Welcome

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

Mission Statement

Osher Lifelong Learning Institute (OLLI) at Vanderbilt is an inclusive group that strives to organize and present to the greater Nashville community stimulating intellectual and cultural noncredit courses, programs and trips appropriate for adults 50 years of age and older, regardless of educational background.

Member Benefits

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- **10% discount at the Vanderbilt Barnes & Noble** (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)
- Participate in our Shared Interest Groups

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<tr>
<td>10/7</td>
<td>SUN</td>
<td>11:00 a.m.</td>
<td>OLLI Steel Drum Band – ADVANCED&lt;br&gt;Instructor: Alli Puglisi</td>
<td>Blair School of Music&lt;br&gt;Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>10/7</td>
<td>SUN</td>
<td>1:00 p.m.</td>
<td>OLLI Steel Drum Band – BEGINNER&lt;br&gt;Instructor: Mat Britain</td>
<td>Blair School of Music&lt;br&gt;Vanderbilt University</td>
<td>$100</td>
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<tr>
<td>10/8</td>
<td>MON</td>
<td>9:30 a.m.</td>
<td>Music That Shapes You: An Exploration of Music and Identity&lt;br&gt;Instructor: Erin Charles</td>
<td>St. George's Episcopal Church</td>
<td>$60</td>
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<tr>
<td>10/9</td>
<td>TUE</td>
<td>9:30 a.m.</td>
<td>Our Righteous Minds&lt;br&gt;Instructor: J. Thomas Laney, Jr.</td>
<td>The Temple</td>
<td>$60</td>
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<tr>
<td>10/9</td>
<td>TUE</td>
<td>11:00 a.m.</td>
<td>What if Alice was a Refugee in Wonderland?&lt;br&gt;Instructor: Robert Barsky</td>
<td>The Temple</td>
<td>$60</td>
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<td>10/10</td>
<td>WED</td>
<td>8:30 a.m.</td>
<td>Writing Seminar: The Writing Life&lt;br&gt;Instructor: Victor Judge</td>
<td>Vanderbilt University&lt;br&gt;CNGR Conference Room</td>
<td>$150</td>
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<td>10/10</td>
<td>WED</td>
<td>9:30 a.m.</td>
<td>Election 2018 – The Midterms&lt;br&gt;Instructors: Vanderbilt University Political Science Faculty</td>
<td>The Commons Center&lt;br&gt;Vanderbilt University</td>
<td>$60</td>
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<td>10/10</td>
<td>WED</td>
<td>11:15 a.m.</td>
<td>Life on Mars: What We Know and Why That Matters&lt;br&gt;Instructor: David Weintraub</td>
<td>The Commons Center&lt;br&gt;Vanderbilt University</td>
<td>$60</td>
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<td>10/11</td>
<td>THU</td>
<td>9:30 a.m.</td>
<td>Fantasies of Modern Russian Culture&lt;br&gt;Instructor: Polina Dimova</td>
<td>West End United Methodist Church</td>
<td>$60</td>
<td>9</td>
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<tr>
<td>10/11</td>
<td>THU</td>
<td>11:00 a.m.</td>
<td>Henry Kissinger and American Power&lt;br&gt;Instructor: Thomas Schwartz</td>
<td>West End United Methodist Church</td>
<td>$60</td>
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<td>10/12</td>
<td>FRI</td>
<td>9:30 a.m.</td>
<td>American Gun Culture&lt;br&gt;Instructor: Laurie Woods</td>
<td>West End United Methodist Church</td>
<td>$60</td>
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<td>10/12</td>
<td>FRI</td>
<td>11:00 a.m.</td>
<td>Medical Sampler&lt;br&gt;Instructors: Vanderbilt University Medical Center Staff</td>
<td>West End United Methodist Church</td>
<td>$60</td>
<td>11</td>
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<td>10/12</td>
<td>FRI</td>
<td>8:00 p.m.</td>
<td>OLLI at OZ Arts</td>
<td>OZ Arts Nashville</td>
<td>$60</td>
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<tr>
<td>11/7</td>
<td>WED</td>
<td>12:45 p.m.</td>
<td>OLLI at the Jazz Workshop</td>
<td>Nashville Jazz Workshop</td>
<td>$40</td>
<td>12</td>
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Ways To Register

In Person
Visit our office to register.

DATES:
August 6 – September 21

TIMES: 10:00 a.m.–Noon
AND 1:00–3:00 p.m.

LOCATION: 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

BENEFITS
• Obtain assistance with navigating the registration system
• Pay securely via debit/credit or check

Mail
Send completed registration form and payment to the following address:
(note: this is not our physical address)

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

BENEFIT
• Great option for those who prefer not to pay online

Online
ollicourse.vanderbilt.edu/signin

CREATE AN ACCOUNT
Email oshervu@vanderbilt.edu with:
1. Name
2. Mailing address
3. Email
4. Phone number

LOGIN AND PASSWORD ASSISTANCE
• If you need help with your username or password, click HERE or the “I NEED USERNAME OR PASSWORD ASSISTANCE” link from the sign-in page.
• After requesting your username from the link above, carefully check the email you receive and verify you are using the correct username before resetting your password.
• Click HERE for detailed step-by-step instructions.

IMPORTANT NOTES
• For your safety, your credit card will not be saved in our registration system.
• You are not fully registered for a course until payment has been received.
• We are able to accept registrations by phone; however, please do not call and leave your credit card information on a voicemail.

Before mailing your registration, please check the OLLI website for course availability.
Fall 2018 Course Descriptions

**OLLI Steel Drum Band – ADVANCED**

If you have a long history of musical experience or have participated in the Beginning OLLI Steel Band for several sessions, this class is for you. A level up from the Beginning OLLI Steel Band, this class moves at a fast pace and focuses on learning the different styles of music that can be played on pan. Latin, jazz, calypso, reggae, rock, and even show tunes are all offered in this class. There is a strong emphasis on proper technique and learning the subtle nuances behind playing the steel pan. The class is highly music oriented and the participants will learn several songs each session, working towards a final recording that you can share with family and friends. Students will be placed according to their preference and the availability of the desired instrument. The Beginning OLLI Steel Band class is a required prerequisite unless instructor permission is granted through a short audition.

**INSTRUCTOR:**
Alli Puglisi,
Director, OLLI Advanced Steel Drum Band

**DATES:** Sundays, October 7, 14, 21, 28; November 4, 11

**TIME:** 11:00 a.m.–12:30 p.m.

**LOCATION:**
Blair School of Music,
Vanderbilt University,
2400 Blakemore Avenue

**FEE:** $100
**OLLI Steel Drum Band – BEGINNER**

Take a weekly musical “Cruise to the Islands” by joining the OLLI Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

**INSTRUCTOR:**
Mat Britain, Director, OLLI Beginner Steel Drum Band

**DATES:** Sundays, October 7, 14, 21, 28; November 4, 11

**TIME:** 1:00 p.m.–2:30 p.m.

**LOCATION:**
Blair School of Music, Vanderbilt University, 2400 Blakemore Avenue

**FEE:** $100

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**Music that Shapes You: An Exploration of Music and Identity**

The role of music is transformative. It ranges from simply existing in the background to being the only conduit to express our deepest emotions. This course addresses how music, positive psychosocial development, and research aid individuals in self-exploration and resiliency. Through lecture and discussion, we will examine how various genres shape one’s sense of self to bolster the ways we interpret and function with the external world, address several theories articulating how individuals psychologically develop and interact with a social environment, and learn how identity serves as a primary motivational factor for commitment in the traditional music classroom.

**INSTRUCTOR:**
Erin Charles, Lecturer of Musical Arts/Teacher Education, Vanderbilt’s Blair School of Music

**DATES:** Mondays, October 8, 15, 22, 29; November 5, 12

**TIME:** 9:30 a.m.–11:00 a.m.

**LOCATION:**
St. George’s Episcopal Church, 4715 Harding Pike

**FEE:** $60
Our Righteous Minds: An Exploration of Moral Foundations Theory and Its Revelations to Political Polarization in the Trump Era

Political polarization in America has intensified since the election of President Trump. People on both ends of the political spectrum find it increasingly difficult to understand and communicate with those with opposing views. We have widely different news sources and perceive any information contrary to our pre-set ideas as “fake news.” Outrage seems to be the most common moral posture.

This course will explore the key concepts of Jonathan Haidt’s Moral Foundations Theory and whether or not they can enable us to understand our own moral passions more clearly and at the same time be more respectful of others’ “moral matrices.” Haidt’s 2012 book, The Righteous Mind: Why Good People Are Divided over Politics and Religion, will be the primary resource for the course although it is not necessary to have read it beforehand.

What if Alice was a Refugee in Wonderland?

This course reviews the Great Tradition of Western literature imagining that central characters faced challenges that are similar to those confronted by refugees in the contemporary world. I will discuss everything from the Bible to Alice in Wonderland, from Greek tragedies to Las Vegas representations of them, from Dickens’ Christmas Carol to The Grapes of Wrath. Did Scrooge suffer similar anxieties to those experienced by Latin American migrants who trust their fate to coyotes? Do those who try to help people escape war-torn countries face challenges that resemble those facing Moses as he tries to imagine convincing the people of Israel to flee Egypt? The answers and concordances are surprising!

INSTRUCTOR:
J. Thomas Laney, Jr.,
Director of the Turner Center for Church Leadership

DATES: Tuesdays, October 9, 16, 23, 30; November 6, 13
TIME: 9:30 a.m.–10:45 a.m.
LOCATION: The Temple, 5015 Harding Pike
FEE: $60

INSTRUCTOR:
Robert Barsky,
Professor of French, English and Jewish Studies, Professor of Law, Vanderbilt University

DATES: Tuesdays, October 9, 16, 23, 30; November 6, 13
TIME: 11:00 a.m.–12:15 p.m.
LOCATION: The Temple, 5015 Harding Pike
FEE: $60
Writing Seminar: The Writing Life

In describing the work of a writer, the contemporary American author Annie Dillard contends, “The line of words is a miner’s pick, a woodcarver’s gouge, a surgeon’s probe. You wield it, and it digs a path you follow. Soon you find yourself deep in new territory. Is it a dead end, or have you located the real subject? You will know tomorrow, or this time next year.” Participants in this writing workshop will experience the challenges and the pleasures of the “writing life” by composing assignments in both prose and poetry and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginner writers with no previous publication experience.

This class is limited to 12 participants who have not previously been enrolled in Victor Judge’s writing seminar. Registration will be accepted on a first-come, first-served basis.

Election 2018 – The Midterms

This course will examine the upcoming 2018 midterm elections from every angle. We will look at the changing art of political polling in an era when people avoid taking surveys. We will explore the potentially historic effects this election might have on the U.S. Congress and direction of the U.S. Supreme Court. In addition, we will examine the causes and consequences of legislative effectiveness in the United States Congress and discuss what the 2018 elections might mean for Senators and Representatives who seek to advance their agendas in the forthcoming 116th Congress. Finally, we will explore the connection between elections and the use of presidential unilateral powers and discuss partisanship in the Trump Era.

COURSE ORGANIZER:
Victor Judge, Assistant Dean for Academic Affairs and Lecturer, Divinity School, Vanderbilt University

DATES: Wednesdays, October 10, 24; November 7, 21; January 9, 23; February 6, 20; March 6, 20; April 3, 17

TIME: 8:30 a.m.–10:00 a.m.

LOCATION:
Vanderbilt University, Community, Neighborhood, & Government Relations, 2007 Terrace Pl

FEE: $150

INSTRUCTORS:
Vanderbilt University Political Science Faculty

DATES: Wednesdays, October 10, 17, 24, 31; November 7, 14

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:
The Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: $60
Does life exist on Mars? The question has captivated humans for centuries, but today it has taken on new urgency. NASA plans to send astronauts to Mars orbit by the 2030s. SpaceX wants to go by 2024, while Mars One wants to land a permanent settlement there in 2032. As we gear up for missions like these, we have a responsibility to think deeply about what kinds of life may already inhabit the planet—and whether we have the right to invite ourselves in. Why, of all the celestial bodies in our solar system, has Mars beckoned to us the most? What did we learn about life on Mars from the Viking Landers (1976)? What did we learn about life on Mars from the Antarctic meteorite known as Allen Hills 84001? What are we learning now about life on Mars from our rovers on and orbiters around Mars? Why does our incomplete knowledge about life on Mars present us with profound moral and ethical questions as we prepare to introduce an unpredictable new life form—ourselves—into the Martian biosphere?
Fantasies of Modern Russian Culture

This interdisciplinary course studies the fascinating world of Modern Russian Culture through the prism of its utopias, science fiction, and fairy tales. Throughout the semester, we will examine how supernatural dreams and revolutionary fantasies merged with social and scientific ideas so as to glorify technological progress, or critique Soviet society. We will thus trace the productive interplay between experimental aesthetics and utopian thinking before the Revolution and the artistic celebration, subversion, or negotiation of politics throughout the Soviet period. The lecture series will explore modernist and futuristic utopias and dystopias in late Imperial Russia and the early Soviet period (Bely, Blok, Scriabin, Stravinsky, Kandinsky, Malevich, Mayakovsky, Protazanov, and Zamiatin); fantastic narratives that intertwine black magic with politics at the height of Stalinism (Bulgakov); post-apocalyptic visions created during the stagnation (Strugatsky and Tarkovsky), and interplanetary voyages that mark the collapse of the USSR (Pelevin). Participants will sample representative works of twentieth-century Russian literature, visual art, music, dance, and film, as they reflected the dominant representational models of the time: modernism, primitivism, abstraction, socialist realism, and postmodernism.

INSTRUCTORS:
Polina Dimova, Visiting Scholar of German, Russian and East European Studies at Vanderbilt University

DATES: Thursdays, October 11, 18, 25; November 1, 8, 15
TIME: 9:30 a.m.–10:45 a.m.

LOCATION: West End United Methodist Church, 2200 West End Avenue

FEE: $60
Henry Kissinger and American Power

Henry Kissinger was the most famous and controversial American diplomat of the 20th century. This brief course will use the biography of Kissinger to explore the major issues and questions in 20th century American diplomatic history. Kissinger, and the foreign policy of realism or realpolitik with which he is identified, should be understood not only in its international dimensions, but as both a response to public opinion and an effort to influence American domestic partisan politics. American foreign policy is very much a part of the struggle for power at home. Richard Nixon sought to create a “New Majority,” and Kissinger played a key role in that effort. The electoral landslide of 1972 was a result of these efforts, which also led to Kissinger’s increasing prominence as the first diplomatic celebrity and superstar. Nixon did not fully grasp the consequences of his elevation of Kissinger, and after the Watergate scandal erupted, Kissinger became, for all intents and purposes, the President of the United States for foreign policy. He continued to exercise this extraordinary influence with Nixon’s successor, Gerald Ford. After Ford’s defeat Kissinger became one of the most influential private citizens on issues of foreign policy, though he would never again hold a significant public office. Kissinger’s actions and ideas had an extraordinary impact on a generation of American foreign policymakers and left a continuing legacy about the proper uses and limits of American power.

INSTRUCTOR:
Thomas Schwartz,
Professor of History,
Vanderbilt University

DATES: Thursdays, October 11, 18, 25; November 1, 8, 15
TIME: 11:00 a.m.–12:15 p.m.
LOCATION:
West End United Methodist Church, 2200 West End Avenue
FEE: $60
American Gun Culture

This course looks at the evolution of gun culture in the United States, where today there is nearly one gun for every person in the country. We will examine how attitudes toward guns originated, including some misconceptions about our country’s history, and look at both sides of the current gun debate. Recent mass shootings, our country’s place in the gun-owning world, and other countries’ gun policies will also be discussed. Finally, we will look at what it means to be a responsible gun owner.

INSTRUCTOR:
Laurie Woods, PhD,
Senior Lecturer in Sociology
at Vanderbilt University

DATES: Fridays, October 12, 19, 26; November 2, 9, 16

TIME: 9:30 a.m.–10:45 a.m.

LOCATION:
West End United Methodist Church,
2200 West End Avenue

FEE: $60

Medical Sampler

This course will offer a sampling of specific topics in medicine. Each class session will be delivered by a different person noted in their fields. This course will cover topics such as healthy aging, cognitive health, aging and cancer, end-of-life care, and the opioid epidemic. This lecture series will give us a chance to showcase many extraordinary experts from the Vanderbilt University Medical Center.

INSTRUCTORS:
Vanderbilt University
Medical Center Staff

DATES: Fridays, October 12, 19, 26; November 2, 9, 16

TIME: 11:00 a.m.–12:15 p.m.

LOCATION:
West End United Methodist Church,
2200 West End Avenue

FEE: $60
**OLLI at OZ Arts**

Falling Out is the third in a trilogy of performance works exploring human connection to our surrounding environment. Inspired in part by the 2011 earthquake and tsunami in Fukushima, Japan and its resulting nuclear disaster, the story of falling out of relationship on a personal scale, is also highlighted by loss on a grander one. Incorporating puppetry, video, original music, flex dance, and the modern Japanese dance style Butoh, Falling Out promises to move, inspire and continue prompting questions about humans in relationship with the planet – What of love? What of loss, on both a human and planetary scale? “Each piece examines our current climate crisis through a specific lens, all with the same end goal: to go straight to the heart and then mind of the viewer, inspiring in them an energy to go out and create or conserve in a way that best serves their own communities.” ~ Jessica Grindstaff, director Phantom Limb Company. There will be a Q&A post-show on Friday October 12, pre-show on Saturday October 13, with Phantom Limb Company's co-directors, Jessica Grindstaff and Erik Sanko. **Limited to 50 participants.**

**DATES:** Friday, October 12 at 8:00 p.m. and Saturday, October 13 at 7:00 p.m.

**TIME:** Doors open one hour prior to performance

**LOCATION:**
OZ Arts Nashville,
6172 Cockrill Bend Circle

**FEE:** $60

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**OLLI at the Nashville Jazz Workshop**

This jazz-themed group event provides world class jazz performance with music education over lunch. Packed with snappy musical entertainment in the upbeat atmosphere of “The Jazz Cave,” guests will dine as syncopated rhythms and stories bring jazz legends, and the era they lived in, back to life. The hour and a half JAZZ Lunch will focus on the Great American Songbook composer, Jimmy Van Heusen. Some of Jimmy’s most famous tunes were recorded by Frank Sinatra such as “Come Fly With Me”, “High Hopes”, “But Beautiful” and “Here’s That Rainy Day” just to name a few.

**DATE:** Wednesday, November 7

**TIME:** 12:45 p.m.–2:15 p.m.

**LOCATION:**
Nashville Jazz Workshop,
1319 Adams Street

**FEE:** $40
Instructor Bios

Robert Barsky
Professor Barsky is the author of 8 books that bridge the gap between literature, law, and narrative. He teaches in the College of Arts and Sciences and the Law School.

Larry M. Bartels
Bartels has held the May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University since 2011. His scholarship and teaching focus on public opinion, electoral politics, public policy, and political representation. His books include Unequal Democracy: The Political Economy of the New Gilded Age (2nd ed.) and Democracy for Realists: Why Elections Do Not Produce Responsive Government (with Christopher Achen). He is also the author of numerous scholarly articles and of occasional pieces in the New York Times, Washington Post, and other outlets. Bartels is a trustee of the Russell Sage Foundation and a past vice president of the American Political Science Association. He has received APSA’s Warren E. Miller Prize and Vanderbilt’s Earl Sutherland Prize for Career Achievement in Research. He is a fellow of the American Academy of Arts and Sciences and of the American Academy of Political and Social Science and a member of the National Academy of Sciences.

Mat Britain
Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival, most recently for Panorama 2013. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

Erin Charles
Erin Charles is a Lecturer in the five-year music teacher education program at Vanderbilt University. A graduate of the program, she received a Bachelor of Music degree from the Blair School of Music in 2006, a Masters of Education in 2007 and a Doctorate of Education in 2014 from Peabody College of Education. Charles teaches Music Education Philosophy and serves as an Associate Conductor of the Vanderbilt Wind Symphony. Since joining the faculty in 2011, she has accentuated the importance of cultural awareness and outreach at the Blair School of Music. She founded the annual Music Advocacy concert in partnership with local music programs within the Metro Nashville area, and established the Vanderbilt University Concert Band to cultivate musicianship for non-major musicians and provide a teaching laboratory for undergraduate music majors. Moreover, Charles has surged her
career toward the research of diversity in music education. Her current study is *The Retention of Minority Students in Music Programs* which explores motivational factors of white and non-white students who participate in band. Charles also serves Vanderbilt University as a faculty member of the Shared Governance Committee and Undergraduate Honor Council. Of all her accomplishments, Erin’s highest honor is being the mother of her 4-year-old son Aidan.

**Joshua D. Clinton**

Prof. Josh Clinton uses statistical methods to better understand political processes and outcomes. He is interested in: the politics in the U.S. Congress, campaigns and elections, the testing of theories using statistical models, and the uses and abuses of statistical methods for understanding political phenomena.

**Polina Dimova**

Polina Dimova holds a doctorate in Comparative Literature from the University of California, Berkeley and is a scholar of Russian and European literature, music, and visual art with a special focus on comparative modernisms. Nearing completion, her book *The Synaesthetic Metaphor* studies how Modernist multimedia experiments stemmed from a fascination with synaesthesia, the figurative or neurological mixing of the senses—for instance, in the perception of sound as color. Dimova has published on Russian Symbolist and Early Soviet literature and the music of Alexander Scriabin, on Sergei Prokofiev’s early ballets and art songs, and on Oscar Wilde and Richard Strauss’s adaptations of the Salome legend. Before joining Vanderbilt as a Lecturer of Russian in 2017-18, Dimova taught a wide variety of courses in Russian and Comparative Literature at UC Berkeley and Oberlin College. Her other scholarly interests include cold war fantasy and science fiction, children’s literature, sensory studies, literature and science, theory of adaptation, and translation theory. Polina Dimova is currently a W.T. Bandy Fellow at the Center for Baudelaire and Modern French Studies and a Visiting Scholar of German, Russian and East European Studies at Vanderbilt University.

**Victor Judge**

Victor Judge serves as the Assistant Dean for Academic Affairs at Vanderbilt University’s Divinity School where he also is a lecturer in literature religion. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

**J. Thomas Laney, Jr.**

Rev. Laney has served as the Director of The Turner Center for Church Leadership since the summer of 2015. The Turner Center, funded by a generous grant from the Turner Family Foundation, focuses on training and equipping United Methodist leaders in the Tennessee area. During the prior six years, Rev. Laney was the Associate Director of the Turner Center when it was affiliated with Vanderbilt
Divinity School. His work included organizing leadership formation events for pastors and consulting with pastors and congregations to assist them in managing church conflict, staff development, vision/mission discernment, and other leadership challenges. In addition, Rev. Laney oversaw the non-academic work of the Turner Leadership Scholars who were enrolled in the Master of Divinity program at the divinity school with the intent of entering pastoral ministry upon graduation. Before joining the Turner Center, Rev. Laney spent 23 years pastoring local churches in the North Georgia and Tennessee Conferences. He has served in churches ranging from 120 members to 2300 members and in rural, suburban, and urban settings. Most recently he was the Senior Pastor of West End UMC in Nashville (1999-2007). Since leaving the local church, Rev. Laney has received facilitator training in the Healthy Congregations Initiative, the Spiritual Leadership Incorporated model of team building and has been a member of the Systems-Centered Training Institute. Rev. Laney received his B.A. degree in American History from Yale College in 1977 and his M.Div. (magna cum laude) from the Candler School of Theology at Emory University in 1983. Rev. Laney and his wife, Drew (Johnson) have two grown children, Rachel and Johnson, who both live in Georgia.

Bruce I. Oppenheimer

Oppenheimer’s research primarily focuses on Congress and American political institutions. His primary current interest examines how process changes have affected the ability of Congress to develop energy policy over the past half century. He is co-editor (with Lawrence Dodd) of Congress Reconsidered, the 9th edition of which was published by CQ Press in 2009. Oppenheimer’s book, Sizing Up the Senate: The Unequal Consequences of Equal Representation, co-authored with Frances Lee, won the D.B. Hardeman Prize for the best book on Congress. In addition, he has recently worked on projects examining why African-American House members rarely run for the U.S. Senate (with Gbemende Johnson and Jennifer Selin) and analyzing the effect of Iraq War deaths on congressional elections (with Christian Grose). He has been both an American Political Science Association Congressional Fellow and a Brookings Institution Fellow and Guest Scholar.

Alli Puglisi

Alli Puglisi graduated from Vanderbilt University's Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band Program and is the newly appointed director of the Osher Advanced Steel Band.
Carrie Russell

Carrie Russell earned her Bachelor’s degree from Rhodes College in Memphis, her law degree from the University of Tennessee College of Law and her PhD from Vanderbilt University. She has served Vanderbilt in the roles of Program Director for the Center for the Study of Democratic Institutions, Pre-major Academic Adviser for the College of Arts and Science and is currently the Director of Undergraduate Studies for the Department of Political Science. Carrie serves as a Vanderbilt Visions leader, faculty adviser for the Undergraduate Political Science Association and the Vanderbilt pre-law society and teaches Public Law and Public Policy courses as a Senior Lecturer. Carrie’s research interests include Public Law, Judicial Politics and Race, and Public Policy. Before earning her PhD from Vanderbilt, Carrie worked as a Judicial Clerk for Davidson County Tennessee’s Twentieth Judicial District.

Sharece Thrower

Sharece Thrower is an Assistant Professor of Political Science at Vanderbilt University. Her research focuses on how both Congress and the courts constrain the president’s use of various policy instruments such as executive orders, signing statements, rulemaking, and regulatory review. Her scholarship has appeared in the American Journal of Political Science; The Journal of Law, Economics, and Organization; and Presidential Studies Quarterly. Currently, she is working on projects examining the following topics: how changes in legislative capacity over time influence the exercise of presidential power; the duration of executive policymaking; gubernatorial unilateral policymaking; and testing theories of delegation with a newly developed measure of statutory discretion. Prior to joining Vanderbilt University, she served on faculty in the Department of Political Science at the University of Pittsburgh from 2013 to 2016. She received her B.A. from The Ohio State University in 2008 and her Ph.D. from Princeton University in 2013.

Thomas A. Schwartz

Thomas Alan Schwartz is a Professor of History and Political Science at Vanderbilt University. He is the author of the books America’s Germany: John J. McCloy and the Federal Republic of Germany (1991) and Lyndon Johnson and Europe: In the Shadow of Vietnam (2003), and with Matthias Schulz, the edited volume, The Strained Alliance: US-European Relations in the 1970s (2009). He has received fellowships from the German Historical Institute, the Norwegian Nobel Institute, the Woodrow Wilson Center, and the Social Science Research Center. He served on the Historical Advisory Committee of the Department of State, and was the President of the Society of Historians of American Foreign Relations.

David Weintraub

David Weintraub is a Professor of Astronomy at Vanderbilt University, where he directs the program in the Communication of Science and Technology. He is the author of Life on Mars: What to Know Before We Go (2018), Religions and Extraterrestrial Life: How Will We Deal With It? (2014), How Old is the Universe? (2010) and Is Pluto a Planet? (2006). He received the Klopsteg Award in 2015 from the American Association of Physics Teachers, which recognizes the outstanding communication of the excitement of contemporary physics to the general public.
and has been honored by Vanderbilt University through separate awards for his internationally recognized research, his excellence in teaching, his dedicated advising, his distinguished service in the councils and government of the university, and for his outstanding contributions to undergraduate student-faculty relations.

**Alan Wiseman**

Professor Wiseman’s research agenda addresses the impact of political institutions on political actors’ behavior and strategies, focusing substantively on legislative, electoral, and bureaucratic and regulatory politics in the United States. He is the author of *The Internet Economy: Access, Taxes, and Market Structure* (Brookings Institution Press, 2000), and has published research in journals including the *American Political Science Review, Journal of Politics, Legislative Studies Quarterly*, and *Journal of Theoretical Politics*. His current scholarship examines the impact of executive oversight of bureaucratic rulemaking and lawmaking in the United States and other developed democracies, and he is also writing a book on the causes and consequences of legislative effectiveness in the United States Congress, and studying the emergence and consequences of industry self-regulation in different product and service markets. Prior to joining the faculty of Vanderbilt University, he served on the faculty of The Ohio State University, where he directed the undergraduate public policy minor in the College of Social and Behavioral Sciences. He has also been a visiting Associate Professor at Northwestern’s Kellogg School of Management; and before entering the academy he served as a visiting economic scholar with the U.S. Federal Trade Commission.

**Laurie Woods**

Laurie Woods, PhD, is a senior lecturer in sociology at Vanderbilt University, where she teaches such courses as Criminology and Social Issues: Crime and Media. She is also on the faculty of Trevecca University. Professor Woods is a former narcotics agent with the California Department of Justice, where she was awarded a medal for bravery during a shootout while working undercover. She is currently the Faculty Member in Residence of the McGill Project, an upper division living-learning community on the Vanderbilt campus. She lives on campus with her granddaughter Kaelyn, and her rescue dog, Wilson.
Fall 2018 Registration  **Deadline: September 21, 2018**

To be considered for late registration, please contact the OLLI office at (615) 343-0700

Name _____________________________________________________________

First name for badge (if different from above) ________________________________

Street Address _______________________________________________________________________ 

City __________________________ State ____________ ZIP _______________________

Phone ___________________________  ❑ Home  ❑ Cell

It is important that you provide us with an email address in order to receive course updates.

Email address ________________________________________________________________

❑ Returning Member  ❑ New Member   If new member, referred by __________________________

Select the courses you’d like to register for in the left column.

<table>
<thead>
<tr>
<th>Register</th>
<th>Course</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>OLLI Steel Drum Band – ADVANCED</td>
<td>$100</td>
<td></td>
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<tr>
<td>OLLI Steel Drum Band – BEGINNER</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>Music That Shapes You: An Exploration of Music and Identity</td>
<td>$60</td>
<td></td>
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<tr>
<td>Our Righteous Minds</td>
<td>$60</td>
<td></td>
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<tr>
<td>What If Alice Was a Refugee in Wonderland?</td>
<td>$60</td>
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<tr>
<td>Writing Seminar: The Writing Life</td>
<td>$150</td>
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<tr>
<td>Election 2018 – The Midterms</td>
<td>$60</td>
<td></td>
</tr>
<tr>
<td>Life on Mars: What We Know and Why That Matters</td>
<td>$60</td>
<td></td>
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<tr>
<td>Fantasies of Modern Russian Culture</td>
<td>$60</td>
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<tr>
<td>Henry Kissinger and American Power</td>
<td>$60</td>
<td></td>
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<tr>
<td>American Gun Culture</td>
<td>$60</td>
<td></td>
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<tr>
<td>Medical Sampler</td>
<td>$60</td>
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<tr>
<td>OLLI at OZ Arts</td>
<td>$60</td>
<td></td>
</tr>
<tr>
<td>OLLI at the Jazz Workshop</td>
<td>$40</td>
<td></td>
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</tbody>
</table>

**TOTAL**

**Ways to Register**

**ONLINE**  
(vanderbilt.edu/OLLI)  
Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

**MAIL**  
Send completed form and payment to the following address  
*(note: this is not our physical address):*  
OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240  

**QUESTIONS?**  
Call (615) 343-0700
Fall 2018 Registration Beyond the Classroom

We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name ___________________________________________________________________________________________

Phone ___________________________________________________________________________________________

Email Address ___________________________________________________________________________________

Shared Interest Groups
Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the website to learn how.

<table>
<thead>
<tr>
<th>Shared Interest Groups</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afterthoughts: Book Club</td>
<td>Free</td>
</tr>
<tr>
<td>The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. at St. George’s Episcopal Church, 4715 Harding Road. A list of current and future book selections is available on the group's website.</td>
<td></td>
</tr>
<tr>
<td>OLLI on the Move: Walking Group</td>
<td>Free</td>
</tr>
<tr>
<td>The walking group will meet on Wednesday afternoons from 2:00 p.m. – 3:00 p.m. at McCabe Park. Additional information is available on the group's website.</td>
<td></td>
</tr>
<tr>
<td>Restaurant Adventures</td>
<td>Free</td>
</tr>
<tr>
<td>The group's upcoming restaurant selections, including dates, times and locations and previous reviews are available on the group's website.</td>
<td></td>
</tr>
<tr>
<td>OLLI Sangha</td>
<td>Free</td>
</tr>
<tr>
<td>This group will meet on the first Friday of each month from 9:30 a.m. – 10:30 a.m. at West End United Methodist Church, 2200 West End Avenue. Additional information is available on the group's website.</td>
<td></td>
</tr>
</tbody>
</table>

Volunteer Opportunities
Get a behind-the-scenes peek at the inner workings of the OLLI program.

<table>
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<tr>
<th>Serve on a Committee</th>
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<tbody>
<tr>
<td>Advisory Board of Directors</td>
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<tr>
<td>Special Events</td>
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<td>Curriculum</td>
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</table>

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<tr>
<th>Additional Needs</th>
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<tbody>
<tr>
<td>Identify new members and promote program</td>
</tr>
<tr>
<td>Identify organizations with potential members</td>
</tr>
<tr>
<td>Assist on special event days</td>
</tr>
<tr>
<td>Volunteer as a classroom assistant</td>
</tr>
<tr>
<td>Develop and lead a shared interest group</td>
</tr>
<tr>
<td>Recruit instructors</td>
</tr>
<tr>
<td>Provide office assistance</td>
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<tr>
<td>Photograph courses and events</td>
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</tbody>
</table>
Policies and Procedures

Class Cancellation Policy

WEATHER-RELATED: Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website no later than 8:00 a.m. Cancellations will also be televised on Channel 2. The listing will show as OLLI at Vanderbilt. We will NOT call or send emails regarding weather-related cancellations.

NON-WEATHER-RELATED: On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website and emails will be sent to enrolled members. For this reason, it is EXTREMELY IMPORTANT for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure
Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates
Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website or call our office at (615) 343-0700 for more information.

Guest Policy
OLLI students are welcome to bring a single guest one time during the term ONLY IF prior approval has been granted. To request pre-approval, call our office at (615) 343-0700. We reserve the right to refuse unapproved guests.

Name Badges
A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term’s name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Parking
Parking directions for each venue will be available on our website.

Referral Contest
Tell your friends about OLLI! Each term, the three members with the most referrals will be awarded one free class ($60 value). New OLLI members should list any referral sources on their registration form.

Refund Policy
If OLLI member cancels 14 or more days prior to the first day of the term, 100% refund will be provided, minus $5 processing fee or full amount will be applied as account credit.

Scholarship Program
OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website for additional information.
Code of Conduct

OLLI at Vanderbilt’s goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other’s views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.

Important Announcement

In an effort to be more fiscally and environmentally responsible, our catalogs will be available to view on our website and sent via email only. No catalogs will be mailed.

Academic Calendar

FALL 2018
REGISTRATION OPENS Monday, August 6
REGISTRATION DEADLINE Friday, September 21
FIRST DAY OF CLASSES Sunday, October 7

WINTER 2019
REGISTRATION OPENS Monday, November 12
REGISTRATION DEADLINE Friday, December 7
FIRST DAY OF CLASSES Sunday, January 13

SPRING 2019
REGISTRATION OPENS Monday, February 4
REGISTRATION DEADLINE Friday, March 8
FIRST DAY OF CLASSES Sunday, March 24

SUMMER 2019
REGISTRATION OPENS Monday, May 6
REGISTRATION DEADLINE Friday, May 31
FIRST DAY OF CLASSES Sunday, June 16
Contact Us

Norma Clippard, Director
Office: (615) 322-5569
Cell: (615) 364-1331
Email: norma.clippard@vanderbilt.edu

Chandra Allison, Program Coordinator
Office: (615) 322-6511
Email: chandra.allison@vanderbilt.edu

Kathy Garthwaite, President
Email: kgarthwaite@me.com

WEBSITE: vanderbilt.edu/OLLI
FACEBOOK: facebook.com/OLLIVanderbilt
EMAIL: oshervu@vanderbilt.edu