The following information will be published on the Courses page of the Summer Sessions Website:					
Course Title:	Balinese Religion and Culture				
Course Number:	ASIA 1782		Credit Hours:		3
First Instructor:	Elliott McCarter		First Instructor Email:		e.c.mccarter@vanderbilt.ed u
Second Instructor:	Click here to enter text.		Second Instructor Email:		Click here to enter text.
Program start date:	May 4, 2024		Pro	ogram end date: May 26, 2024	
=			enpasar, Tuban, Bedulu, Nirarta, Amed Beach, Pejang, Nusa Ceninga, Nusa Penida, Uluwatu,		
Does this course fulfill any AXLE credit? If so, what?			INT		
What are the academic pre-requisites (if any) for enrolling in this course?				None	
What are some are some conditions or challenges that students will face? (Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)				Some hiking in rural areas, some transportation by boat, homestays may have Indonesian toilets	
What is covered in the student budget:			Detailed answers below.		
Lodging (Total nights + included amenities):				22	
Meals:				Total breakfasts:22 Total lunches: 23 Total dinners: 22	
Transportation (Airfare, public transit, etc.):				All transportation within country	
Supplies (Textbooks, gear, etc.):				Click here to enter text.	
Excursions (Tour fees, admission fees, etc.):				All excursion and site fees included	
What is <u>not</u> covered in the student budget:				Detailed answers below.	
Lodging (Total nights):			N/A		
Meals:			Total breakfasts: Meals in transit to/from US Total lunches: Total dinners:		
Transportation (international airfare, public transit, etc.):			International Airfare and US airport transfer		
Supplies (Textbooks, gear, personal items, etc.):			Personal items, phone expenses, laundry expenses		
Excursions (Optional activities, tour fees, admission fees, etc.):			N/A		
Visa needed for US passport holders?			Yes		
Is the cost of the visa i	ncluded in the	student fee?		No	

No

Please provide the course description below:

This course explores the religious beliefs and practices along with other cultural expression on the island of Bali. Bali is a Hindu-majority island in the world's most populous Muslim-majority nation. Unlike many other Hindu communities outside of South Asia, whose origins date to the era of British colonialism, the Balinese Hindu tradition is nearly two thousand years old and, along with the greater Sanskritic cultural worldview, has had considerable impact on Balinese and Indonesian culture. Practices throughout the island – artistic expression, social systems, healing, agriculture, and similar – display the lasting influence of the Indic legacy in Indonesia.

During the Maymester, students will gain a fundamental understanding of Hindu religious traditions and analyze its expression in contemporary Bali. By the end of the semester, students will be able to:

- Explain the importance and complexity of the calculation of dates and times for religious ceremonies through the different Balinese calendars,
- Compare the differences in the religious practices between Balinese Hindus and other religious communities,
- Analyze the religious themes and iconography in public works of art, dance, and theatric performances,
- Describe the principles of Pancasila, the Indonesian national ideology, and its relation to religious expression and other facets of Balinese life,
- Use essential Bahasa Indonesian language to communicate locally,
- Write an analytical report on religious dimensions of Balinese culture.