A Brief Sketch of Thurman's Published Works

Born in 1899 he published his first work in 1944, a collection of poems, entitled *The Greatest of These* a year after he co-founded the Church for the Fellowship of All Peoples in San Francisco. The nine years he served as Minister in Residence at what was lovingly known as the Fellowship Church he published three additional books: *The Negro Spiritual Speaks of Life and Death* (later published as *Deep River* in 1955*), Jesus and the Disinherited (1949), and Deep is the Hunger (1973).* Entering Boston University as the Dean of Marsh Chapel and Professor of Spiritual Resources and Disciplines he publishes *Meditations of the Heart (1953).* The twelve years he served at Boston he published eight additional books: *The Creative Encounter (1954), Apostles of Sensitiveness (1956), The Growing Edge (1956), Footprints of a Dream: The Story of the Church for the Fellowship of All Peoples (1959), The Inward Journey (1961), Mysticism and the Experience of Love (1961), Disciplines of the Spirit (1963),* and after he traveled around the world twice and resigned from the Marsh Chapel he published *The Luminous Darkness (1965).* From 1969 until his death in 1981 he published six additional books: *The Centering Moment (1969), The Search for Common Ground (1971), The Mood of Christmas (1973), Mysticism and Social Action (1978), The Temptations of Jesus (1978), and With Head and Heart (1979).* During this period he republishes two of his previously published books, and serves as editor to *Track to the Waters Edge (1973).* These are just the published manuscripts. Morehouse inherited more than 58,000 pieces of unpublished material authored and co-authored or edited by Thurman that were originally a part of the Howard Thurman Educational Trust.[1]

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[1] In additional to the material at Morehouse, the Howard Gottlieb Research Library at Boston University houses over 2,000 archival boxes of his writings, student writings, tapes, correspondence, and writings grouped by subject.