

OLLI AT VANDERBILT

Osher Lifelong Learning Institute at Vanderbilt

Courses for Adults 50 and Older

SPRING 2024

Registration Opens

Monday, February 12

Registration Deadline

Friday, March 8

First Day of Classes

Monday, March 18



Director's Welcome



Norma Clippard

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! We have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership. With three academic terms, our non-credit courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership provides an excellent opportunity to form new friendships.

MISSION STATEMENT

OLLI at Vanderbilt helps adults over 50 rediscover the joy of learning and build community through diverse social interaction.

MEMBER BENEFITS

- Attend courses
- Participate in all special events and day trips
- Stay informed about other Vanderbilt activities and educational opportunities
- Participate in our Shared Interest Groups
- No membership fee

CONTACT US

Norma Clippard

Director

Office: 615-322-5569

Cell: 615-364-1331

norma.clippard@vanderbilt.edu

Chandra Allison

Senior Program Coordinator

Office: 615-322-6511

chandra.allison@vanderbilt.edu

Jan Goddard

President

janlorraine705@gmail.com

FACEBOOK

facebook.com/OLLIVanderbilt

EMAIL

oshervu@vanderbilt.edu

MAILING ADDRESS

Osher Lifelong Learning Institute
at Vanderbilt University
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

Academic Calendar

SPRING 2024

REGISTRATION OPENS

Monday, February 12

REGISTRATION DEADLINE

Friday, March 8

FIRST DAY OF CLASSES

Monday, March 18

FALL 2024

REGISTRATION OPENS

Monday, August 26

REGISTRATION DEADLINE

Friday, September 27

FIRST DAY OF CLASSES

Sunday, October 6

WINTER 2025

REGISTRATION OPENS

Monday, November 18

REGISTRATION DEADLINE

Friday, December 27*

FIRST DAY OF CLASSES

Sunday, January 12

*Office will be closed Dec. 23—Jan. 1

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OLLI
AT VANDERBILT

Ways To Register

MAIL

Send completed registration form and payment to the following address:

OLLI at Vanderbilt
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240

(note: this is not our physical address)

BENEFIT

- Great option for those who prefer not to pay online

Before mailing your registration, please check the [OLLI website](#) for course availability.

ONLINE

1. Visit vanderbilt.edu/olli
2. Select the course you want to register for
3. Log in to your account or create an account (I am a new user) if applicable
4. Complete your registration

IMPORTANT NOTES

- For your safety, your credit card will not be saved in our registration system.
- You are not fully registered for a course until payment has been received.
- We are able to accept registrations by phone; however, **please do not call and leave your credit card information on a voicemail.**

Spring 2024 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
3/18	MON	9:00 a.m.	Consider the Birds of the Air Instructor: Stacy Elliott	Warner Park Nature Center, 7311 Highway 100	\$60	4
3/18	MON	10:00 a.m.	Media Mindfulness: Navigating Information in the Digital Age Instructors: Melissa Mallon and Emily Bush	Online via Zoom	\$50	5
3/18	MON	10:45 a.m.	Meditative Birding Instructor: Stacy Elliott	Warner Park Nature Center, 7311 Highway 100	\$60	6
3/19	TUE	9:30 a.m.	Beginners Harmonica Instructor: Bronson Herrmuth	The Temple 5015 Harding Pike	\$60	7
3/19	TUE	10:00 a.m.	Choral Singing Instructor: Mary Combs	The Temple 5015 Harding Pike	\$70	8
3/19	TUE	2:00 p.m.	Great Decisions 2024 Instructor: Keith Simmons	St. George's Episcopal Church, 4715 Harding Road	\$80	9
3/19	TUE	3:00 p.m.	How to Write a Memoir Instructor: Carole Webb Moore-Slater	Online via Zoom	\$80	10
3/20	WED	10:00 a.m.	Working Virtues: Essential Moral Skills for a Good Life Instructor: Larry Churchill	Online via Zoom	\$60	11
3/20	WED	2:00 p.m.	Reading Shakespeare with Film – Part 2 Instructor: Russ Heldman	Online via Zoom	\$60	12
3/21	THU	2:00 p.m.	The Concerto: Relationships, Power, and Mission in Music Instructor: Mitchell Korn	Online via Zoom	\$60	13
3/24	SUN	11:00 a.m.	OLLI Steel Drum Band – BEGINNER Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	14
3/24	SUN	1:00 p.m.	OLLI Steel Drum Band – ADVANCED Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	15
3/24	SUN	2:30 p.m.	OLLI Steel Drum Band – INTERMEDIATE Instructor: Mat Britain	Blair School of Music Vanderbilt University	\$100	16
3/28	THU	9:30 a.m.	The Incarnational Art of Flannery O'Connor Instructor: Victor Judge	Vanderbilt University Commons Center	\$60	17
3/28	THU	11:00 a.m.	History of Public Health Instructor: Brandon Hulette	Vanderbilt University Commons Center	\$60	18
4/5	FRI	10:00 a.m.	The Durability of Shakespeare's Hamlet Instructors: Denice Hicks and Marcia McDonald	Nashville Public Television 161 Rains Avenue	\$30	19

*All class times are CDT

Spring 2024 Course Descriptions



INSTRUCTOR:

Stacy Elliott, M.S.W.

DATES:

Mondays, March 18, 25; April 1, 8, 15, 22

TIME:

9:00 a.m. – 10:15 a.m. CDT

LOCATION:

Warner Park Nature Center
7311 Highway 100

FEE: \$60

CONSIDER THE BIRDS OF THE AIR

Designed to support learners' exploration and application of the many facets of birdwatching, this course is best suited to those with some birding experience though it is not a pre-requisite. In addition to birdwatching we will use apps like eBird, Merlin, and Audubon, to hear local experts examine practices that protect birds. Participants will also learn how to participate in local citizen science projects like Project Safe Flight and MOTUS.

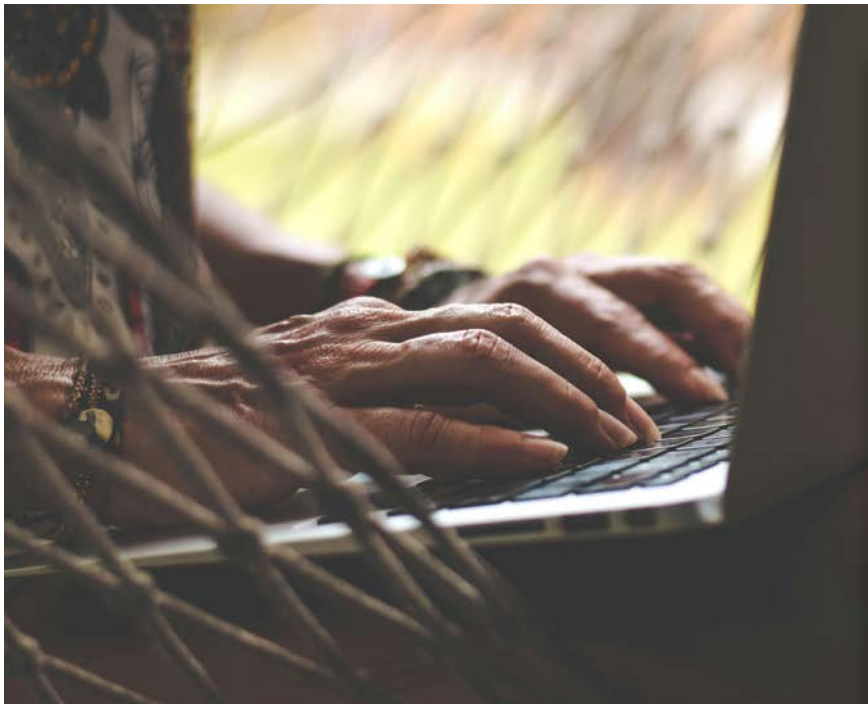
Course enrollment is limited to 25 participants.

STACY ELLIOTT

Stacy Elliott, M.S.W., serves as the DEIB Chair on the board of Cumberland-Harpeth Audubon Society, promoting diversity, equity, inclusion, and belonging in birding. In 2022, she helped found Bird Safe Nashville to protect Music City's songbirds. She has been practicing social work for over 30 years and currently teaches in the Honors Program at Belmont University. A pair of summer tanagers sparked her interest in birdwatching which has become a daily ritual of wonder, respect, and self-care.

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INSTRUCTORS:

Melissa Mallon, MLIS, *Associate University Librarian for Teaching and Learning, Vanderbilt University* and Emily Bush, MLIS, *Instruction and Digital Learning Librarian at Vanderbilt University*

DATES:

Mondays, March 18, 25; April 1, 15, 22* **There will be no class on April 8*

TIME:

10:00 a.m. – 11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$50

MEDIA MINDFULNESS: NAVIGATING INFORMATION IN THE DIGITAL AGE

Navigating the ever-changing digital landscape can be daunting. This course is designed to provide practical tools for responsibly consuming, analyzing, and engaging with (or disengaging from) an increasingly digital world. Topics will include analyzing media messages, navigating misinformation, digital privacy, AI literacies, and more.

This course will be recorded.

EMILY BUSH

Emily Bush, MLIS, is instruction and digital learning librarian at Vanderbilt University Libraries. She works in the Teaching and Learning department developing information literacy instruction and community outreach initiatives. Emily's expertise extends to teaching media literacy across diverse age groups, ranging from teenagers to adult learners.

MELISSA MALLON

Melissa Mallon, MLIS, is associate university librarian for teaching and learning at Vanderbilt University, where she leads colleagues in the Vanderbilt Libraries to plan, develop, and implement innovative programs for instruction and learning for faculty and students across the university, including use of educational technologies in library instruction, assessment of student learning, and supporting the holistic student experience through embedded librarianship and outreach initiatives.

**INSTRUCTOR:**

Stacy Elliott, M.S.W.

DATES:

Mondays, March 18, 25; April 1, 8, 15, 22

TIME:

10:45 a.m. – 12:00 p.m. CDT

LOCATION:Warner Park Nature Center
7311 Highway 100**FEE:** \$60

MEDITATIVE BIRDING

The accessible and inclusive practice of Meditative Birding has been gaining popularity in recent years. Sometimes called Mindful Birding or Slow Birding, this practice focuses on: focused observation—taking time to notice bird's features, habitats, and behaviors; engaged mind, body, soul—trying various modalities of engagement, e.g. nature journaling, sketching, photography, and sensory activities; intentional connection—exploring research that shows connecting with nature has mental health benefits such as improved memory and attention, decrease in anxiety and depression, more happiness; and shared reflection—learning in solitary processing and community sharing. Bring your curiosity and let's spend some time appreciating and pondering our avian companions and the world we share.

Course enrollment is limited to 25 participants.

STACY ELLIOTT

Stacy Elliott, M.S.W., serves as the DEIB Chair on the board of Cumberland-Harpeth Audubon Society, promoting diversity, equity, inclusion, and belonging in birding. In 2022, she helped found Bird Safe Nashville to protect Music City's songbirds. She has been practicing social work for over 30 years and currently teaches in the Honors Program at Belmont University. A pair of summer tanagers sparked her interest in birdwatching which has become a daily ritual of wonder, respect, and self-care.

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**INSTRUCTOR:**

Bronson Herrmuth, *Teaching Artist*

DATES:

Tuesdays, March 19, 26; April 2, 9, 16, 23

TIME:

9:30 a.m. – 10:45 a.m. CDT

LOCATION:

The Temple
5015 Harding Pike

FEE: \$60

BEGINNERS HARMONICA

This six-week course will be led by teaching artist and multitalented instrumentalist and vocalist, Bronson Herrmuth. No prior experience is required. Participants will gain foundational understanding about the diatonic harmonica's design and learn proper ways to clean and care for their instrument. We will learn and practice effective techniques for holding and playing the harmonica, including the "train" exercise to develop lung capacity and use of the diaphragm; the "pucker" technique for playing single notes; how to create vibrato and "bend" notes; and more. While having fun learning simple, familiar songs and playing music together, participants also will be introduced to basic music theory and harmonica tablature. Harmonicas will be provided for all participants.

Course enrollment is limited to 25 participants.

BRONSON HERRMUTH

Bronson Herrmuth has worked in music publishing and production for more than 40 years. He is president of Iowa HomeGrown Music, Al Jolson Black & White Music, Jolie House of Music, and Catfish Dancin' Records. He has produced or co-produced more than 40 artists. Signed as a recording artist with RCA Mexico from 1981-1985 with Iowa band The Ozone Ramblers, he is a songwriter, band leader, multi-instrumentalist, and has toured 42 states and 18 countries as a performer.

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**INSTRUCTOR:**

Mary Combs, *Choral Director, and Educator*

DATES:

Tuesdays, March 19, 26; April 2, 9, 16, 23, 30

TIME:

10:00 a.m. – 11:00 a.m. CDT

LOCATION:

The Temple
5015 Harding Pike

FEE: \$70

CHORAL SINGING

This seven-week course will instruct singers in blending tones, vocal techniques, singing in harmony, and in musicianship as well as prepare the participants to perform a few songs for an audience. The goal for the overall experience is to have fun while making beautiful music together. Be aware that some side effects may occur... Spontaneous happiness, increased memory and motor function, social connection, and movement of the feet and head.

Since singing skills build on each other, to benefit most from this seven-week course attendance at each class is encouraged, barring signs of illness.

Course enrollment is limited to 50 participants.

MARY COMBS

Mary Combs has 40 years' experience directing choirs and musical groups in college, school, church, theatre, and community settings. As a teacher in public and private schools and as director of church choirs, she has worked with all levels of vocal experience and a wide variety of musical backgrounds. As founder and director of the South Cheatham Choral Society, she is known for her talent for guiding singers in developing a "choral sound" while exploring a wide range of musical genres and styles. Mrs. Combs graduated with a degree in music education from Lynchburg College in Virginia, with a major in voice. She and her husband, Jody (retired associate dean of libraries at Vanderbilt), have two sons and reside in Kingston Springs.

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INSTRUCTOR:

Keith Simmons, *Retired attorney and managing partner at Bass, Berry & Sims*

DATES:

Tuesdays, March 19, 26; April 2, 9, 16, 23

TIME:

2:00 p.m. – 3:30 p.m. CDT

LOCATION:

St. George's Episcopal Church
4715 Harding Road

FEE: \$80

(includes Great Decisions book)

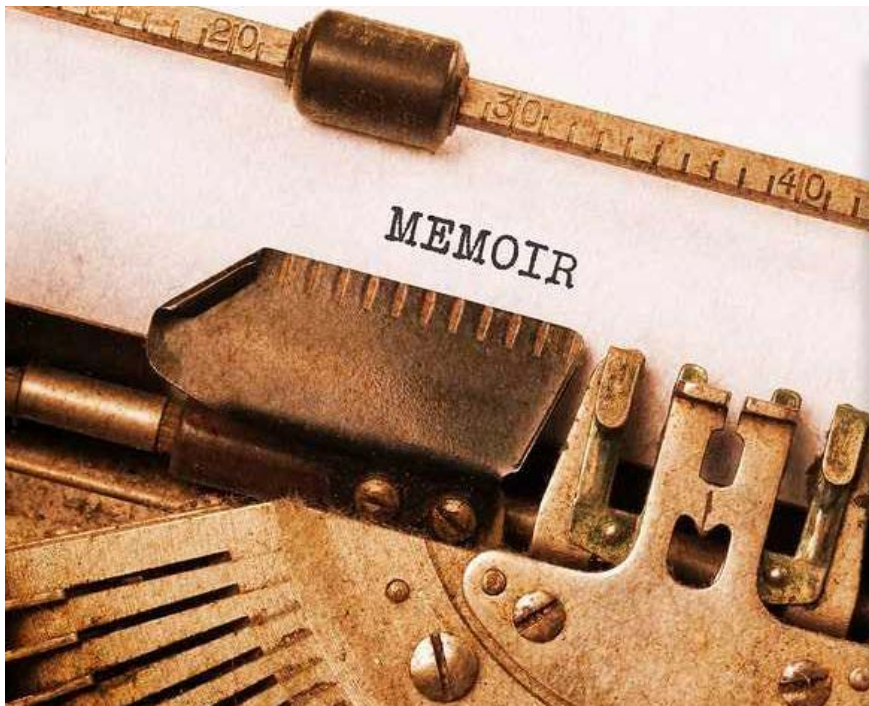
GREAT DECISIONS 2024

Great Decisions is a discussion-based course built around an annual publication of the Foreign Policy Association, a non-profit organization founded in 1918 dedicated to inspiring the American public to learn more about the world. The Great Decisions publication contains eight chapters, each focused on a different foreign policy issue or subject of international importance written by experts in the field. This course will discuss six of the eight topics and be facilitated by Keith Simmons. Many of the sessions will have a co-facilitator who has expertise in the subject area. Participants are expected to read and be prepared to discuss the topics covered by the publication and under discussion in each class. A syllabus will be sent to all registrants prior to the first class.

This course will be recorded.

KEITH SIMMONS

Keith Simmons is retired from the practice of law in Nashville. At the time of his retirement, he was the managing partner of Bass, Berry & Sims, a large multi-practice firm located in Nashville, Knoxville, Memphis, and Washington, DC. During his tenure with Bass, Berry & Sims, he served as chair of the board of Lex Mundi, an international association of the world's leading independent law firms representing over 125 countries of the world. He has a bachelor of science in economics from the University of Kentucky, a master of science in economics from South Dakota State University and a law degree from Vanderbilt University.

**INSTRUCTOR:**

Carole Webb Moore-Slater,
Educator and Community Speaker

DATES:

Tuesdays, March 19, 26; April 2, 9,
16, 23, 30; May 7

TIME:

3:00 p.m. – 4:30 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$80

HOW TO WRITE A MEMOIR

A memoir is creative non-fiction that relies on memories from your own experiences. This eight-week creative non-fiction writing series provides practical information designed to motivate and inspire each participant to write a personal or family memoir one story at a time. Information includes organizational guidelines when planning a story and writing tips to bring characters to life as a story unfolds. There will be writing exercises during class and each participant will be encouraged to write a short memoir to share in class toward the end of this series with kind feedback provided. We will learn from each other. Never doubt that your story matters because sharing it with friends or family could be the best gift you ever give.

Course enrollment is limited to 14 participants.

CAROLE WEBB MOORE-SLATER

Carole Webb Moore-Slater is the author of several books, including a memoir, *Letters from the Heart 1943-1946*. Other publications include a children's book and various articles printed in national magazines and other publications. Carole believes everyone has important life stories to share with family, friends, or the general public. Teaching memoir writing to others is a passion and OLLI at Vanderbilt offers this workshop in every session throughout the year. With a background in education and social work, Carole spent her career directing various disability programs in the community, most recently at Vanderbilt University Kennedy Center.

**INSTRUCTOR:**

Larry Churchill, *Ann Geddes Stahlman, Professor of Medical Ethics, Emeritus, Vanderbilt University Medical Center*

DATES:

Wednesdays, March 20, 27; April 3, 10, 17, 24

TIME:

10:00 a.m. – 11:15 a.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

WORKING VIRTUES: ESSENTIAL MORAL SKILLS FOR A GOOD LIFE

We typically think of ethics as problems that periodically call for decisions and choices. Yet the moral life goes on continuously and is best defined not as episodic choices but as streams of practical virtues, or traits of character. These character traits live in us as personal and interactive skills, and it is these skills that both give us our daily orientation and shape our decisions and choices. This course will define and explore those moral skills that are most important for a good and happy life. We will draw from a wide range of sources: religious and secular, humanistic, poetic, literary, and scientific. The emphasis will be on how these virtues function, this is, the work they do for us. Exercises and practical engagement will be a part of each session.

This course will be recorded.

LARRY CHURCHILL

Larry R. Churchill was the Ann Geddes Stahlman professor of medical ethics at Vanderbilt University Medical Center 2002-2017 and is currently professor of medical ethics, emeritus. Churchill has published widely in several areas of health care ethics, including care of the dying, and has been actively involved in hospice work since 1975. In 1991 Churchill was elected to the National Academy of Medicine in recognition of his work in ethics and health policy. He has been recognized for excellence in teaching and educational innovations at both the University of North Carolina at Chapel Hill and at Vanderbilt. He has taught courses in the Vanderbilt OLLI Program since 2017.

**INSTRUCTOR:**

Russ Heldman, *Educator and Community Speaker*

DATES:

Wednesdays, March 20, 27; April 3, 10, 17, 24

TIME:

2:00 p.m. – 3:15 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

READING SHAKESPEARE WITH FILM – PART 2

This six-week course will explore the plays of William Shakespeare by use of the text and scenes from films depicting the plays. Students will see how reading Shakespeare with film aids in understanding the text and in enhancing the artistic experience. Of particular focus for Part 2 will be Shakespeare's villains. Plays expected to be discussed will include *Henry V*; *I Henry VI, Part 3*; *Richard III*; *Julius Caesar*; *Othello*; *King Lear* (Tragedy of Gloucester); and *Much Ado About Nothing*.

This course will be recorded.

RUSS HELDMAN

Russ Heldman has been a speaker and presenter of the plays of William Shakespeare by text and film to adults in the middle Tennessee area since graduating from Vanderbilt University with a master of liberal arts and science degree in 2000. He also has received a 1979 B.A. and 1982 J.D. from Vanderbilt University. Russ has been a trial and appellate attorney and civil mediator. For eight years he also presided in the civil and criminal courts of four Tennessee counties as Circuit Court Judge and is a member of the Tennessee Judicial Conference. Russ has developed a “*Literature and Faith*” course using works of Shakespeare and film to explore theological themes and shed light on the human condition.

**INSTRUCTOR:**

Mitchell Korn, *Retired Blair School of Music Senior Lecturer*

DATES:

Thursdays, March 21, 28; April 4, 11, 18, 25

TIME:

2:00 p.m. – 4:00 p.m. CDT

LOCATION:

Online via Zoom

FEE: \$60

THE CONCERTO: RELATIONSHIPS, POWER, AND MISSION IN MUSIC

Mitchell Korn, recently retired Blair School of Music at Vanderbilt Senior Lecturer, returns to OLLI to present a new class in honor of OLLI Director Norma Clippard. Mitchell digs deep into the musical, personal, and spiritual relationships of the concerto, its creators, and performers. This course will explore concertos of Mozart, Paganini, Chopin, Brahms, Rachmaninov, Elgar, Bartok, Dun, and Marsalis, covering concertos for piano, violin, cello, orchestra, water, and tuba. These concertos include incredible music from 1785 to 2021. Join Mitchell Korn with his engaging insights, videos, biographical images, and conversation!

This course will be recorded.

MITCHELL KORN

Mitchell Korn is one of our nation's most important and beloved music educators and arts education innovators. Mitchell is the recently retired (August 2022) Blair School of Music at Vanderbilt University Senior Lecturer for Arts Management. He taught courses on musician career preparedness, creating nonprofits and social entrepreneurs, careers in arts administration, and serving communities through music. Korn, currently, is vice president for education at Edify Technologies, makers of MusiQuest. He is a noted strategic visionary having completed plans for Nashville Ballet, San Francisco School of the Arts, Cleveland School of the Arts, and numerous others. He has been a leading arts and arts education advisor for decades.

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**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, March 24, 31; April 7, 14, 21, 28; May 5

TIME:

11:00 a.m. – 12:15 p.m. CDT

LOCATION:

Blair School of Music
Vanderbilt University
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – BEGINNER

This musical journey to the Caribbean is a hands-on experience where you will learn how to play the steel drums. During the seven-week term, we will approach proper playing techniques, which we will apply by learning a song. History of the art form and its birthplace will be discussed in class, along with easy “homework” assignments (short YouTube videos, articles, listening examples). Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Come join us for a low-stress, fun musical adventure! Recommendations for enrollment: no musical experience needed but helpful; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

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**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, March 24, 31; April 7, 14, 21, 28; May 5

TIME:

1:00 p.m. - 2:15 p.m. CDT

LOCATION:

Blair School of Music
Vanderbilt University
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – ADVANCED

After excelling in the beginner and intermediate bands, it is time to approach music that is more difficult. We will implement more advanced musical terminology and playing techniques. This group often performs in the Vanderbilt Steel Bands Concert at Blair School of Music. Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner and intermediate levels is required unless instructor permission is granted through invitation or a short audition; reading music is very helpful but not essential as long as you learn quickly by ear; strong rhythmic comprehension is helpful; understanding the concepts of underlying pulse, syncopation, and being able to hear and repeat rhythms is helpful; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

MAT BRITAIN

Mat Britain has pursued his love of percussion from the plains of Kansas to the island of Trinidad. He has traveled numerous times to Trinidad and performed with the Amoco/BP Renegades Steel Band at the prestigious Panorama Festival. Living in Nashville, Tennessee, he directs the Vanderbilt University Steel Drum Band program and leads his professional steel band Deep Grooves. Britain is indeed an All-American percussionist with a global perspective that permeates his grooves, style, and musicianship.

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**INSTRUCTOR:**

Mat Britain, *Director, OLLI Steel Drum Band*

DATES:

Sundays, March 24, 31; April 7, 14, 21, 28; May 5

TIME:

2:30 p.m. - 3:45 p.m. CDT

LOCATION:

Blair School of Music
Vanderbilt University
2400 Blakemore Avenue

FEE: \$100

OLLI STEEL DRUM BAND – INTERMEDIATE

For those who have grasped the basics, this band will refine the basics and techniques on the steel pans. We will work on slightly more difficult music and dive deeper into the culture of Trinidad and the steel band art form. Your success and enjoyment in the band, as well as the band's success, is dependent on regular attendance. Everyone in the band plays an important role. Please make every effort to attend each class. Recommendations for enrollment: prerequisite of the beginner level is required unless instructor permission is granted through invitation or a short audition; reading music is helpful but not essential; able to stand for 60-75 minutes; reasonable mobility in fingers, wrists, and arms; willingness to practice before class recommended if needed.

Course enrollment is limited to 14 participants.

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**INSTRUCTOR:**

Victor Judge, Assistant Dean for Academic Affairs at Vanderbilt University's Divinity School

DATES:

Thursdays, March 28; April 4, 11, 18, 25; May 2

TIME:

9:30 a.m. – 10:45 a.m. CDT

LOCATION:

Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$60

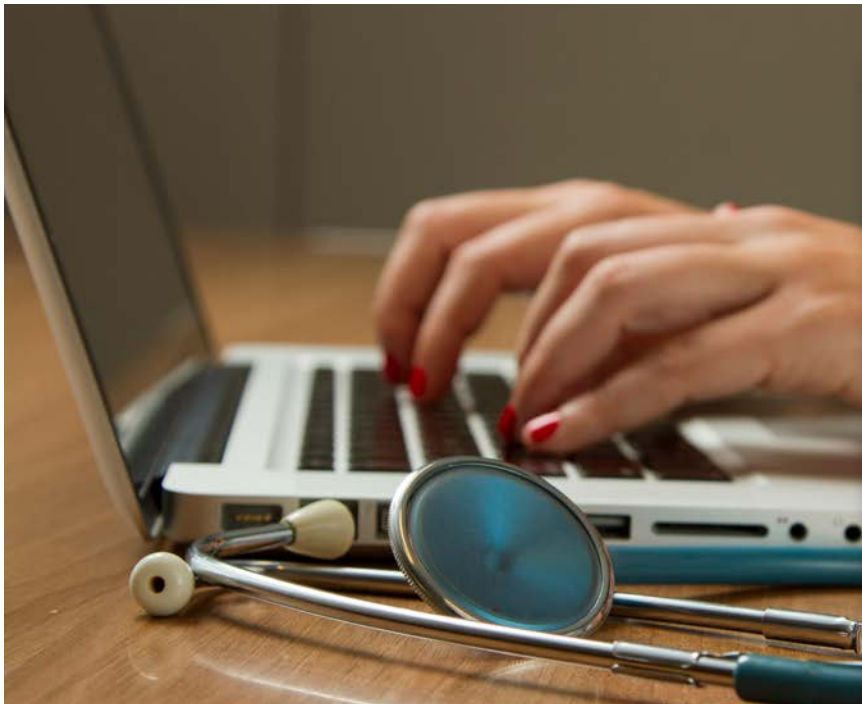
THE INCARNATIONAL ART OF FLANNERY O'CONNOR

In her essay titled “The Nature and Aim of Fiction,” the modern American literary-theologian Flannery O’Connor (1925–1964) states, “. . .fiction is hard if not impossible to write because fiction is so very much an incarnational art. . . .Fiction is about everything human and we are made out of dust, and if you scorn getting yourself dusty, then you shouldn’t try to write fiction. It’s not a grand enough job for you.” During this series, we shall read and discuss from O’Connor’s canon short stories in which she draws portraits of aspiring writers and who “scorn getting dusty” and whose preconceptions of writing are challenged by their encounters with the ‘flesh and blood’ of reality. The selections we shall study as representations of O’Connor’s incarnational artistry are: “The Crop,” “The Partridge Festival,” “The Enduring Chill,” and “Everything that Rises Must Converge.”

This course will be recorded.

VICTOR JUDGE

Victor Judge serves as the assistant dean for academic affairs at Vanderbilt University Divinity School where he also is a lecturer in literature and religion. His courses include seminars on the religious questions in the writings of Flannery O’Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religions. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

**INSTRUCTOR:**

Brandon Hulette, *Lecturer in HOD and American Studies, Vanderbilt University*

DATES:

Thursdays, March 28; April 4, 11, 18, 25, May 2

TIME:

11:00 a.m. – 12:15 p.m. CDT

LOCATION:

Commons Center, Vanderbilt University, 1231 18th Avenue South

FEE: \$60

HISTORY OF PUBLIC HEALTH

This course will cover the unique history of public health and sanitation in the United States, from the earliest days of the fledgling United States to our modern era. Sanitation and hygiene issues have been a central aspect of much of American life from America's founding fathers' exceptional attention to matters of health to the recent pandemic response. However, this prioritization of sanitary measures and even their connection to health was, and is, not uniformly accepted, and then as now, much of society actively resisted their implementation. This course will explore the role of sanitation and public health in American society including its history, the science of sanitation, and the ongoing debate about the role of American institutions in the promotion of health with special emphasis on Nashville.

This course will be recorded.

BRANDON HULETTE

Brandon Hulette is an infectious disease epidemiologist, who has worked in public health and infectious diseases for 20 years. He is board-certified in biological safety microbiology, is a registered Sanitarian, and is a lecturer in multiple departments at Vanderbilt where he teaches courses in preventive medicine, the history of public health, and the social determinants of health. He has a 20+ year career as a preventive medicine and environmental health officer in the U.S. Army and has taught military history and leadership courses at Vanderbilt.



THE NASHVILLE SHAKESPEARE FESTIVAL

INSTRUCTORS:

Denice Hicks, *Artistic Director, Nashville Shakespeare Festival* and Marcia McDonald, *Professor of English Emerita, Belmont University*

DATES:

Fridays, April 5 and 12

TIME:

10:00 a.m. – 11:30 a.m. CDT

LOCATION:

Nashville Public Television
161 Rains Avenue

FEE: \$30

THE DURABILITY OF SHAKESPEARE'S HAMLET

Somewhere in the world, a production of Hamlet is running, a student is studying Hamlet, or a group of readers are exploring the text. Why has this play remained a vital part of the stage, study, and reading group for over 400 years? Join Denice Hicks (executive artistic director, Nashville Shakespeare Festival), and Marcia McDonald (professor emerita of early modern literature, Belmont University), for an exploration of the meaning of this play on the page and stage over the centuries and for an audience of 2024. This OLLI course will meet in three sessions: the first two will be in-person instructional sessions and the third session will be attendance at the full production and talkback at Lipscomb University's Collins Auditorium. This course will invite us to consider not only what different eras and productions have revealed about the play, but what our fascination with the play reveals about us.

DENICE HICKS

Denice Hicks has been performing for over 50 years and is currently the artistic director of the Nashville Shakespeare Festival, a company dedicated to community enrichment through professional theatrical experiences and interactive workshops.

MARCIA MCDONALD

Marcia McDonald is professor of English emerita at Belmont University, where she taught courses in Shakespeare, Early Modern English literature, Composition, and survey courses in English, European, and World literatures.

Spring 2024 Registration Deadline: March 8, 2024

To be considered for late registration, please contact the OLLI office at 615-343-0700.

Name _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Home Cell

It is important that you provide us with an email address in order to receive course updates.

Email address _____

Returning Member New Member If new member, referred by _____

Select the courses you'd like to register for in the left column.

REGISTER	COURSE	FEE
<input type="checkbox"/>	Consider the Birds of the Air	\$60
<input type="checkbox"/>	Media Mindfulness: Navigating Information in the Digital Age	\$50
<input type="checkbox"/>	Meditative Birding	\$60
<input type="checkbox"/>	Beginner Harmonica	\$60
<input type="checkbox"/>	Choral Singing	\$70
<input type="checkbox"/>	Great Decisions 2024	\$80
<input type="checkbox"/>	How to Write a Memoir	\$80
<input type="checkbox"/>	Working Virtues: Essential Moral Skills for a Good Life	\$60
<input type="checkbox"/>	Reading Shakespeare with Film – Part 2	\$60
<input type="checkbox"/>	The Concerto: Relationships, Power, and Mission in Music	\$60
<input type="checkbox"/>	OLLI Steel Drum Band – BEGINNER	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – ADVANCED	\$100
<input type="checkbox"/>	OLLI Steel Drum Band – INTERMEDIATE	\$100
<input type="checkbox"/>	The Incarnational Art of Flannery O'Connor	\$60
<input type="checkbox"/>	History of Public Health	\$60
<input type="checkbox"/>	The Durability of Shakespeare's Hamlet	\$30
TOTAL		

Ways to Register

ONLINE
vanderbilt.edu/OLLI

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

MAIL
 Send completed form and payment to the following address (**note: this is not our physical address**):

OLLI at Vanderbilt
 PMB 407760
 2301 Vanderbilt Place
 Nashville, TN 37240

QUESTIONS?
 Call 615-343-0700

Spring 2024 Registration **Beyond the Classroom**

We are compiling a list of members who are interested in OLLI Shared Interest Groups and volunteer opportunities. Please indicate your interest by checking the corresponding item(s) below and return with your registration.

Name _____ Phone _____

Email Address _____

Shared Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Shared Interest Groups! Have an idea for a new group? Visit the [website](#) to learn how.

SHARED INTEREST GROUPS		FEE
	<p>Afterthoughts: Book Club (Virtual) The OLLI book club meets the first Monday of each month from 11:30 a.m. – 12:30 p.m. CDT via Zoom. A list of current and future book selections is available on the group's website.</p>	Free
	<p>OLLI On Film (In-person) The group's upcoming film selections, including dates, times, and locations are available on the group's website.</p>	Free
	<p>OLLI on the Move (In-person) This group meets weekly at various greenways. Additional information is available on the group's website.</p>	Free

Volunteer Opportunities

Learn about the inner workings of the OLLI program.

SERVE ON A COMMITTEE	
	Advisory Board of Directors
	Special Events
	Curriculum

ADDITIONAL NEEDS			
	Identify new members and promote program		Recruit instructors
	Identify organizations with potential members		Provide office assistance
	Assist on special event days		Volunteer as a classroom assistant
	Develop and lead a Shared Interest Group		Assist with video production

Policies and Procedures

Class Cancellation Policy

On rare occasions, we are forced to cancel classes for unforeseen circumstances. Should this occur, we will post a notice on our [website](#) and emails will be sent to enrolled members. For this reason, it is **EXTREMELY IMPORTANT** for all students to provide us with an up-to-date email address and to check your email on a regular basis.

Fee Structure

Courses are individually priced. Fees are listed on the Schedule-at-a-Glance and in the course descriptions.

Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our [website](#) or call our office at 615-343-0700 for more information.

Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at 615-343-0700. We reserve the right to refuse unapproved guests.

Name Badges

A name badge for the current term will be available at the first day of class at the registration table along with lanyards. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

Refund Policy

Due to the low cost at which these courses are offered and the additional cost it would take to process a refund, no refunds are given to those who wish to withdraw. Members can transfer into another course (in the same term, in the same price tier) on a space-available basis or receive credit to apply to a future course.

Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our [website](#) for additional information.

Code of Conduct

OLLI at Vanderbilt's goal is to create environments that maximize the learning experience for all members. Many of our programs offer a forum for the lively and sometimes passionate exchange of views. To that end, our learning community follows principles of courtesy and mutual respect that promote reasoned discourse and intellectual honesty. Opposing viewpoints are honored and appreciated to preserve the dignity of others.

Violations may include, but are not limited to, denigrating other's views or opinions, threatening behaviors, offensive or abusive language, disruptive classroom conduct, sexual harassment or discrimination, and monopolizing discussions. Personal attacks will not be tolerated.

Members who do not or cannot adhere to these principles may be removed from class and/or activities and denied the privilege of future participation.



VANDERBILT UNIVERSITY

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Vietnam Era Veterans Readjustment Assistance Act of 1974 as amended by the Jobs for Veterans Act, and the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, military service, covered veterans status, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to Anita J. Jenious, J.D., Director and Title IX Coordinator; the Equal Opportunity, Affirmative Action, and Disability Services Department; Baker Building; PMB 401809, 2301 Vanderbilt Place; Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); FAX (615) 343-4969. © 2024 Vanderbilt University. All rights reserved.