

What is *Don Quixote* about?

What determines the particular movement of the narrative?

How does Cervantes treat the characterization of the protagonist?

How does Don Quixote's noted squire, Sancho Panza, come into the narrative?

Is there a significant feminine presence in *Don Quixote*?

**Are there discernible changes of rhythm and tone in the narrative?**

**How is *Don Quixote* narrated?**

**What are its principal themes?**

**How does the Avellaneda sequel of 1614 affect the “true” second part of 1615?**

**How does Cervantes’s Part 2 differ from Part 1?**

**How does *Don Quixote* relate to the dichotomy idealism versus realism?**

How does *Don Quixote* make an impact on the development of the novel?

How has *Don Quixote* inspired artists of various stripes and time periods?

