

Rory Dicker  
The U.S. Women's Movement  
Fall 2021  
**Resource List**

### **Books and Articles**

- Adichie, Chimamanda Ngozi. *We Should All Be Feminists*. New York, NY: Anchor Books, 2015.
- Baxandall, Rosalyn, and Linda Gordon. *Dear Sisters: Dispatches from the Women's Liberation Movement*. New York, NY: Basic, 2000.
- Boston Women's Health Book Collective. *Our Bodies, Ourselves*. New York: Simon & Schuster, 2011.
- Brownmiller, Susan. *Against Our Will: Men, Women, and Rape*. New York: Simon and Schuster, 1975.
- . *In Our Time: Memoir of a Revolution*. New York: Dial, 1999.
- Brumberg, Joan Jacobs. *The Body Project: An Intimate History of American Girls*. New York: Vintage, 1998.
- Coontz, Stephanie. *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s*. New York: Basic, 2011.
- Davis, Kathy. *The Making of Our Bodies, Ourselves: How Feminism Travels Across Borders*. Durham: Duke UP, 2007.
- Dicker, Rory. *A History of U.S. Feminisms*. Second edition. Berkeley, CA: Seal, 2016.
- Douglas, Susan J. *Where the Girls Are: Growing Up Female with the Mass Media*. New York: Times Books, 1994.
- Dow, Bonnie J. *Watching Women's Liberation, 1970: Feminism's Pivotal Year on the Network News*. Champaign, IL: University of Illinois Press, 2014.
- Echols, Alice. *Daring to Be Bad: Radical Feminism in America, 1967–1975*. Minneapolis: University of Minnesota Press, 1989.
- Eig, Jonathan. *The Birth of the Pill: How Four Crusaders Reinvented Sex and Launched a Revolution*. New York: W.W. Norton, 2014.
- Evans, Sara. *Personal Politics: The Roots of Women's Liberation in the Civil Rights Movement and the New Left*. New York: Knopf, 1979.
- . *Tidal Wave: How Women Changed America at Century's End*. New York: The Free Press, 2003.

Firestone, Shulamith. *The Dialectic of Sex: The Case for Feminist Revolution*. New York: Morrow, 1970.

Friedan, Betty. *The Feminine Mystique*. New York: Norton, 1963.

Kois, Dan. "Free to Be." *Slate*. October 23, 2012,

[http://www.slate.com/articles/double\\_x/doublex/2012/10/free\\_to\\_be\\_turns\\_40\\_how\\_marlo\\_thomas\\_and\\_friends\\_pulled\\_off\\_a\\_feminist\\_children.html](http://www.slate.com/articles/double_x/doublex/2012/10/free_to_be_turns_40_how_marlo_thomas_and_friends_pulled_off_a_feminist_children.html), accessed November 9, 2021.

Maas, Jane. *Mad Women: The Other Side of Life on Madison Avenue in the '60s and Beyond*. New York: Thomas Dunne, 2012.

Millett, Kate. *Sexual Politics*. Garden City, NY: Doubleday, 1970.

Moore, Honor, and Alix Kates Shulman. *Women's Liberation! Feminist Writings That Inspired a Revolution and Still Can*. New York, NY: Library of America, 2021.

Moraga, Cherríe, and Gloria Anzaldúa, ed. *This Bridge Called My Back: Writings by Radical Women of Color*. New York: Kitchen Table/Women of Color Press, 1983.

Morgan, Robin, ed. *Sisterhood Is Powerful: An Anthology of Writings from the Women's Liberation Movement*. New York: Random House, 1970.

Povich, Lynn. *The Good Girls Revolt: How the Women of Newsweek Sued Their Bosses and Changed the Workplace*. New York: PublicAffairs, 2012.

Rosen, Ruth. *How the Modern Women's Movement Changed America*. New York: Viking, 2000.

Thom, Mary. *Inside Ms.: 25 Years of the Magazine and the Feminist Movement*. New York: Henry Holt, 1997.

Tobias, Sheila. *Faces of Feminism: An Activist's Reflections on the Women's Movement*. Boulder: Westview Press, 1997.

Walker, Alice. *In Search of Our Mothers' Gardens: Womanist Prose*. San Diego: Harcourt Brace Jovanovich, 1983.

### **Documentaries:**

*Jane: An Abortion Service*. Women Make Movies, 1996.

*Makers: Women Who Make America*. 2013.

*She's Beautiful When She's Angry*. Directed by Mary Dore, 2014

*Sisters of '77*. Produced and Directed by Cynthia Salzman Mondell, Allen Mondell, 2005.

## **TED Talks:**

Adichie, Chimamanda Ngozi, “The Danger of a Single Story.” TED, July 2009.

[https://www.ted.com/talks/chimamanda\\_ngozi\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story?language=en](https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story?language=en).

---. “We Should All Be Feminists.” TED, December 2012,

[www.ted.com/talks/chimamanda\\_ngozi\\_adichie\\_we\\_should\\_all\\_be\\_feminists](http://www.ted.com/talks/chimamanda_ngozi_adichie_we_should_all_be_feminists).

## **Websites:**

Our Whole Lives: Lifespan Sexuality Education: <https://www.uua.org/re/owl>

## **Introductory Songs (with links):**

Lesley Gore, “You Don’t Own Me” (1963)

<https://www.npr.org/2019/06/26/735819094/lesley-gore-you-dont-own-me-american-anthem>

Aretha Franklin, “Respect” (1967)

<https://www.npr.org/2017/02/14/515183747/respect-wasnt-a-feminist-anthem-until-aretha-franklin-made-it-one>

Carole King, “I Feel the Earth Move” (1971)

<https://www.youtube.com/watch?v=6913KnbMpHM>

Helen Reddy, “I Am Woman” (1972)

<https://www.youtube.com/watch?v=rptW7zOPX2E>

Loretta Lynn, “The Pill” (1975)

<https://www.youtube.com/watch?v=5DcdONaKSQM>

Dolly Parton, “9 to 5” (1980)

<https://www.youtube.com/watch?v=UbxUSsFXYo4>