

**SESSION 4**

**Readings:** Colette, “The Other Wife” (1924)  
Armando Palacio Valdés, “The Love of Clotilde” (1914)  
Italo Calvino, “The Man Who Shouted Teresa” and “The Black  
Sheep” (in English, 1995)  
Clarice Lispector, “The Hen” (1964)  
Miguel de Cervantes *The Force of Blood* (*La fuerza de la sangre*,  
1613)