Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement
Osher Lifelong Learning Institute (OLLI) at Vanderbilt is an inclusive group that strives to organize and present to the greater Nashville community stimulating intellectual and cultural noncredit courses, programs and trips appropriate for adults 50 years of age and older, regardless of educational background.

Contact Us
Norma Clippard, Director
Office: (615) 343-0700
Email: norma.clippard@vanderbilt.edu

Member Benefits
• Attend courses
• Participate in all special events and day trips
• Stay informed about other Vanderbilt activities and educational opportunities
• 10% discount at Barnes & Noble at Vanderbilt bookstore (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
Policies and Procedures

Class Cancellation Policy

WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will NOT call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website and emails will be sent to enrolled members. For this reason, it is EXTREMELY IMPORTANT for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure
Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website or call our office at (615) 343-0700 for more information.

Guest Policy
OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

Name Badges
A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking
Parking directions for each venue will be available on our website. When a course location has limited parking, OLLI will provide a shuttle for our members to shuttle them from a parking area to the course location. When shuttles are available, it will be notated with a shuttling icon on the Schedule-at-a-Glance and in the course description.

Referral Contest
Tell your friends about OLLI! Each term, the three members with the most referrals will be awarded two free classes ($80 value). New OLLI members should list any referral sources on their registration form.

Refund Policy
If OLLI member cancels 14 or more days prior to the first day of the term, 100% refund will be provided, minus $5 processing fee or full amount will be applied as account credit.

Scholarship Program
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website for additional information.
**Code of Conduct**

OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating others’ views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

**Important Announcement**

In an effort to be more fiscally and environmentally responsible, our catalogs will be available to view on our website and sent via email only. **No catalogs will be mailed.**

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**Academic Calendar**

**SUMMER 2018**
- **Registration Opens**: Tuesday, May 1
- **Registration Deadline**: Friday, June 1
- **First Day of Classes**: Monday, June 18

**FALL 2018**
- **Registration Opens**: Monday, August 6
- **Registration Deadline**: Friday, September 21
- **First Day of Classes**: Monday, October 8

**WINTER 2019**
- **Registration Opens**: Monday, November 12
- **Registration Deadline**: Friday, December 7
- **First Day of Classes**: Monday, January 14

**SPRING 2019**
- **Registration Opens**: Monday, February 4
- **Registration Deadline**: Friday, March 15
- **First Day of Classes**: Monday, April 1
Ways To Register

In Person
Visit our office to register.

DATES:
May 1–June 1

TIMES: 10:00 a.m.–Noon
AND 1:00–3:00 p.m.

LOCATION: 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

BENEFITS
• Obtain assistance with navigating the registration system
• Pay securely via debit/credit or check

Mail
Send completed registration form and payment to the following address:
(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT
• Great option for those who prefer not to pay online

Online
ollicourse.vanderbilt.edu/signin

CREATE AN ACCOUNT
Email oshervu@vanderbilt.edu with:
1. Name
2. Mailing address
3. Email
4. Phone number

LOGIN AND PASSWORD ASSISTANCE
• If you need help with your username or password, click HERE or the “I NEED USERNAME OR PASSWORD ASSISTANCE” link from the sign-in page.
• After requesting your username from the link above, carefully check the email you receive and verify you are using the correct username before resetting your password.
• Click HERE for detailed step-by-step instructions.

IMPORTANT NOTES
• For your safety, your credit card will not be saved in our registration system.
• You are not fully registered for a course until payment has been received.
• We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.

Before mailing your registration, please check the OLLI website for course availability.
### Summer 2018 Schedule-at-a-Glance

<table>
<thead>
<tr>
<th>BEGINS</th>
<th>DAY</th>
<th>TIME</th>
<th>COURSE &amp; INSTRUCTOR</th>
<th>LOCATION</th>
<th>FEE</th>
<th>PAGE</th>
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</thead>
</table>
| 6/17   | SUN  | 11:00 a.m. | Osher Steel Drum Band – ADVANCED  
Instructor: Alli Puglisi                                                            | Blair School of Music Vanderbilt University           | $100 | 7    |
| 6/17   | SUN  | 1:00 p.m.  | Osher Steel Drum Band – BEGINNER  
Instructor: Mat Britain                                                               | Blair School of Music Vanderbilt University           | $100 | 7    |
| 6/18   | MON  | 10:00 a.m. | Buen provecho! Spain’s Regional Gastronomic Landscapes  
Instructor: Cynthia Wasick                                                       | Vanderbilt Recreation and Wellness Center             | $150 | 6    |
| 6/26   | TUE  | 11:00 a.m. | OLLI at the National Museum of African American Music                               | First Baptist Church–Capitol Hill                    | $30  | 8    |
| 7/10   | TUE  | 9:30 a.m.  | Art and Context: Learning How to Look, Part II  
Instructor: Jamaal Sheats                                                           | Fisk University Library                               | $60  | 9    |
| 7/10   | TUE  | 11:00 a.m. | A History of Fisk University  
Instructor: Reavis Mitchell                                                         | Fisk University Park Johnson Hall, Room 201          | $60  | 9    |
| 7/11   | WED  | 2:30 p.m.  | Nutrition and Wellness Seminar  
Instructors: Kathleen Wolff & Taylor Koval                                            | The Osher Center for Integrative Medicine at Vanderbilt | $50  | 10   |
| 7/16   | MON  | 9:30 a.m.  | Exploring the Nashville Soundscape  
Instructor: Robert Fry                                                               | Blair School of Music Vanderbilt University           | $60  | 8    |
| 7/17   | TUE  | 9:00 a.m.  | Writing Your Family History  
Instructor: Angela Sutton                                                             | Nashville Public Library–Downtown, Conference Room 1A | $60  | 10   |
| 7/25   | WED  | 10:00 a.m. | Documenting the Undocumented  
Instructor: Clint Hendrix                                                             | Casa Azafrán 2195 Nolensville Pike                    | $50  | 11   |
Buen provecho! Spain’s Regional Gastronomic Landscapes

There is a lot of discussion lately about the popularity and benefits of following a Mediterranean diet. As a matter of fact, Spanish gastronomy is among the best in the world and eating well in Spain, without a doubt, is truly a pleasurable experience. With its Mediterranean influence and fine variety of fresh, seasonal, and locally sourced ingredients, Spanish food is one of the healthiest you’ll ever try. So, let’s take a virtual trip to Spain to learn about and taste some of the rich gastronomic culture of the Iberian Peninsula.

During our classroom gastronomic adventure, we will explore the culinary histories and cultures of six regions of Spain: Andalucía, Castilla-La Mancha, Cataluña-Valencia, Galicia-Asturias, País Vasco, and the archipelago chains of the Balearic and Canary Islands. Examples of what is considered traditional and new-style Spanish regional cuisines will be prepared and sampled.

Come join us and feel the passion for food reflecting the diverse cultural history of Spain!

INSTRUCTOR: Cynthia Wasick, Senior Lecturer, Department of Spanish and Portuguese

DATES: Mondays, Wednesdays, and Fridays, June 18, 20, 22, 25, 27, 29

TIME: 10:00 a.m.–noon

LOCATION: Vanderbilt Recreation and Wellness Center, 2700 Children’s Way

FEE: $150
Osher Steel Drum Band – ADVANCED

If you have a long history of musical experience or have participated in the Beginning Osher Steel Band for several sessions, this class is for you.

A level up from the Beginning Osher Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. The Beginning Osher Steel Band class is a required prerequisite unless instructor permission is granted through a short audition.

INSTRUCTOR:
Alli Puglisi,
Director, Osher
Advanced Steel Drum Band,
Vanderbilt University

DATES: Sundays, June 17, 24 July 1, 8, 15, and 22

TIME: 11:00 a.m.–12:30 p.m.

LOCATION:
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: $100

Osher Steel Drum Band – BEGINNER

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

INSTRUCTOR:
Mat Britain,
Director, Osher
Beginner Steel Drum Band,
Vanderbilt University

DATES: Sundays, June 17, 24 July 1, 8, 15, and 22

TIME: 1:00–2:30 p.m.

LOCATION:
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

FEE: $100
OLLI at the National Museum of African American Music

As the only museum dedicated to all dimensions of African American music, the National Museum of African American Music (NMAAM) will showcase more than fifty music genres created or impacted by African Americans. As the museum prepares to open its doors in 2019, join us on a virtual pilgrimage through the ebb and flow of music for the last 400 years. NMAAM will tell the story of genres, instruments, and artists that have invented, shaped, and influenced music around the world. This course will include lunch and live music performed by an artist from NMAAM’s Emerging Artist Series.

DATE: Tuesday, June 26
TIME: 11:00 a.m.–1:00 p.m.
LOCATION: First Baptist Church–Capitol Hill, 625 Rosa L. Parks Boulevard
FEE: $30

Exploring the Nashville Soundscape

This course will take an experiential approach to exploring Nashville’s rich and diverse musical history. Sessions will include discussions of important musical genres, artists, and pieces. These discussions will be reinforced through in-course listening, and brought to life through a class outing in downtown Nashville including a tour of the Ryman Auditorium on Friday, July 20.

INSTRUCTOR:
Robert Fry, Senior Lecturer in Music History and Literature, Blair School of Music, Vanderbilt University

DATES: Monday, Wednesday, and Friday, July 16, 18, and 20
TIME: 9:30–11:30 a.m.
LOCATION: Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue
FEE: $60
Art and Context: Learning to Look, Part II

A survey of world art as depicted in visual and written history from Fisk University Galleries Collections and current exhibition. Emphasis is placed on art as a concept and its many manifestations in traditional form. A lecture/dialectic format is employed. Fisk University Galleries provide a welcoming environment and foster an appreciation and understanding of art through exhibitions, education programs, and research. The galleries maintain a permanent collection with more than 4,000 objects that span three centuries of art history. Paul Cézanne, Pablo Picasso, Alexander Calder, Henry O. Tanner, Elizabeth Catlett, Diego Rivera, Aaron Douglas, Winold Reiss, Georgia O’Keeffe, and Alfred Stieglitz are just a few of the acclaimed artists represented in the collection, along with significant examples of African, Oceanic, and Asian art. Works from the collection are exhibited regularly in permanent and temporary installations.

INSTRUCTOR:
Jamaal Sheats,
Director and Curator,
Fisk University Galleries

DATES: Tuesdays,
Wednesdays, and
Thursdays, July 10, 11, 12,
17, 18, 19

TIME: 9:30–10:45 a.m.

LOCATION:
Fisk University,
1000 17th Avenue North,
John Hope and Aurelia E.
Franklin Library

FEE: $60

A History of Fisk University

The history of Fisk University is the unfolding story of the struggle to reach the American dream through education. This course explores the role of Fisk University in the post-Civil War South through the civil rights movement until today and the school’s recognition as one of America’s truly great institutions of higher learning.

Recommended reading: Joe M. Richardson, A History of Fisk University, 1865–1946.

INSTRUCTOR:
Reavis Mitchell,
Professor of History, Dean of the School of Humanities and Behavioral Social Sciences,
Fisk University

DATES: Tuesdays,
Wednesdays, and
Thursdays, July 10, 11, 12,
17, 18, 19

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:
Fisk University,
1000 17th Avenue North,
Park Johnson Hall,
Room 201

FEE: $60
Nutrition and Wellness Seminar

The Osher Center for Integrative Medicine at Vanderbilt will present a nutrition seminar to teach healthy cooking as it relates to disease prevention. We will follow the nutrition presentation with a two-hour cooking demonstration which will explore the basics of cooking with cast iron to enhance health and flavor. The class will conclude with a tasty sampling of summer cuisine.

INSTRUCTORS:
Kathleen Wolff and Taylor Koval, Osher Center for Integrative Medicine at Vanderbilt

DATE: Wednesday, July 11
TIME: 2:30–5:30 p.m.
LOCATION: Osher Center for Integrative Medicine at Vanderbilt, 3401 West End Avenue, Suite 380
FEE: $50

Writing Your Family History

Every family has a history and every writer has thought about ways to capture this important information. All families have secrets, anecdotes, and ways in which, large and small, they have helped to shape the trajectory of history. In this writing workshop, students will discover how their family’s story is part of a larger national or global story, and how to use creative nonfiction writing skills to make it interesting for a larger audience.

INSTRUCTOR:
Angela Sutton, Postdoctoral Fellow, Vanderbilt University Center for Digital Humanities

DATES: Tuesdays and Thursdays, July 17, 19, 24, 26
TIME: 9:00 a.m.–noon
LOCATION: Nashville Public Library–Downtown, 615 Church Street, Conference Room 1A
FEE: $60
Documenting the Undocumented

With the increasingly polemical discourse on immigration in the United States and abroad, this course will focus on the representation of undocumented immigrants from Mexico and the Northern Triangle (Honduras, El Salvador, and Guatemala) across several cultural texts: documentaries, fiction, popular music, campaign rhetoric, and, among others, reporting. In OLLI’s inaugural use of Casa Azafrán, formerly undocumented guest speakers will be invited to share their experiences living, working, and studying without documentation in Nashville in an effort to open a dialogue about how we can approach this conversation civilly and productively. While there will be an introduction to the trends of xenophobia and, conversely, the encouragement of immigration throughout 20th and early 21st century American history, the focus of the course will be on recent cultural texts that attempt to document the lived experience of the estimated 11 million undocumented workers and children who consider the United States their home.

INSTRUCTOR:
Clint Hendrix,
Senior Lecturer,
Department of Spanish and Portuguese,
Vanderbilt University

DATES: Wednesdays and Fridays, July 25, 27 August 1, 3

TIME: 10:00–11:30 a.m.

LOCATION:
Casa Azafrán,
2195 Nolensville Pike

FEE: $50
Instructor Bios

**Mat Britain**
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

**Robert Fry**
Robert W. Fry is senior lecturer in music history and literature at Vanderbilt University's Blair School of Music where he teaches courses in global music, jazz, blues, music in the American South, and music tourism. His current research focuses on music tourism and the role of fan culture in the production of a musical place, which he writes about in his recently published book, *Performing Nashville: Music Tourism and Country Music’s Main Street*, part of Palgrave Macmillan’s Leisure Studies in a Global Era series (2017).

**Clint Hendrix**
Clint Hendrix, senior lecturer and lead coordinator of Spanish language classes for the Department of Spanish and Portuguese at Vanderbilt, has taught an array of courses over the past decade including elementary and intermediate Spanish, conversation, writing, film, and introduction to Hispanic literature. For the past ten years, he has also mentored and facilitated first-year students' acculturation to VU within the Vanderbilt Visions program. Additionally, he has spent the past five summers working with the Kentucky Governor’s Scholars program where, in addition to Spanish, he has developed and taught courses on immigration, the crisis in the humanities, Southern food and film, the transition from silent film to talkies, and film noir.

**Taylor Koval**
Taylor Koval, LMT, BCTMB, is a graduate of the Natural Health Institute and a massage therapist since 2002. He applies a wide variety of techniques to facilitate your body's ability to heal and enhance your quality of life. Koval hopes that by educating patients about their physical ailments, he can help nurture a collaborative healing process involving the patient, massage therapist, and their health team.

**Reavis Mitchell**
Reavis Mitchell has been a member of the history faculty at Fisk University since 1980 and is presently professor of history. During his tenure, he has held numerous administrative positions at Fisk, including director of institutional advancement, executive assistant to the president, and dean of academic affairs. He has held adjunct professorships with the College of St. Francis and Vanderbilt University. Mitchell is frequently consulted on African-American heritage and architecture, and his comments have been published in *Time, Ebony, Black Enterprise, The Journal of Blacks in Higher*
Education, and The Journal of Ethnic Studies. For two years he served as a historical consultant for the documentary film on the Fisk Jubilee Singers for PBS’s The American Experience. Mitchell has served on the Metro Historical Commission and he chaired that commission in 2006–2008. Presently he serves as vice president of the Tennessee Historical Commission on which he is completing his fourth five-year term. In 2012 the Association of Social and Behavioral Scientists presented its W.E.B. Du Bois Award to Mitchell as one of America’s leading scholars in the social sciences.

Alli Puglisi

Alli Puglisi graduated from Vanderbilt University’s Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band program and is the newly appointed director of the Osher Advanced Steel Band.

Jamaal Sheats

Jamaal B. Sheats is a native of Brentwood, Tennessee. After receiving a bachelor’s degree in art from Fisk University in 2002, Sheats founded Sheats Repousse’, where he specializes in metal relief sculpture. While Sheats has a love for art, he has a passion for art education. Thus, he has been a guest lecturer at Fisk University, the Tugaloo University Art Colony, and Alabama A&M University. In 2011, Sheats received a master of fine art in studio art from Tufts University and the School of the Museum of Fine Art–Boston. After graduation he was awarded an SMFA Post-graduate Teaching Fellowship. Jamaal Sheats’ work is currently being shown in galleries and museums in the United States and Asia. Highlights include being one of five “Artists to Watch” in the Boston Globe and one of the “Shaping the Next Generation of Artist” in the Nashville Scene. Most recently, Sheats was one of eight artists commissioned by the Tennessee Arts Commission to create works for Nashville’s Music City Center art collection. Today, Jamaal Sheats continues to tell stories of life, emotion, culture, and history by painting, pulling, carving, hammering, sketching, and engraving on metal, wood, canvas, and other materials. In 2013 he returned to Fisk University as a faculty member in the Art Department. He is also preparing to open the Charlotte Art Project, a 2,800-square-foot studio and project gallery in Nashville.

Angela Sutton

Angela Sutton is a Mellon Postdoctoral Fellow in the Digital Humanities and lecturer in the College of Arts and Science at Vanderbilt University. She manages a diverse array of projects for the Digital Archive, including encoding, fundraising/grant writing, GIS, and web presence. She also provides training and supervises research assistants in these areas. Her primary research fields are Atlantic West Africa and the Caribbean, and she is currently working with Dutch, German, and Swedish language sources to investigate the relationships between Europeans and Africans in the Atlantic Gold Coast slave trade.
Cynthia Wasick

Cynthia Wasick is a senior lecturer in the Department of Spanish and Portuguese at Vanderbilt University. She teaches a broad range of Spanish language, linguistic, literature, and culture courses in the College of Arts and Science. She currently is teaching Spanish for the Legal Profession, Afro-Hispanic Languages and Linguistics, and Spanish-English Translation and Interpretation. For numerous years, she served as resident director of the Vanderbilt in Spain program in Madrid managing all aspects of the student immersion experience abroad. Having traveled, studied, lived, and worked in Spain, she explored her passion for learning about the culinary histories of Spain through preparing its traditional regional dishes.

Kathleen Wolff

Kathleen Wolff is a nurse practitioner at the Osher Center for Integrative Medicine at Vanderbilt and a nursing instructor at Vanderbilt University School of Nursing. Wolff has practiced nursing for over 25 years with a focus on diabetes and other chronic diseases that are best managed with behavioral and lifestyle change. She has lectured widely and has published many articles and a book on health topics. She has a lifelong interest in mind-body medicine. Her practice at Osher Center is influenced by her personal interest in meditation, healthy lifestyle, and a more natural approach to healing and wellness, combined with her many years in a traditional medical setting.
Summer 2018 Registration  **Deadline: June 1, 2018**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name _____________________________________________________________

First name for badge (if different from above) _____________________________________________________________

Street Address ______________________________________________________________________________________

City ____________________________________________ State ____________ ZIP _______________________

Phone ____________________________  □ Home  □ Cell

**It is important that you provide us with an email address in order to receive course updates.**

Email address _____________________________________________________________

□ Returning Member  □ New Member   If new member, referred by __________________________

Select the courses you’d like to register for in the left column.

<table>
<thead>
<tr>
<th>Register</th>
<th>Course</th>
<th>Fee</th>
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<tbody>
<tr>
<td></td>
<td>Spain’s Regional Gastronomic Landscapes</td>
<td>$150</td>
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<td>Osher Steel Drum Band – ADVANCED</td>
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<td>$50</td>
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</tbody>
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**TOTAL**

**Ways to Register**

**ONLINE**

(vanderbilt.edu/OLLI)

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**

Send completed form and payment to the following address *(note: this is not our physical address)*:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

**QUESTIONS?**

Call (615) 343-0700
Summer 2018 Registration Beyond the Classroom

We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ___________________________________________________________________________________________
Phone ___________________________________________________________________________________________
Email Address ___________________________________________________________________________________

Special Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Special Interest Groups! Have an idea for a new group? Visit the website to learn how.

<table>
<thead>
<tr>
<th>Special Interest Groups</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td><strong>Afterthoughts: Book Club</strong></td>
<td>Free</td>
</tr>
<tr>
<td>The OLLI book club meets the first Monday of each month 11:30 a.m.–12:30 p.m. at St. George's Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the group's website.</td>
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<tr>
<td><strong>OLLI on the Move: Walking Group</strong></td>
<td>Free</td>
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<tr>
<td>The walking group will meet on Friday mornings 10:00–11:00 a.m. at Centennial Park. Additional information is available on the group's website.</td>
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<tr>
<td><strong>Restaurant Adventures</strong></td>
<td>Free</td>
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<tr>
<td>The group's upcoming restaurant selections, including dates, times, and locations and previous reviews are available on the group's website.</td>
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</tbody>
</table>

Volunteer Opportunities
Get a behind-the-scenes peek at the inner workings of the OLLI program.

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<th>Serve on a Committee</th>
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<td>Curriculum</td>
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<tr>
<th>Additional Needs</th>
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<tbody>
<tr>
<td>Identify new members and promote program</td>
<td></td>
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<tr>
<td>Identify organizations with potential members</td>
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<tr>
<td>Assist on special event days</td>
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<tr>
<td>Volunteer as a classroom assistant</td>
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<td>Develop and lead a special interest group</td>
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<td>Recruit instructors</td>
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<tr>
<td>Provide office assistance for short-term projects</td>
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<td>Photograph courses and events</td>
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