



# CLIFF GOLDMACHER

SONGWRITER | MUSIC PRODUCER | EDUCATOR

## THE DOS AND DONT'S OF CO-WRITING

### THE DOS

- Decide whether you're going to bring ideas to the session or start "cold"
- Show up on time and ready to work
- Make a plan on how you'll both promote the song once it's finished
- Discuss percentages for each co-writer

### THE DONT'S

- Don't ever criticize a co-writer's suggestion
- Don't insist on one of your ideas if your co-writer isn't interested in it
- Don't edit too harshly early on in the session
- Don't push to collaborate with a more established/successful songwriter

[www.CliffGoldmacher.com](http://www.CliffGoldmacher.com)

[Cliff@CliffGoldmacher.com](mailto:Cliff@CliffGoldmacher.com)

615.442.8280

FACEBOOK: [www.Facebook.com/CliffGoldmacherMusic](http://www.Facebook.com/CliffGoldmacherMusic)

TWITTER/INSTAGRAM: @cliffgoldmacher