Vanderbilt University’s Third International DH Slavery Workshop

*Digital Humanities and the History of Slavery:*
*A Workshop to Enhance Research, Collaboration and Graduate Training*

Friday, May 4-6, 2018
Opening Reception at the Wond’ry

5:30 Welcome from SSDA Director Jane Landers

5:45 Opening Remarks by Provost Susan Wente

6:00-8:00 Reception

**Saturday, May 5, 2018**
Community Room of the Jean and Alexander Heard Library
Workshop Presentations

8:30 Coffee Service

9:00 Welcoming Remarks by University Librarian Valerie Hotchkiss and Dean of Humanities Bonnie J. Dow

9:15-12:00 Lightning Round Presentations (20 minutes each)

I. Slave Societies Digital Archives Projects: 9:15-10:15

**SSDA Projects in Cuba:**
*Jane Landers*, Vanderbilt University, *David Wheat*, Michigan State University, *David LaFevor*, University of Texas, Arlington and *Fernanda Bretones*, Vanderbilt University

**SSDA Projects in Colombia:**
*Pablo Gómez*, University of Wisconsin and *Renée Soulodre-LaFrance*, King’s University College at Western University-Canada

**SSDA Projects in Brazil:**
*Courtney Campbell*, University of Birmingham, *Mariza Soares*, Universidade Federal Fluminense and *Marshall Eakin*, Vanderbilt University

Questions and Discussion: 10:15-10:30
II. Mellon Scholarly Communications Projects, Part 1: 10:30-11:30

Enslaved: People of the Historic Slave Trade:
Dean Rehberger, MATRIX Laboratory, Michigan State University

Freedom Narratives Project:
Paul Lovejoy, York University, Toronto, Suzanne Schwarz, University of Worcester, and Sean Kelley, University of Essex

Slave Biographies: the Atlantic Database Network:
Daryle Williams, University of Maryland

Questions and Discussion: 11:30-11:45

Lunch Break 11:45-1:00

III. Mellon Scholarly Communications Projects, Part 2: 1:00-1:40

Steven Niven, Hutchins Center for African and African American Research, Harvard University

Trans-Atlantic Slave Trade Database:
Paul LaChance, University of Ottawa

Questions and Discussion: 1:40-2:00

IV. Gazeteers and Mapping Projects: 2:00-2:40

World Historical Gazeteer:
Karl Grossner, University of Pittsburgh

LOGAR, Linked Open Gazeteer of the Andean Region and GeoPACHA, Geospatial Platform for Andean Culture, History and Archaeology:
Steve Wernke, Vanderbilt University

Questions and Discussion: 2:40-2:55

Break 2:55-3:15
V. Related DH Projects: 3:15-4:45

*Beyond the Revolution: Bibliothèque Haïtienne des Frères de l’Instruction Chrétienne Collections, Bringing Nineteenth-Century Haitian History to the World and Digital Library of the Caribbean (dLOC):*
*Erin Zavitz*, University of Montana Western

*Whitney Plantation Museum:*
*Ibrahima Seck*

*Manuel Zapata Olivella Collection:*
*Paula Covington & Viviana Quintero*, Vanderbilt University

*Who Speaks for the Negro?*
*Mona Frederick*, Vanderbilt University

*The Ft. Negley Descendants Project:*
*Angela Sutton, Juliet Larkin-Gilmore, Emma Furman, Kristina Lee, and Kelsey Norris*, Vanderbilt University

Questions and Discussion: 4:45- 5:00

Closing remarks and announcements: 5:00

Free evening in Music City
Sunday, May 6, 2018
Digital Humanities Center, Buttrick Hall 341

8:30 Coffee Service

8:45 Welcoming remarks by Director Helmut Smith and Associate Director Mickey Casad

9:00-12:00 Lightning Round Presentations (20 minutes each)

IT and Digital Humanities Lightning Round Presentations: 9:00-11:40

Cliff Anderson, Vanderbilt University

Daniel Genkins, Vanderbilt University

Seila González Estrecha, MATRIX Laboratory, Michigan State University

Karl Grossner, University of Pittsburgh

Henry Lovejoy, University of Colorado (via SKYPE)

Worthy Martin, University of Virginia

Jim Schindling, West Virginia University

Kara Schultz, Vanderbilt University (via SKYPE)

Group Discussion 11:40-12:00

Lunch 12:00-1:00

Digital Preservation Workshop for Mellon Partners for Humanities Education: 1:00-4:00

Instructor: David LaFevor, University of Texas-Arlington, https://mentis.uta.edu/explore/profile/david-lafevor, Photographer and Digital Preservation Workshop Instructor on SSDA projects in Cuba, Brazil, Colombia, and Florida and Director of the British Library Endangered Archives Programme, Creating a digital archive of ecclesiastical documents from Santiago de Cuba, Bayamo, Trinidad and Baracoa, Cuba

Assisting Fellows: Daniel Genkins and Angela Sutton, Vanderbilt University, SSDA Doctoral and Postdoctoral Fellows