Osher Lifelong Learning Institute at Vanderbilt University
Fall Kick-off and Reception

Tuesday, September 10, 2013
5:00–7:00 p.m.
Blair School of Music (2400 Blakemore Avenue)
$20 per person

Complimentary parking is provided across the street from the Blair School of Music in West Garage. Use the entrance on 25th Avenue and park in any space in the number range 1–277.

Please register online at vanderbilt.edu/olli
or mail your check made payable to Vanderbilt University to:
Osher Lifelong Learning Institute at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

There will be a performance by our own OSHER STEEL DRUM BAND followed by a short program and cocktail reception.
Osher Lifelong Learning Institute (OLLI) at Vanderbilt University provides community members with stimulating intellectual and cultural pursuits through noncredit courses for adult students 50 and over. OLLI’s educational programs, invigorating lectures and discussions, tours and trips, and cultural activities and events provide an informal, supportive, and relaxed environment for lifelong learning. OLLI is a cohesive group that projects a true sense of community, and always welcomes new members.

The Division of Public Affairs sponsors the Osher Lifelong Learning Institute at Vanderbilt.

Membership in the Osher Lifelong Learning Institute at Vanderbilt is open to all adults over 50 years of age interested in continuing to learn. Benefits include:

• Opportunity to attend classes
• Opportunity to participate in all special events including day trips
• Monthly “Lunch and Learn” sessions
• Staying informed about other Vanderbilt activities and educational opportunities
• Access to Vanderbilt University libraries

Please direct inquiries to:
**Norma Clippard, Director**
Osher Lifelong Learning Institute at Vanderbilt
Phone: 322-5569; Cell: 364-1331; Fax: 343-1145
Email: norma.clippard@vanderbilt.edu

or

**Robert Covington, President**
907 Estes Road
Nashville, TN 37215
Email: robert.covington@vanderbilt.edu

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Osher Lifelong Learning Institute at Vanderbilt is updating its mailing list. Please check your name and address and call 343-0700 with any corrections or email us at oshervu@vanderbilt.edu. Also, if you are no longer interested in receiving our brochure, please contact us and we will remove you from our mailing list.

For further information, visit our website at
vanderbilt.edu/olli

Special Activities and Events for Osher members are posted at vanderbilt.edu/olli
## Fall 2013 Schedule at a Glance

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<thead>
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<th>Days</th>
<th>Course</th>
<th>Dates</th>
<th>Time</th>
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<tr>
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Now you can register online! [vanderbilt.edu/olli](http://vanderbilt.edu/olli)

When registering online, you will receive class confirmation immediately.

Please mail form on page 5 or register online.
Name ______________________________________________________________________

Name for name tag ___________________________________________________________

Address ____________________________________________________________________

Telephone __________________________________________________________________

Email  _____________________________________________________________________

❑ New member    ❑ Returning member

If new member, referred by __________________________________________________

FALL 2013 COURSE REGISTRATION

VERY IMPORTANT: Please mark the courses you wish to attend in PRIORITY ORDER by numbering them in order of preference (1=first choice). If we are unable to honor your class choices, you will be contacted by a member of the OLLI staff.

_____A. Science Behind the Medicine and Medical Advances

_____B. Hot Topics in Astronomy

_____C. The Shakers in America

_____D. The History of Fashion

_____E. Concepts of God

_____F. American Social History through Dance

_____G. Theory of Time

_____H. Diversity, Dignity, and Devotion on Film: War Movies of the ’40s–’60s

_____I. Our Righteous Minds: Moral and Political Divide in America

_____J. The Amazing World of Illustrated Children’s Books

Fall Kickoff $20 per person (September 10, 2013) ___________

Fall Term classes $80 per person INCLUDES UP TO 3 CLASSES ___________

Additional fall term classes:
$10 per class for each class beyond 3 _______ x $10 ___________

Writing Seminar $100 per person ___________

TOTAL ___________

Mail this form with check made payable to Vanderbilt University to:

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Detailed parking instructions will be sent with registration acknowledgment.
Class fee of $80 entitles you to take three classes, with a $10 fee for each additional class.

**MONDAYS**

October 7, 14, 21, 28; November 4, 11
Location: St. George’s Episcopal Church, 4715 Harding Road
9:30–11:30 a.m.
Science Behind the Medicine and Medical Advances
*Vanderbilt University Doctors*
We will explore the discoveries of Vanderbilt’s biomedical and engineering labs. Some of these discoveries we may see in our doctors’ offices very soon. Experts will dispel scientific myths and explain how real-world medical issues get distorted and misunderstood. Lectures will be divided into two sections, focusing on the “Science Behind the Medicine” and “Medical Advances.” Examples of some “Science Behind the Medicine” topics include Cancer Research and Genomics, The Story Behind the Meningitis Scare, Neurosurgery for Psychiatric Disorders, and What We Now Know about Autism. “Medical Advances” topics include Hereditary Cancers, Healthy Sleep and Sleep Disorders of the Aging, What’s Next in the World of Organ Transplantation, and more!

**TUESDAYS**

October 8, 15, 22, 29; November 5, 12
Location: Belle Meade United Methodist Church, 121 Davidson Road
9:30–10:45 a.m.
Hot Topics in Astronomy
*Billy Teets, Outreach Astronomer, Vanderbilt Dyer Observatory*
*Bob O’Dell, Distinguished Research Professor, Department of Physics and Astronomy, Vanderbilt University*
*David Weintraub, Professor of Astronomy, Vanderbilt University*
Many would agree that virtually all people, even those who despised science in school, are intrigued by the field of astronomy. For many people, astronomy is enjoyed because of the beauty that the universe offers; still others are amazed by the natural processes that shape the cosmos. Regardless of your educational background or passions in life, there are certain aspects of astronomy that are found particularly interesting. In our discussions, we will address many of these topics including how we are able to determine distances to objects that are inconceivably far from Earth, how light is able to teach us so much about the universe, how stars are born, live, and die, and how astronomers are able to determine an age for the universe. In addition, one of our discussions will focus on the development of one of the most prolific telescopes ever built, the Hubble Space Telescope, as well as some of its most notable contributions to our understanding of the universe.
11:00 a.m.–12:15 p.m.
The Shakers in America
Diane Sasson, Lecturer in Theology and Women’s Studies, Vanderbilt University

What comes to mind when you think of the Shakers? You might recall their beautiful furniture, where form and function meld seamlessly. Or perhaps you can hum the Shaker tune “Simple Gifts,” as popularized by Aaron Copland, Yo Yo Ma, and Alison Krauss. Or you may even have visited the Shaker Village at Pleasant Hill, Kentucky, where peace and order seem to radiate from the magnificent meeting house. Yet, despite popular images, neither Shaker lives nor Shaker culture was simple. This course will offer an overview of Shaker history, theology, art, music, and material culture. Additionally, we will explore the “Era of Manifestations,” when Shakers were flooded with songs and messages from the Spirit World. Finally, we will examine Shaker influence on progressive movements including suffrage, animal rights, vegetarianism, and peace.

WEDNESDAYS

October 9, 16, 23, 30; November 6, 13
Location: The Commons Center, Vanderbilt campus
9:30–10:45 a.m.
The History of Fashion
Alexandra Sargent, Senior Lecturer, Department of Theatre, Vanderbilt University

Louis XIV said, “Fashion is the mirror of history,” and so it is! It is true to a degree that the development of any civilization can be understood by what it was wearing. The history of fashion is a colorful, tactile, sumptuous, and persona-driven history of mankind. Fashion has been influenced by the same elements that have influenced all forms of art, and thus serves as an interesting window into technological developments, cultural ideals, and the re-invention of old ideas by cultures looking to the past to create something new and culturally relevant for their needs in the present. Looking at period silhouettes and the treatment of the human form in relationship to examples of fine art and architecture, we will investigate the history of clothing design and how it represents general stylistic elements of each age. Our final discussion will be focused on the meaning and the environmental impact of present fashions and where fashion might go from here.

11:00 a.m.–12:15 p.m.
Concepts of God
Michael Hodges, Professor of Philosophy, Vanderbilt University

This course will involve a careful examination of alternative conceptions of God and the religious life. We will be concerned to ask whether the Judeo/Christian tradition is essentially tied to the view of God as a transcendent supernatural being and if so what grounds can be offered for and against such a view. As well as supernaturalism, we will examine naturalistic and existential alternatives. We will deal with such questions as the nature, content, and ground of religious belief, the limitations of religious knowledge over or against science, and the relation between religion and values.
THURSDAYS

October 10, 17, 24, 31; November 7, 14
Location: The Commons Center, Vanderbilt campus
9:30–10:45 a.m.
American Social History through Dance
Susan Kevra, Senior Lecturer, Department of French and Italian, Vanderbilt University

In this course, social dance will be the focal point for our study of American history. Dance trends offer historical moments for understanding issues related to race, gender, and class. Adopting a chronological approach, we will set about to answer a range of questions. For instance, how do dance figures in colonial dances bear the mark of the countries from which they originated? And how does their transplantation onto American soil contribute to visible displays of democracy on the dance floor in a move away from the more regimented and symbolic choreography of court dances? How do specific dance crazes reveal responses to political and cultural events and anxieties? What influence has the African American community had on dance in this country? We will also look at images of dance, both photographic and moving pictures. Literary works will also help us to understand attitudes towards dance.

11:00 a.m.–12:15 p.m.
Theory of Time
Thomas Weiler, Professor of Physics, Vanderbilt University

This class will pursue the age-old question “What is time?” and speculate on the question “Is time travel to the past or future possible?” While these questions embrace philosophy, psychology, and hard science, the emphasis of this course will be on physical science at a non-technical level. No particular background is required for the student. Pictures and words rather than equations will be used to present the concept of time, the barriers to time travel, and loopholes inherent in modern physics that may some day enable time travel.

FRIDAYS

October 11, 18, 25; November 1, 8, 15
Location: The Temple, Harding Road
9:30–10:45 a.m.
Diversity, Dignity, and Devotion on Film: War Movies of the ’40s–’60s
Frank Dobson, Director of Bishop Joseph Johnson Black Cultural Center, Vanderbilt University

The careers of such film stars as Woody Strode and James Edwards are particularly illuminating when one looks at the number of important films in which each starred or had a prominent role. Strode, for example, appeared in such films as *Spartacus* (1960), *The Man Who Shot Liberty Valance* (1962), and others of prominence. Edwards appeared in such films...
as The Manchurian Candidate (1962), The Sandpiper (1965), and Patton (1970). Yet, each of these pioneering African American film stars has never been accorded his due as a pioneer and trailblazer. Each man, in his own dignified way, blazed a trail for such current film stars as Denzel Washington, Morgan Freeman, and others. In examining the film careers of Edwards and Strode, it is particularly rewarding to focus on the war films in which each starred. This class will use clips from The Home of the Brave, Sergeant Rutledge, and Pork Chop Hill to discuss the topics of diversity and dignity, as portrayed by these important African American film stars. The class structure will be: lecture, film viewing, and discussion, with each class devoted to each of the three. Discussions will include texts from The Devil Finds Work and The Fire Next Time by James Baldwin, as well as other discussions of the films and the stars, including biographical work on both Edwards and Strode.

11:00 a.m.–12:15 p.m.
Our Righteous Minds: Exploring a New Frame for Understanding the Moral and Political Divide in America
J. Thomas Laney, Associate Director of the Turner Center for Church Leadership, Vanderbilt Divinity School

In early 2012, Jonathan Haidt published The Righteous Mind: Why Good People Are Divided by Politics and Religion, in which he offered a new frame for understanding how our moral sensibilities work. This class will offer an overview of Mr. Haidt’s work and explore its implications for understanding the moral and political polarities in our society. Reading the book ahead of time will be helpful but is not mandatory.

1:30–2:45 p.m.
The Amazing World of Illustrated Children’s Books: How to Be the Best at Reading to Young Children as a Literacy Volunteer, Parent, and Grandparent
Mitchell Korn, Adjunct Professor of Music and Educational Outreach, Blair School of Music, Vanderbilt University

Mitchell Korn is a noted expert and teacher on how to combine music and the arts in motivating children to love and enjoy reading and books. He has worked with the noted writer and illustrator Eric Carle, developing the strategic plan for the Eric Carle Picture Book Museum of Art. He has trained thousands of teachers, parents, and librarians in the exciting art of reading the great, illustrated books to the young. Class participants are actively involved in applying steady beat, visualization, hands-on learning, sound scores, and musical elements to reading aloud to children. Every class will introduce a new book, strategy, and engaging methods to involve everyone in the joy of books and reading.
Writing Seminar
$100 per person (limited to 12)

2nd and 4th Tuesdays, October–April, excluding the month of December

October 8, 22; November 12, 26; January 14, 28; February 11, 25; March 11, 25; April 8, 22

8:30–10:00 a.m.

Location: The Cathedral of the Incarnation, 2015 West End Avenue (complimentary parking at the church)

Victor Judge, Lecturer, Vanderbilt Divinity School

In describing the work of a writer, the contemporary American author Annie Dillard contends, “The line of words is a miner’s pick, a woodcarver’s gouge, a surgeon’s probe. You wield it, and it digs a path you follow. Soon you find yourself deep in new territory. Is it a dead end, or have you located the real subject? You will know tomorrow, or this time next year.” Participants in this writing workshop will experience the challenges and the pleasures of the “writing life” by composing assignments in both prose and poetry and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginning writers with no previous publication experience.

* Limited to 12 NEW participants and will be enrolled on a first-come, first-served basis.
It is our hope at the Osher Lifelong Learning Institute at Vanderbilt that this program continues to grow and enrich the lives of adults for many years to come. Monetary contributions are part of what ensures that the program will last and that it will continue to be affordable and accessible to all. Your gift to OLLI at Vanderbilt will enhance the lifelong learning experience not only for those currently involved in the program but for future generations as well. You can support lifelong learning by completing the form below or you may visit vanderbilt.edu/giveonline, fill in the amount you would like to give, and click the Continue button.

Donor name(s) _________________________________________________________________

Address _____________________________________________________________________

Email ________________________________________________________________________

Please accept my gift of:

$75___ $100___ $200 ____ Other ___________

Mail this form with check made payable to Osher Lifelong Learning Institute at Vanderbilt to:
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For additional information about other methods of payment, please visit giving.vanderbilt.edu and click “Ways to Give.”

Gifts are tax deductible to the extent allowed by law. A receipt will be mailed to you.

Your contribution is truly appreciated. Thank you!