 Total lunches: 21 Total dinners: 12		
Transportation (international airfare, public transit, etc.):	International airfare and transfers to hostel in Paris, France and from hotel in Cannes, France.		
Supplies (Textbooks, gear, personal items, etc.):	\$25 for textbook or copyright clearance		
Excursions (Optional activities, tour fees, admission fees, etc.):	All required activities are included. Students will likely wish to do optional tours and activities.		
<b>Visa needed for US passport holders?</b>	no		

Is the cost of the visa included in the student fee?	no
Does the course have a service-learning component:	no
<b>Please provide the course description below:</b>	
<p>In 1895, the Lumière brothers showcased the first moving pictures in a Paris café. Today, France is the second-largest film exporter after the US and remains a key player in the global movie market. Every May, the world cinema community returns to the birthplace of film to celebrate at the Cannes Film Festival. This ten-day event, featuring film screenings, star sightings, and awards, is considered the most prestigious film festival globally since its inception in 1946.</p> <p>This Maymester class begins on May 5 (arriving the evening of May 4) in <b>Paris</b>, where we will spend six days exploring the history and current state of the French film industry. Students will engage in an accelerated course covering French film history from its beginnings, through the Golden Age, the New Wave, and up to the present day. After gaining a comprehensive understanding of French film history and economics, we will travel to <b>Cannes</b> for the film festival. On our way, we will stop in <b>Lyon</b> for three days to visit the Lumière brothers' museum. We will also take a day trip to <b>Monaco</b> and/or other Mediterranean locations with ties to European cinema.</p> <p>After the festival is over on May 24, students can either return home (leaving May 25) or continue their travels in Europe. The final week of class, from May 26-30, will be dedicated to completing group projects inspired by the pioneering filmmaker Alice Guy Blaché. On May 30, students will meet virtually for a mini class film festival to showcase their final projects.</p> <p>Some details may change. For more information: <a href="https://my.vanderbilt.edu/maymestercannes">https://my.vanderbilt.edu/maymestercannes</a></p>	