

Session 5 Image List

1. links to articles on Jews and art in the Middle Ages and Renaissance
2. Michelozzo, Palazzo Medici-Riccardi, courtyard and façade
3. Antonio di Sangallo, Villa Poggio a Caiano
- 4-10. text
11. Gentile Bellini, *Procession of the Relic of the True Cross*, oil on canvas, 1496
12. Gentile Bellini, *Miracle of the Cross at the Bridge of San Lorenzo*, tempera on canvas, 1500
13. Vittore Carpaccio, *Miracle of the Relic of the True Cross at the Rialto Bridge* tempera and oil on canvas, 1494-1496
14. Masaccio, *St Peter Healing the Sick with his Shadow*, from the Life of St. Peter fresco cycle in the Cappella Brancacci, Santa Maria del Carmine, Florence, 1426-27
15. Domenico Ghirlandaio, *Confirmation of the Rule*, from *Life of St. Francis*, fresco cycle of Sassetti Chapel, 1482-85. Church of Santa Trinità, Florence
16. Modern photos of the piazza
17. Michelangelo, *David*, marble, 1501-04
18. Filippo Brunelleschi, Cupola (or Dome), Cathedral of Santa Maria del Fiore, begun 1420, consecrated Easter 1436
19. Filippo Brunelleschi, Cupola (or Dome), Cathedral of Santa Maria del Fiore, begun 1420, consecrated Easter 1436-- Left: his plan; Right: modern photo of space between the inner and outer domes
- 20-25. text
26. Leonardo da Vinci, *La Gioconda (Mona Lisa)*, oil on panel, 1503-05

27. Leonardo, botanical drawings
28. Michelangelo, study of hand, drawing

29. Leonardo, L: five grotesques; R: Vitruvian man, ink drawing, ca. 1490

30. Piero Perugino, *Christ Delivering the Keys of the Kingdom to St. Peter*, fresco, 1481-83, Sistine Chapel, Rome

31. Masaccio, *The Tribute Money*, from the *Life of St. Peter*, fresco cycle, 1425, Brancacci Chapel, Church of Santa Maria del Carmine, Florence

32. Andrea Mantegna, Ceiling fresco from the fresco cycle in the *Camera Picta* or *Camera degli Sposi*, Ducal Palace of the Gonzagas, Mantova, 1474—first and highly influential use of *di sotto in su* perspective

33. Domenico Ghirlandaio, *Old Man and his Grandson*, tempera on wood, 1490

34. Domenico Ghirlandaio, *Madonna and Child Enthroned with Saints*, tempera on wood, 1483

- 35-40. Text

41. Titian, *Portrait of Giulio Romano*, oil on canvas, 1536

42. Lorenzo Lotto, *Portrait of Andrea Odoni*, oil on canvas, 1527

43. Titian, *Portrait of Jacopo Strada*, oil on canvas, 1567-68