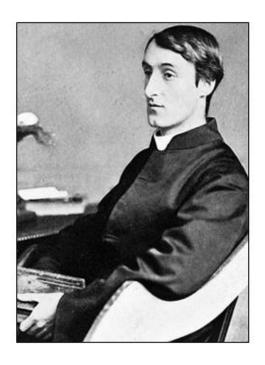
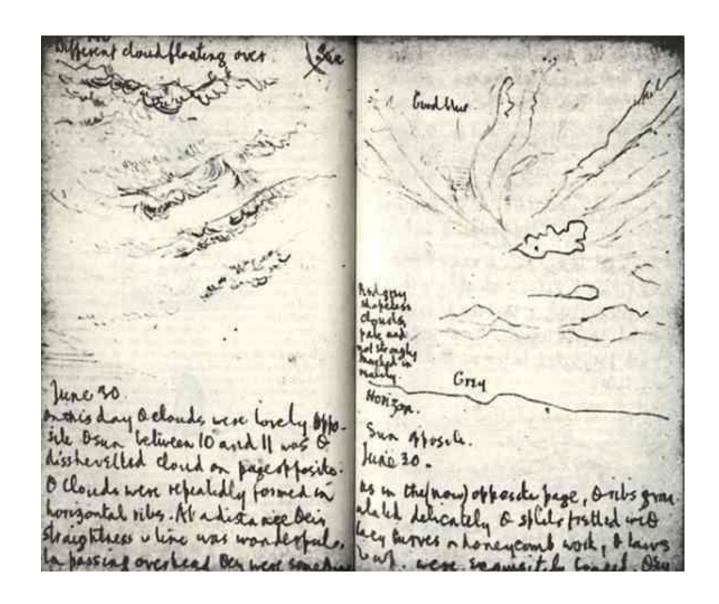
The Osher Lifelong Learning Institute at Vanderbilt University
The Spring Semester of the 2022-2023 Academic Year
Victor Judge, assistant dean for academic affairs and lecturer in literature and religion
Vanderbilt University Divinity School
Thursday, March 23, 2023

## Finding God in All Creation: The Sacramental Poetics of Gerard Manley Hopkins, S.J



Gerard. m. Hopking S.).





Sprung Rhythm

from the folk-epic *Beowulf* 

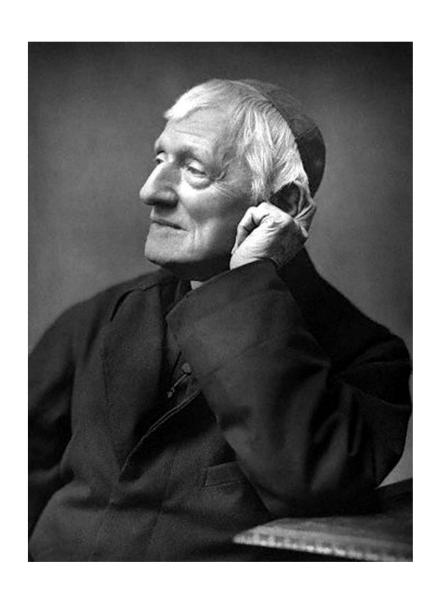
They called 'him Gren'del, // a de 'mon grim'











John Henry Newman 1801 –1890

"Pied Beauty" ~Gerard Manley Hopkins, S. J.

Glory be to God for dappled things –
For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches' wings;
Landscape plotted and pieced – fold, fallow, and plough;
And áll trádes, their gear and tackle and trim.

All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:
Praise him.

"God's Grandeur" ~Gerard Manley Hopkins, S.J.

The world is charged with the grandeur of God.

It will flame out, like shining from shook foil;

It gathers to a greatness, like the ooze of oil

Crushed. Why do men then now not reck his rod?

Generations have trod, have trod;

And all is seared with trade; bleared, smeared with toil;

And wears man's smudge and shares man's smell: the soil

Is bare now, nor can foot feel, being shod.

And for all this, nature is never spent;

There lives the dearest freshness deep down things;
And though the last lights off the black West went
Oh, morning, at the brown brink eastward, springs —
Because the Holy Ghost over the bent
World broods with warm breast and with ah! bright wings.