Course Title:	Uncovering Greek Religion: Cults, Festivals, and Sanctuaries in the Ancient World				
Course Number:	CLAS 3700		Credit Hours:	3	
First Instructor:	Jason R. Harris		First Instructor Email:	jason.r.harris@vanderbilt.ed u	
Second Instructor:	Click here to enter text.		Second Instructor Email:	Click here to enter text.	
Program start date:	May 5 th , 2025		Program end date:	May 30 th , 2025	
Program destination(s): (Each city, country - start/end date)		Each city listed also will have excursions to sites outside of city Athens, Greece: May 5 th -12 th , 24 th -30 th Nafplio, Greece: May 12 th -15 th Kalamata, Greece: May 15 th -17 th Olympia, Greece: May 17 th -18 th Delphi, Greece: May 18 th -19 th Kalambaka, Greece: May 19 th -20 th Veroia, Greece: May 20 th -21 st Island of Lesvos, Greece: May 21 st -24 th			
Does this course fulfill any AXLE credit? If so, what?		INT	INT		
What are the academic pre-requisites (if any) for enrolling in this course?			No academic prerequ	No academic prerequisites	
What are some are some conditions or challenges that students will face? (Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)			some mildly rocky ter	Frequent walking (5-8 miles every day), walking on some mildly rocky terrain and ascending hills	
What is covered in the student budget:			Detailed answers belo	Detailed answers below.	
Lodging (Total nights + included amenities):			25 nights of hotel	25 nights of hotel	
Meals:			Total breakfasts: 25 Total lunches: 1 Total dinners: 2	Total lunches: 1	
Transportation (Airfare, public transit, etc.):			Any needed metro tic Flight from Thessalon Ferry boat to/from Ae	Private charter bus around Athens and Greece Any needed metro tickets within Athens Flight from Thessaloniki-Mytilene / Mytilene-Athens Ferry boat to/from Aegina Ferry boat to/from Bourtzi Castle in Nafplio	
Supplies (Textbooks, gear, etc.):			N/A	N/A	
Excursions (Tour fees, admission fees, etc.):			All tickets to archaeol	All tickets to archaeological sites and museums	
What is <u>not</u> covered in the student budget:			Detailed answers belo	Detailed answers below.	
Lodging (Total nights):			N/A	N/A	
Meals:			Total lunches: 24	Total lunches: 24 Total dinners: 23	

Transportation (international airfare, public transit, etc.):	International airfare to/from Greece			
Supplies (Textbooks, gear, personal items, etc.):	Textbooks (listed on syllabus)			
Excursions (Optional activities, tour fees, admission fees, etc.):	N/A			
Visa needed for US passport holders?	No visa needed			
Is the cost of the visa included in the student fee?	No			
Does the course have a service-learning component:	No			
Please provide the course description below:				

This course introduces students to the history, archaeology, art, and architecture of ancient Greece from the Bronze Age to the end of the Roman Empire by studying these subjects through the lens of ancient Greek religion. Nevertheless, we also will evaluate the significance of Greek religion in other aspects of ancient Greek society, including social and political themes, especially as no division between church and state existed; other areas of Greek culture deeply affected by religion, including military and athletics, also will be covered. We will study how Greek religion both changed and held on to its past links, from the Mycenaean period through the Classical Age to the early years of Christianity, a fascinating continuity of religion for millennia.

Through visits to several dozen archaeological sites, we will begin our study of ancient Greece through an introduction to ancient Greek architecture and the various forms of temples and sanctuaries. We also will intensively study other types of archaeological material, including pottery and sculpture, on-site and in museums to analyze the significance of visual media in Greek culture. We will incorporate other types of source materials, including literature, epigraphy, and numismatics, to best understand life in ancient Greece. Finally, we will study other processes, including excavation and conservation, to understand how we actively reconstruct the past by visiting many museums throughout Greece.