The Octave of "The Windhover"
by Gerard Manley Hopkins, S. J.
Windhover [falco tinnunculus]
Kestrel - used by persons of inferior rank for hawking; a term of opprobrium

## "morning's minion"

Celtic - (min) small
Old High German (minna) love
Old French (mignot) darling

1. one specially favoured or beloved; a dearest friend, child or servant;
2. a favourite of a sovereign prince;
3. one who owes all to his patron's favour
4. a gallant;
5. in the contemporary context a term of contemptuousness; a servile follower, a dependent; " minion of fortune"

## "daylight's dauphin"

the heir apparent the eldest son of a king of France

> The Beloved of the Morning
> The Royal Favourite
> The Crown Prince of Daylight
> "the thing"
> (neuter gender)

The figure of the bird is relieved of any ASSUMPTION OF FAMILIARITY in the last line of the octave before the transition to the present tense in the sestet.

As kingfishers catch fire, dragonflies draw flame; As tumbled over rim in roundy wells Stones ring; like each tucked string tells, each hung bell's Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells;
Selves - goes itself; myself it speaks and spells, Crying Whát I dó is me: for that I came.

I say móre: the just man justices;
Keeps grace: thát keeps all his goings graces;
Acts in God's eye what in God's eye he is -
Chríst - for Christ plays in ten thousand places, Lovely in limbs, and lovely in eyes not his
To the Father through the features of men's faces.
~ Gerard Manley Hopkins, S.J.



## "Hurrahing in Harvest"

SUMMER ends now; now, barbarous in beauty, the stooks rise Around; up above, what wind-walks! what lovely behaviour
Of silk-sack clouds! has wilder, wilful-wavier Meal-drift moulded ever and melted across skies?

I walk, I lift up, I lift up heart, eyes,
Down all that glory in the heavens to glean our Saviour;
And, éyes, heárt, what looks, what lips yet gave you a Rapturous love's greeting of realer, of rounder replies?

And the azurous hung hills are his world-wielding shoulder Majestic - as a stallion stalwart, very-violet-sweet! These things, these things were here and but the beholder Wanting; which two when they once meet, The heart rears wings bold and bolder And hurls for him, O half hurls earth for him off under his feet.

