

SESSION 3

**Readings: Guy de Maupassant, “Two Friends” (1882)
O. Henry, “The Furnished Room” (1904)
H. H. Munro (SAKI), “The Disappearance of Crispina
Umberleigh” (1919, published posthumously)
James Joyce, “Eveline” (1914)
Shirley Jackson, “Call Me Ishmael” (1939)
Alice Munro, “Voices” (2012)**