



Zola in  
the  
House of  
Worth:  
Fashion  
and  
Scandal  
in the  
Second  
Empire"

Robert Barsky

Émile Zola, by Edouard Manet (1868)





Paul Cézanne - The François Zola Dam, ca. 1877-78 - Oil on canvas - 21 3/8 x 29 1/4 in.  
National Museum of Wales; Miss Gwendoline E. Davies Bequest, 1951 - Courtesy American Federation of Arts

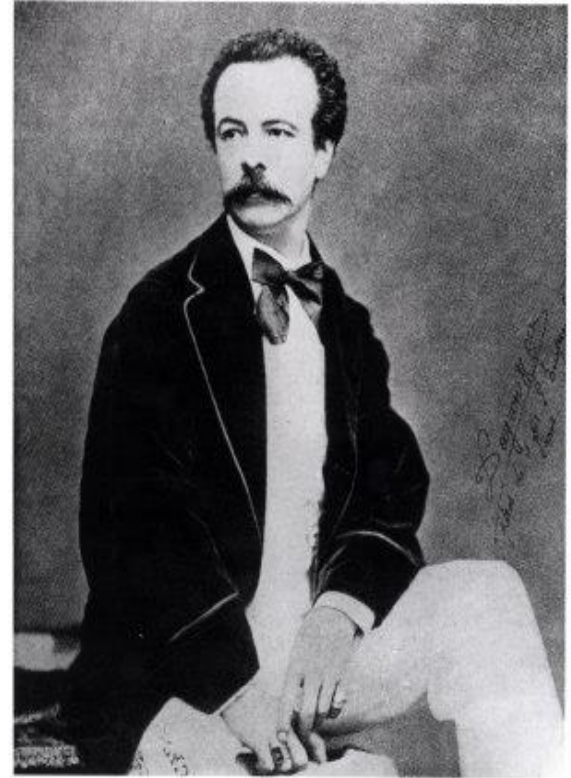
Paul Cézanne *"Paul Alexis Reading to Emile Zola"*  
(1869).





# Charles Frederick Worth

## 1826-1895



Queen Marie-Amélie



*Marie Amélie.*

"The Barricade of la rue Soufflot," by Horace Vernet



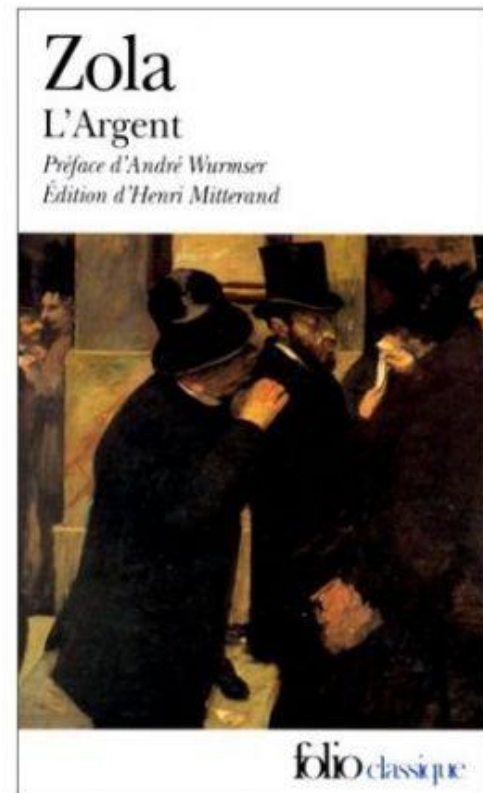


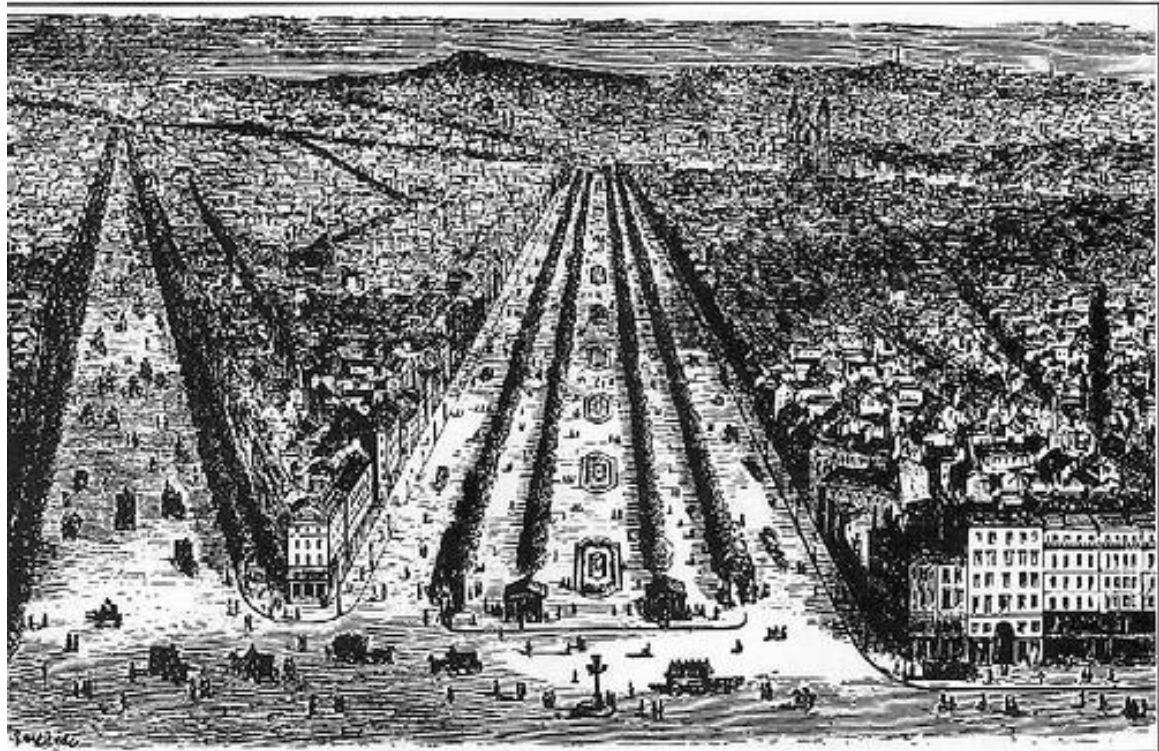


Zola's *The Kill*



Zola's *Money*

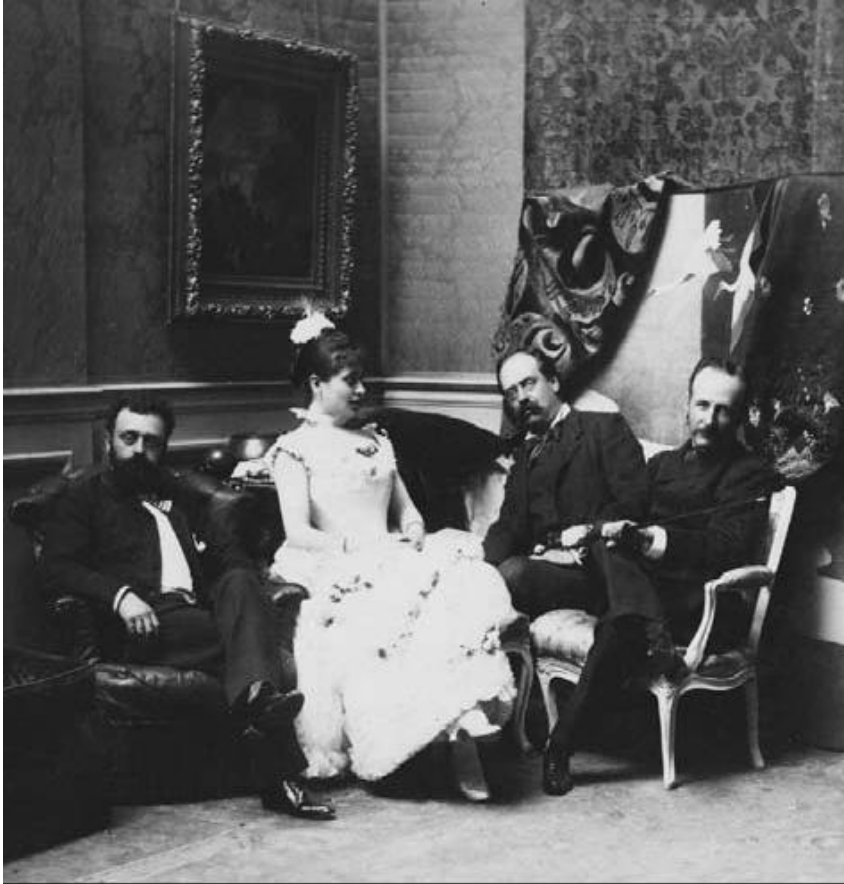






Emperor Napoleon III

Worlds depicted in Zola's "Nana" and "Au Bonheur des dames"



LATEST PARIS FASHIONS



Ball gown circa 1872

cir



Evening dresses







# Dresses for special occasions

circa 1890



Day dress circa 1885



Art nouveau gown  
circa 1900





Courtesy William Doyle Gallery

Translator: Ernest Vizetelly

[https://www.gutenberg.org/files/56590/  
56590-h/56590-h.htm](https://www.gutenberg.org/files/56590/56590-h/56590-h.htm)

**The Project Gutenberg eBook of The Rush for the Spoil, by  
Émile Zola**

- This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.org](http://www.gutenberg.org). If you are not located in the United States, you will have to check the laws of the country where you are located before using this eBook.

# National Vigilance Association

<https://babel.hathitrust.org/cgi/pt?id=njp.32101050607215&view=1up&seq=9>





Zola in  
the  
House of  
Worth:  
Fashion  
and  
Scandal  
in the  
Second  
Empire"

Robert Barsky