

**SESSION 1**

**Readings: Kate Chopin, “The Kiss” (1895), “A Respectable Woman” (1894),  
“Regret” (1895)  
Oscar Wilde, “The Nightingale and the Rose” (1888)**

**SESSION 2**

**Readings: Harriet Beecher Stowe, “A Scholar’s Adventures in the Country”  
(1853)  
Herman Melville, “The Fiddler” (1854)  
Arthur Conan Doyle, “The Story of B24” (1899)  
Katherine Mansfield, “Miss Brill” (1920)**