Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Norma Clippard, Director

Mission Statement

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- 10% discount at the Vanderbilt Barnes & Noble (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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Register Now

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<th>COURSE &amp; INSTRUCTOR</th>
<th>LOCATION</th>
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<th>PAGE</th>
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</thead>
<tbody>
<tr>
<td>3/24</td>
<td>SUN</td>
<td>11:00 a.m.</td>
<td><strong>OLLI Steel Drum Band – ADVANCED</strong>&lt;br&gt;Instructor: Alli Puglisi</td>
<td>Blair School of Music&lt;br&gt;Vanderbilt University</td>
<td>$100</td>
<td>4</td>
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<tr>
<td>3/24</td>
<td>SUN</td>
<td>1:00 p.m.</td>
<td><strong>OLLI Steel Drum Band – BEGINNER</strong>&lt;br&gt;Instructor: Mat Britain</td>
<td>Blair School of Music&lt;br&gt;Vanderbilt University</td>
<td>$100</td>
<td>5</td>
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<tr>
<td>3/25</td>
<td>MON</td>
<td>9:30 a.m.</td>
<td><strong>The Medieval Spains: Fifth Century to 1492</strong>&lt;br&gt;Instructor: Howard Miller</td>
<td>St. George's Episcopal Church</td>
<td>$60</td>
<td>5</td>
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<tr>
<td>3/26</td>
<td>TUE</td>
<td>9:30 a.m.</td>
<td><strong>Religion in Prison</strong>&lt;br&gt;Instructors: Ronald Turner and David Phipps</td>
<td>The Temple</td>
<td>$60</td>
<td>6</td>
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<tr>
<td>3/26</td>
<td>TUE</td>
<td>11:00 a.m.</td>
<td><strong>A Voracious Appetite for Words – Memorable Food Moments in Spanish Language Literature</strong>&lt;br&gt;Instructor: Cynthia Wasick</td>
<td>The Temple</td>
<td>$60</td>
<td>7</td>
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<tr>
<td>3/26</td>
<td>TUE</td>
<td>1:30 p.m.</td>
<td><strong>Great Decisions, Foreign Policy Discussion</strong>&lt;br&gt;Instructor: Keith Simmons</td>
<td>First Amendment Center</td>
<td>$80</td>
<td>8</td>
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<tr>
<td>3/27</td>
<td>WED</td>
<td>9:30 a.m.</td>
<td><strong>The Music of the Motown Era</strong>&lt;br&gt;Instructor: David Williams</td>
<td>The Commons Center&lt;br&gt;Vanderbilt University</td>
<td>$60</td>
<td>8</td>
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<tr>
<td>3/27</td>
<td>WED</td>
<td>11:15 a.m.</td>
<td><strong>Visions of Amazonia</strong>&lt;br&gt;Instructor: Marshall Eakin</td>
<td>The Commons Center&lt;br&gt;Vanderbilt University</td>
<td>$60</td>
<td>9</td>
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<tr>
<td>3/28</td>
<td>THU</td>
<td>9:30 a.m.</td>
<td><strong>Contemporary Christianities in the American South</strong>&lt;br&gt;Instructor: Jim Hudnut-Beumler</td>
<td>Lentz Public Health Center</td>
<td>$60</td>
<td>10</td>
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<tr>
<td>3/28</td>
<td>THU</td>
<td>11:00 a.m.</td>
<td><strong>Deep River: Mysticism and Ethics in the Preaching of Howard Thurman</strong>&lt;br&gt;Instructor: Amy Steele</td>
<td>Lentz Public Health Center</td>
<td>$60</td>
<td>10</td>
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<tr>
<td>3/28</td>
<td>THU</td>
<td>2:00 p.m.</td>
<td><strong>OLLI at Nashville Opera</strong></td>
<td>Noah Liff Opera Center</td>
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<td>3/29</td>
<td>FRI</td>
<td>11:00 a.m.</td>
<td><strong>Religious Questions in William Faulkner’s Novel ‘Light in August’</strong>&lt;br&gt;Instructor: Victor Judge</td>
<td>West End United Methodist Church</td>
<td>$50</td>
<td>12</td>
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<td>4/5</td>
<td>FRI</td>
<td>9:30 a.m.</td>
<td><strong>Pirates of the Atlantic World</strong>&lt;br&gt;Instructor: Angela Sutton</td>
<td>West End United Methodist Church</td>
<td>$50</td>
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<td>4/17</td>
<td>WED</td>
<td>1:00 p.m.</td>
<td><strong>OLLI at Nashville Jazz Workshop</strong></td>
<td>Nashville Jazz Workshop</td>
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<td>5/8</td>
<td>WED</td>
<td>7:00 p.m.</td>
<td><strong>OLLI at Nashville Rep</strong></td>
<td>TBA</td>
<td>$30</td>
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Ways To Register

In Person
Visit our office to register.

DATES:
February 4 – March 8

TIMES: 10:00 a.m.–Noon
AND 1:00–3:00 p.m.

LOCATION: 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

BENEFITS
• Obtain assistance with navigating the registration system
• Pay securely via debit/credit or check

Mail
Send completed registration form and payment to the following address:

(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT
• Great option for those who prefer not to pay online

Before mailing your registration, please check the OLLI website for course availability.

Online
ollicourse.vanderbilt.edu/signin

CREATE AN ACCOUNT
Email oshervu@vanderbilt.edu with:
1. Name
2. Mailing address
3. Email
4. Phone number

LOGIN AND PASSWORD ASSISTANCE
• If you need help with your username or password, click HERE or the “I NEED USERNAME OR PASSWORD ASSISTANCE” link from the sign-in page.
• After requesting your username from the link above, carefully check the email you receive and verify you are using the correct username before resetting your password.
• Click HERE for detailed step-by-step instructions.

IMPORTANT NOTES
• For your safety, your credit card will not be saved in our registration system.
• You are not fully registered for a course until payment has been received.
• We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.
OLLI Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning OLLI Steel Band for several sessions, this class is for you. A level up from the Beginning OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. The Beginning OLLI Steel Band class is a required prerequisite unless instructor permission is granted through a short audition.

INSTRUCTOR:
Alli Puglisi,
Director, OLLI Advanced Steel Drum Band

DATES: Sundays, March 24, 31; April 7, 14, 21, 28

TIME: 11:00 a.m.–12:30 p.m.

LOCATION:
Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

FEE: $100
**OLLI Steel Drum Band – BEGINNER**

Take a weekly musical “Cruise to the Islands” by joining the OLLI Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidadian culture, past and present, will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

**INSTRUCTOR:**
Mat Britain,
Director, OLLI Beginner Steel Drum Band

**DATES:** Sundays, March 24, 31; April 7, 14, 21, 28

**TIME:** 1:00 p.m.–2:30 p.m.

**LOCATION:**
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

**FEE:** $100

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**The Medieval Spains: Fifth Century to 1492**

This course explores the complicated and compelling history of Medieval Spain, from shortly after the fall of the Roman Empire until 1492, when Ferdinand and Isabella reunified Spain by conquering the Kingdom of Granda, the last surviving Muslim polity on the peninsula. As one scholar has put it, Medieval Spain was a “society organized for war,” where armed conflict was a constant fact of life. And yet, the high culture that developed from this maelstrom of violence, a culture that blended Islamic, Christian and Jewish elements, helped pull Europe out of the Middle Ages and into the Early Modern period.

**INSTRUCTOR:**
Howard Miller,
Associate Professor & Chair,
Department of History;
Politics and Philosophy,
Lipscomb University

**DATES:** Mondays, March 25; April 1, 8, 15, 22, 29

**TIME:** 9:30 a.m.–11:00 a.m.

**LOCATION:**
St. George’s Episcopal Church, Hampton Hall,
4715 Harding Pike

**FEE:** $60
Religion in Prison

Religious lawsuits in prison have jumped drastically in the last twenty years. In this course, we will discuss some of these lawsuits (both frivolous and non-frivolous) and we will explore inmate religious rights and practices. The course will be co-taught by an attorney who is the retired Director of Religious and Volunteer Services for the Tennessee Department of Correction and by a former inmate at Riverbend Maximum Security Institution who is now a doctoral candidate in religion at Lipscomb University. After reviewing the historical, constitutional and legal bases for inmates’ religious rights, we will look at religious practices in prison; how inmates, administrators and volunteers view and use religion; and how religion can help inmates heal and hinder their healing. We will conclude with a discussion of what the future likely holds.

INSTRUCTORS:
Dr. Ronald G. Turner, J.D., PH.D, Retired Director of Religious and Volunteer Services at the Tennessee Department of Correction and David W. Phipps, Jr., D.Min., Re-Entry Supervisor, Tennessee Prison Outreach Ministry

DATES: Tuesdays, March 26; April 2, 9, 16, 23, 30
TIME: 9:30 a.m.–10:45 a.m.
LOCATION: The Temple, 5015 Harding Road
FEE: $60
“For those that love words and those that love food, the combination is heaven”, to quote Elizabeth Knauss. How are food and drink used beyond being a seasonal food guide in The Book of Good Love? What did Don Quijote de la Mancha and Sancho Panza eat before embarking on their adventures? How does the homeless street urchin Lazarillo de Tormes use his wit and street savvy to obtain food for his survival? In what ways does Tita use food as a magical spell in Laura Esquivel’s novel Like Water for Chocolate? How are common, every day food items found in our kitchens elevated into poetic expression for Chilean Nobel Laureate Pablo Neruda? Throughout literary history, writers of all cultures use the metaphor of “food and eating to symbolize cultural issues of acceptance, resistance, and preservation of culture, as well as symbols of memory, emotions, narrative history, relationships, power, and consumption” (Burcham-Whitt). In our class, we will discuss the literal and figurative presence, use and meaning of food as we answer those questions by exploring selected works in English translation from Medieval and Golden Age Spanish literature as well as modern Latin American literature. So, what books are you ready to devour next?
Great Decisions, Foreign Policy Discussion

Great Decisions is America’s largest discussion program on world affairs. The program model involves reading the Great Decisions Briefing Book and meeting in a discussion group to discuss the most critical global issues facing America today. The eight topics chosen by a panel of experts are: Refugees and Global Migration; The Middle East – Regional Disorder; Nuclear negotiations – Back to the Future?; The Rise of Populism in Europe; Decoding U.S.-China Trade; Cyber Conflicts and Geopolitics; The United States and Mexico – Partnership Tested; State of the State Department and Diplomacy.

INSTRUCTOR:
Keith Simmons, Attorney and OLLI Member

DATES: Tuesdays, March 26; April 2, 9, 16, 23, 30; May 7, 14

TIME: 1:30 p.m.–3:00 p.m.

LOCATION:
First Amendment Center,
1207 18th Avenue South

FEE: $80 (includes Great Decisions Briefing Book)

The Music of the Motown Era

Listen and learn about the Motown music of Detroit and discover how and why it became America’s music. Also listen and learn about the R&B sounds that came out of Chicago, Memphis, and Philadelphia and what made them so great and different.

INSTRUCTOR:
David Williams, Professor of Law at Vanderbilt University

DATES: Wednesdays, March 27; April 3, 10, 17, 24; May 1

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:
The Commons Center,
Vanderbilt University,
1231 18th Avenue South

FEE: $60
Visions of Amazonia

For nearly 500 years observers have been captivated, awed, and overwhelmed by the luxuriant environment of the Amazon River Valley.

Covering more than two million square miles and reaching into nine South American nations, Amazonia encompasses the largest river system and rainforest in the world. This course will examine how writers and filmmakers have reacted to and portrayed this exceptional region. In particular, we will focus on the contrasting visions of the Amazon as a tropical paradise and a green hell. We will learn about the history of the region through fiction, non-fiction, and film beginning with the accounts of the first Europeans to navigate the length of the Amazon in the sixteenth century.

INSTRUCTOR:
Marshall Eakin, Distinguished Professor of History, and Interim Chair of the History Department at Vanderbilt University

DATE: Wednesdays, March 27; April 3, 10, 17, 24; May 1
TIME: 11:15 a.m.–12:30 p.m.
LOCATION: The Commons Center, Vanderbilt University, 1231 18th Avenue South
FEE: $60
Contemporary Christianities in the American South

Outside of a few spots, no non-Christian group forms more than six-tenths of one percent of a state’s population in what James Hudnut-Beumler calls the Now South. In this course based on his 2018 book, *Strangers and Friends at the Welcome Table* (University of North Carolina Press), he presents the unexpected blossoming diversity in theology, practice, and outlook among southern Christians. He finds, alongside traditional Baptists, black and white, growing numbers of Christians exemplifying changes that no one could have predicted even just forty years ago, from congregations of LGBT-supportive evangelicals and Spanish-language church services to a Christian homeschooling movement so robust in some places that it may rival public education in terms of acceptance. Alongside these developments will be discussed the sharp struggles and political divisions among those trying to reconcile such Christian values as morality and forgiveness—the aftermath of the mass shooting at Charleston’s Emanuel A.M.E. Church in 2015 forming just one example. Finally, attention is given to the dominant, sometimes dominating presence of the South’s Christians to their neighbors of other faith traditions.

**Deep River: Mysticism and Ethics in the Preaching of Howard Thurman**

Life magazine hailed the eminent Black mystic Howard Thurman one of the great preachers of the twentieth-century. An anomaly in Christian thought and practice, his mysticism and notions of the ethical began to bud when he was very young. In these six weeks we will discover Thurman’s definition and practice of mysticism and ethics in preaching and the American and international interlocutors that helped to shape his understanding. As a part of the seminar, we will listen and discuss a few of his sermons.

**INSTRUCTOR:**
Jim Hudnut-Beumler,
Anne Potter Wilson
Distinguished Professor of American Religious History,
Vanderbilt University

**DATES:** Thursdays, March 28, April 4, 11, 18, 25; May 2

**TIME:** 9:30 a.m.–10:45 a.m.

**LOCATION:**
Lentz Public Health Center,
2500 Charlotte Avenue

**FEE:** $60

**INSTRUCTOR:**
Amy Steele,
Assistant Dean for Student Life, Vanderbilt University

**DATES:** Thursdays, March 28, April 4, 11, 18, 25; May 2

**TIME:** 11:00 a.m.–12:15 p.m.

**LOCATION:**
Lentz Public Health Center,
2500 Charlotte Avenue

**FEE:** $60
For the very first time, Nashville Opera will be staging Offenbach’s TALES OF HOFFMANN as part of the 2018/2019 season. Walking the fine line between dreams and reality, this fantastical thrill-ride of an opera takes the audience along on a poet’s exhaustive search for true love and the perfect woman. Loosely based on the life and loves of poet E.T.A. Hoffmann (whose original story “The Nutcracker and the Mouse King” became the inspiration for the famous ballet), Offenbach’s vignettes glitter with sensuality, emotion and the glorious agony of the creative process. An imaginative art deco set and famous tunes you already know make this the perfect opera. This spring’s OLLI at the Opera will include one exceptional session in two parts. First, Artistic Director John Hoomes will discuss the history and composition which perfectly displays the lush and glorious style of French Grand Opera. The second part will focus on the creation of the stage production, showcasing John Hoomes’ masterful staging of the principles and ensemble for the opera. Hoomes will discuss the dramatic requirements for the cast, and how the vocal lines, orchestration, and singers all come together to tell the story of TALES OF HOFFMANN. After a 30-minute discussion, watch as Hoomes stages our opera stars and the Nashville Opera Ensemble with conductor William Boggs, and chormaster/accompanist Amy Tate Williams. This will be a true behind-the-scenes look to observe the process of creating an opera from a front row seat. OLLI members are then invited to observe Act 1 in the rehearsal space at the Noah Liff Opera Center.

INSTRUCTOR:
John Hoomes,
CEO & Artistic Director,
Nashville Opera

DATE:
Thursday, March 28

TIMES: 2:00 p.m.–3:30 p.m. and 7:00 p.m.–8:15 p.m.

LOCATION:
Noah Liff Opera Center, 3622 Redmon Street

FEE: $30
Religious Questions in William Faulkner’s Novel *Light in August*

In his seventh novel published in 1932, Nobel laureate William Faulkner examines the racial injustices and the violent theology that emerge from the religious landscape of Yoknapatawpha County, the mythical setting for his canon. By reading the twenty-one chapters of the novel in conjunction with the twenty-one chapters of *The Gospel According to Saint John*, we shall explore how Faulkner relocates the linguistic domain of Scripture within the life of Joe Christmas, the novel’s protagonist.

**INSTRUCTOR:**
Victor Judge, Assistant Dean for Academic Affairs and Lecturer, Divinity School, Vanderbilt University

**DATES:** Fridays, March 29; April 5, 12, 26; May 3

**TIME:** 11:00 a.m.–12:15 p.m.

**LOCATION:**
West End United Methodist Church, 2200 West End Avenue

**FEE:** $50

*Please note this is a 5-week course.

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Pirates of the Atlantic World

Most of us have seen a *Pirates of the Caribbean* film, but often the historical context is thin on the ground—or should we say in the seas? Join Atlantic World historian Dr. Angela Sutton as we investigate these fascinating characters of history. Using primary source documents from both pirates and those who survived them, as well as those who tried to exterminate them, we will examine the origins of 17th and 18th century Caribbean piracy. This class will explore the Atlantic system to understand why piracy was such an integral part of it. We will then move on to an in-depth look at the pirates: who were they, and what did they stand for? How true are the legends we have all heard? From there we will venture into pirate weapons, tactics, and maritime technology as we sail into what historians refer to as the Golden Age of Piracy, culminating with the historical events that presaged the beginning of their brutal end.

**INSTRUCTOR:**
Angela Sutton, Postdoctoral Fellow, College of Arts & Sciences at Vanderbilt University

**DATES:** Fridays, April 5, 12, 26, May 3, 10

**TIME:** 9:30 a.m.–10:45 a.m.

**LOCATION:**
West End United Methodist Church, 2200 West End Avenue

**FEE:** $50

*Please note this is a 5-week course.*
**OLLI at the Nashville Jazz Workshop**

This jazz-themed group event provides world class jazz performance with music education over lunch. Packed with snappy musical entertainment in the upbeat atmosphere of “The Jazz Cave,” guests will dine as syncopated rhythms and stories bring jazz legends, and the era they lived in – back to life. The hour and a half JAZZ Lunch will focus on the Great American Songbook composer, Cole Porter. Some of Cole’s most famous tunes were recorded by countless jazz artists such as “I’ve Got You Under My Skin”, “Love for Sale”, “So in Love” and “Just One of Those Things” just to name a few.

**DATE:**
Wednesday, April 17, 2019

**TIME:** 1:00 p.m.–2:30 p.m.

**LOCATION:**
Nashville Jazz Workshop, 1319 Adams Street

**FEE:** $35

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**OLLI at Nashville Rep**

The Ingram New Works Festival is a ten-day festival of readings of brand new plays, and part of the Ingram New Works Project which also includes a Lab and a Fellowship. The Rep’s nationally recognized Ingram Lab produces four plays by four playwrights selected from a competitive nationwide application process, and the Ingram Fellowship supports the writing of a new play by a nationally known playwright. All plays get two readings by professional actors during the Festival and each reading is followed by a talkback with the playwrights. This year’s Ingram Fellow is the award-winning Sarah Ruhl. OLLI members will be able to choose three plays you want to hear any time during the Festival. Prior to the start of the Festival, you’ll get a chance to hear all about the plays and the unique process that Nashville Rep utilizes to bring new American plays to life in a lecture/Q&A.

**INSTRUCTOR:**
Rene Copeland, Artistic Director, Nashville Rep

**DATES:** May 8-18, 2019

**TIME:** 7:00 p.m.

**LOCATION:**
TBA

**FEE:** $30
Instructor Bios

**Mat Britain**
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

**Marshall C. Eakin**
Marshall C. Eakin is Distinguished Professor of History and Interim Chair of the History Department at Vanderbilt University where he has worked since 1983. A specialist in modern Brazilian history, he is the author of five books including: *Brazil: The Once and Future Country* (St. Martin’s, 1997) and *The History of Latin America: Collision of Cultures* (Palgrave, 2007). Eakin has also created two video courses with the *Great Courses: Conquest of the Americas* and *The Americas in a Revolutionary Era*. His latest book is *Becoming Brazilians: Race and National Identity in Twentieth-Century Brazil* (Cambridge, 2017). Eakin received his B.A. (1975) and M.A. (1977) from the University of Kansas. He completed his Ph.D. in history at UCLA (1981).

**Jim Hudnut-Beumler**
James Hudnut-Beumler is the Anne Potter Wilson Distinguished Professor of American religious history at Vanderbilt University Divinity School and the author of six books in the field of American religious life.

**Victor Judge**
Victor Judge serves as the Assistant Dean for Academic Affairs at Vanderbilt University’s Divinity School where he also is a lecturer in literature religion. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

**Howard Miller**
Professor Miller is the Chair of the Department of History, Politics, and Philosophy at Lipscomb University. He holds a doctorate in Medieval Studies from Yale University, specializing in the cross-cultural contacts between Muslims, Christians, and Jews in medieval Iberia. He has written and lectured on topics as diverse as the development of romantic love, the legal codes of the Arabic-speaking Christians of Toledo, and the history of sushi in America.
David Phipps Jr.
David Phipps Jr. is a candidate for a Doctor of Ministry at Lipscomb University. He currently works with the Tennessee Prison Outreach Ministry. Phipps, a veteran of the First Persian Gulf War, has since pursued various degrees in Theology and Religious Education at the Bachelor and Master level, and related coursework in educational society. Now, he is working on his Doctor of Ministry in which he seeks to effect transformational healing in an incarcerated, exiled community by utilizing spiritual direction techniques. His doctorate work also includes community development, peer mentoring, and spiritual identity. He has presented his work on transformational healing at national conferences such as the 2018 National Prison Summit on Mass Incarceration and the 2018 Creating a Reentry Focused Culture at Core Civic Conference.

Alli Puglisi
Alli Puglisi graduated from Vanderbilt University's Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.

Keith Simmons
Keith Simmons is an attorney by education and profession. In 1976, he joined the Nashville-based law firm of Bass, Berry & Sims where he spent his entire legal career until he retired at the end of 2012. Simmons is a native Kentuckian with a bachelor of science in economics from the University of Kentucky and a law degree from Vanderbilt Law School. He is active in community affairs, both locally and nationally, including service on the board of directors of Lex Mundi, an international association of the world's leading independent law firms. Currently, Simmons serves as chair of the board of trustees of the Nashville Public Library Foundation, chair of the board of the Tennessee Education Lottery Corporation, and chair of the board of the Urban Libraries Council, a national association of public libraries serving urban communities across the United States and Canada.

Amy Steele
Amy E. Steele is the assistant dean for student life at Vanderbilt Divinity School. She holds two degrees from Vanderbilt: a Master of Divinity (2000) and a Doctorate of Philosophy in Religion (Ethics) (2012). Her dissertation was entitled, "A Mystical Aesthetic: Howard Thurman and the Art of Meaning." She enjoys introducing new students to Thurman and engaging seasoned readers of his work.
**Angela Sutton**

Angela Sutton is a postdoctoral fellow in the humanities at Vanderbilt University. She completed her Ph.D. in Atlantic History. Her focus is on Atlantic West Africa and the slave trade, and her dissertation includes an investigation of the pirates who participated in it. She has taught classes on slavery, the Atlantic World, research methods, writing, and piracy to students of all ages. She currently serves on the board of the Friends of Fort Negley, where she works to uncover and promote the African-American history of one of Nashville's most unique historic sites.

**Ronald Turner**

Ronald G. Turner retired in 2013 as Director of Religious and Volunteer Services at the Tennessee Department of Correction. He completed his Ph.D. in Public Administration from Tennessee State University in 2008 and his J.D. from Vanderbilt Law School in 1973. He has also completed a Master of Theological Studies with an emphasis in ethics from Vanderbilt Divinity School in 2000. He has presented numerous times before the American Correctional Association, the National Institute of Corrections, the American Correctional Chaplains Association, and many other organizations on the intersection of religion and corrections as it pertains to inmates’ religious rights, religion in prison, prison chaplaincy, and the impact of religion on inmate behavior. Additionally, he has written extensively on these same topics in publications such as *Corrections Today* and *Tennessee Bar Journal*. His most recent publication is *Professional Prison Chaplains – Needed Now More Than Ever*.

**Cynthia Wasick**

Cynthia Wasick is a Senior Lecturer in the Department of Spanish & Portuguese at Vanderbilt University. She studied Hispanic Philology at the University of Wisconsin-Madison and teaches a broad range of Spanish language, linguistic, literature, and culture courses in the College of Arts & Science at Vanderbilt University. She currently teaches Spanish for the Legal Profession and Spanish-English/English Spanish Translation & Interpretation this semester. For numerous years, she served as resident director of the Vanderbilt-in-Spain Program in Madrid managing all aspects of the student immersion experience abroad. She has traveled to various Latin American countries and, in addition to studying, living and working in Spain, she explores her passion for learning about the culinary histories and literature of Spain and Latin America through preparing traditional regional dishes.

**David Williams II**

David Williams II is a Professor of Law at Vanderbilt University in Nashville, Tennessee. In addition, Williams has served as Vice Chancellor for University Affairs and Athletics, General Counsel, Secretary and Vice Chancellor for Student Life during his time at Vanderbilt University. Prior to joining Vanderbilt Williams was Vice President for Student Community and Urban Affairs and Professor of Law at The Ohio State University. He has also taught Law at Capital University Law School, Wayne State University Law School, and at the University of Detroit School of Law. Williams earned a B.S. in Social Science and a Master of Education from
Northern Michigan University. In addition, he received a J.D. and M.B.A. from the University of Detroit and a LLM in Taxation from New York University. Williams has published in the area of Tax Law, Sports Law, and Law in Education and has taught for two summers in the United Kingdom. In addition to his numerous community involvement activities, Williams has developed and presented a one man program on Motown Music. Williams was born and raised in Detroit Michigan. Williams is the husband of Gail Carr Williams (B.A., J.D.) and father of four children: Erika Juanita, David Williams III, Samantha Nicole and Nicholas McKenzie.
Spring 2019 Registration  **Deadline: March 8, 2019**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name ________________________________________________________________________________________

First name for badge (if different from above) ________________________________________________________________________________________

Street Address ________________________________________________________________________________________

City ____________________________ State ____________ ZIP __________________________

Phone __________________________________________  ☐ Home  ☐ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address ________________________________________________________________________________________

☐ Returning Member  ☐ New Member  If new member, referred by __________________________

Select the courses you’d like to register for in the left column.

<table>
<thead>
<tr>
<th>Register</th>
<th>Course</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>OLLI Steel Drum Band – ADVANCED</td>
<td></td>
<td>$100</td>
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<tr>
<td>OLLI Steel Drum Band – BEGINNER</td>
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<tr>
<td>The Medieval Spains: Fifth Century to 1492</td>
<td></td>
<td>$60</td>
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<tr>
<td>Religion in Prison</td>
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<tr>
<td>A Voracious Appetite for Words – Memorable Food Moments in Spanish Language Literature</td>
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<tr>
<td>Great Decisions, Foreign Policy Discussion</td>
<td></td>
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<tr>
<td>The Music of the Motown Era</td>
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<tr>
<td>Visions of Amazonia</td>
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<tr>
<td>Contemporary Christianities in the American South</td>
<td></td>
<td>$60</td>
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<tr>
<td>Deep River: Mysticism and Ethics in the Preaching of Howard Thurman</td>
<td></td>
<td>$60</td>
</tr>
<tr>
<td>OLLI at Nashville Opera</td>
<td></td>
<td>$30</td>
</tr>
<tr>
<td>Religious Questions in William Faulkner’s Novel <em>Light in August</em></td>
<td></td>
<td>$50</td>
</tr>
<tr>
<td>Pirates of the Atlantic World</td>
<td></td>
<td>$50</td>
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<tr>
<td>OLLI at Nashville Jazz Workshop</td>
<td></td>
<td>$35</td>
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<tr>
<td>OLLI at Nashville Rep</td>
<td></td>
<td>$30</td>
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<tr>
<td><strong>TOTAL</strong></td>
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**Ways to Register**

**ONLINE**

(vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address *(note: this is not our physical address):*

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-0700
Spring 2019 Registration  Beyond the Classroom

We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ____________________________________________________  Phone ________________________________

Email Address ___________________________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the website to learn how.

<table>
<thead>
<tr>
<th>Shared Interest Groups</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afterthoughts: Book Club</td>
<td>Free</td>
</tr>
<tr>
<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. at St. George’s Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the <a href="#">group's website</a>.</td>
<td></td>
</tr>
<tr>
<td>OLLI on the Move: Walking Group</td>
<td>Free</td>
</tr>
<tr>
<td>The walking group will meet on Monday mornings from 7:30 a.m. – 8:30 a.m. at Edwin Warner Park. Additional information is available on the <a href="#">group's website</a>.</td>
<td></td>
</tr>
<tr>
<td>Restaurant Adventures</td>
<td>Free</td>
</tr>
<tr>
<td>The group’s upcoming restaurant selections, including dates, times and locations and previous reviews are available on the <a href="#">group's website</a>.</td>
<td></td>
</tr>
<tr>
<td>OLLI Sangha</td>
<td>Free</td>
</tr>
<tr>
<td>This group will meet on the first Friday of each month from 9:30 a.m. – 10:30 a.m. at the OLLI office, 2007 Terrace Place. Additional information is available on the <a href="#">group's website</a>.</td>
<td></td>
</tr>
<tr>
<td>OLLI On Film</td>
<td>Free</td>
</tr>
<tr>
<td>The group’s upcoming film selections, including dates, times and locations are available on the <a href="#">group's website</a>.</td>
<td></td>
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</tbody>
</table>

Volunteer Opportunities
Get a behind-the-scenes peek at the inner workings of the OLLI program.

<table>
<thead>
<tr>
<th>Serve on a Committee</th>
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<tbody>
<tr>
<td>Advisory Board of Directors</td>
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<tr>
<td>Special Events</td>
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<td>Curriculum</td>
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<tr>
<th>Additional Needs</th>
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<tr>
<td>Identify new members and promote program</td>
</tr>
<tr>
<td>Identify organizations with potential members</td>
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<tr>
<td>Assist on special event days</td>
</tr>
<tr>
<td>Volunteer as a classroom assistant</td>
</tr>
<tr>
<td>Develop and lead a shared interest group</td>
</tr>
<tr>
<td>Recruit instructors</td>
</tr>
<tr>
<td>Provide office assistance</td>
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<tr>
<td>Photograph courses and events</td>
</tr>
</tbody>
</table>
Policies and Procedures

Class Cancellation Policy

WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our [website] no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will NOT call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website and emails will be sent to enrolled members. For this reason, it is EXTREMELY IMPORTANT for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure
Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website] or call our office at (615) 343-0700 for more information.

Guest Policy
OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

Name Badges
A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking
Parking directions for each venue will be available on our [website].

Refund Policy
If OLLI member cancels 14 or more days prior to the first day of the term, 100% refund will be provided, minus $5 processing fee. After the 14 day deadline, you will receive a credit that will be applied to your account and can be used toward a future class.

Scholarship Program
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website] for additional information.
**Code of Conduct**

OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

**Important Announcement**

In an effort to be more fiscally and environmentally responsible, our catalogs will be available to view on our website and sent via email only. **No catalogs will be mailed.**

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**Academic Calendar**

**SPRING 2019**
- Registration Opens: Monday, February 4
- Registration Deadline: Friday, March 8
- First Day of Classes: Sunday, March 24

**SUMMER 2019**
- Registration Opens: Monday, May 6
- Registration Deadline: Friday, May 31
- First Day of Classes: Sunday, June 16

**FALL 2019**
- Registration Opens: Monday, August 5
- Registration Deadline: Friday, September 13
- First Day of Classes: Sunday, October 6

**Winter 2020**
- Registration Opens: Monday, November 18
- Registration Deadline: Friday, December 13
- First Day of Classes: Sunday, January 12
In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university’s nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design® and Anchor Down® are trademarks of The Vanderbilt University. © 2019 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Marketing Solutions.