



READING SHAKESPEARE WITH FILM 2

MARCH 20 - APRIL 24, 2024

WEDNESDAYS

2:00 - 3:15 P.M (CDT)

RUSS HELDMAN

(From the complete Pelican Shakespeare Ed. 2002)

March 20, 2024

- “The Weight of the Crown, Part II”
- Henry IV, Parts 1 and 2
- Henry V

Films:

- Chimes at Midnight - Orson Welles, Keith Baxter; John Gielgud (1966)
- Henry V - Kenneth Branagh; Emma Thompson (1989)
- Henry V: The Hollow Crown - Tom Hiddleston; Anton Lesser; Melanie Thierry (2012)

Clips from:

- Henry IV, Part 1, Act I, Scene 2, lines 183 -205
- Henry IV, Part 1, Act II, Scene 4, lines 358-457
- Henry IV, Part 2, Act IV, Scene 5, lines 47 - 219

- Henry V, Act I, Scene 2, lines 222 - 311
- Henry V, Act II, Scene 1, lines 113 - 123
- Henry V, Act II, Scene 2, lines 39 - 193
- Henry V, Act III, Scene 1, lines 1-34
- Henry V, Act III, Scene 6, lines 85 - 167
- Henry V, Act IV, Scene 3, lines 1-132
- Henry V, Act V, Scene 2, lines 98 - 271



"Shakespeare did as life does. Life places both its facts and its intoxicants before us and bids us make out of the resulting clash what we can and will. So does the author of *Henry V*. Through the Choruses, the playwright, gives us the popular idea of his hero. In the play, the poet tells the truth about him. We are free to accept whichever of the two we prefer."

Harold Goddard
The Meaning of Shakespeare
Vol. 1 (1951)

READING SHAKESPEARE WITH FILM 2

March 27, 2024

- “The Weight of the Crown, Part III”
- Henry VI, Parts 1 and 3
- Richard III

Films:

- Henry VI: The Wars of the Roses - Tom Sturridge; Benedict Cumberbatch (2016)
- Richard III - Sir Lawrence Olivier; John Gielgud; Clare Bloom (1955)
- Richard III - Sir Ian McKellan; Maggie Smith (1995)
- Looking for Richard - Al Pacino (1996)

Clips from:

- Henry VI, Part 1, Act II, Scene 4, lines 1 - 127
- Henry VI, Part 3, Act II, Scene 5, lines 1 - 124
- Henry VI, Part 3, Act III, Scene 2, lines 124 - 195
- Henry VI, Part 3, Act V, Scene 6, lines 35 - 93

- Richard III, Act I, Scene 1, lines 1- 41
- Richard III, Act I, Scene 2, lines 1- 263
- Richard III, Act I, Scene 3, lines 323- 337
- Richard III, Act IV, Scene 2, lines 1- 64
- Richard III, Act V, Scene 3, lines 119 - 207
- Richard III, Act V, Scene 4, lines 1- 41



“I am determined to prove a villain...”



READING SHAKESPEARE WITH FILM 2

April 3, 2024

- “Where Is the Fault?”
Julius Caesar

Films:

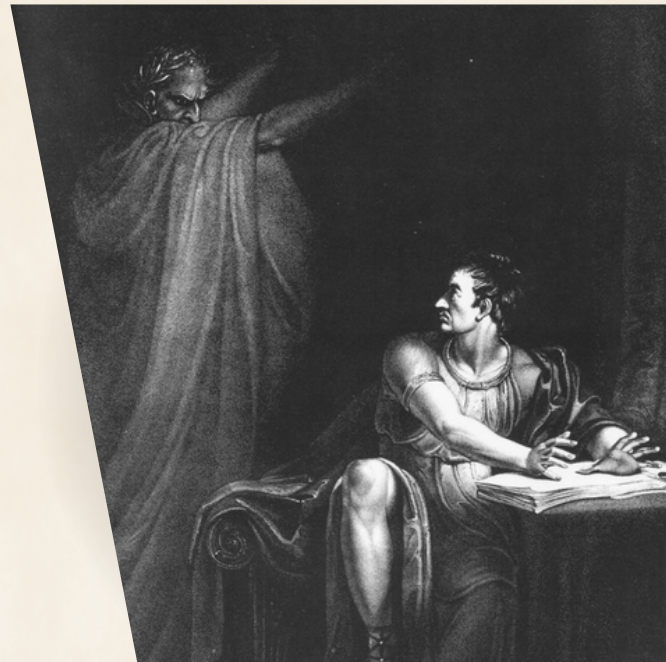
- **Julius Caesar** - Charlton Heston; John Gielgud; Jason Robards (1970)
- **NT Live: Julius Caesar** - Ben Whishaw; Michelle Fairley; David Calder; David Morrissey (2018)

Clips from:

- **Julius Caesar**, Act I, Scene 2, lines 1 - 214
- **Julius Caesar**, Act I, Scene 2, lines 132 - 177
- **Julius Caesar**, Act II, Scene 1, lines 1 -189
- **Julius Caesar**, Act II, Scene 2, lines 8 - 129
- **Julius Caesar**, Act III, Scene 1, lines 35 - 120
- **Julius Caesar**, Act III, Scene 1, lines 254 - 275
- **Julius Caesar**, Act III, Scene 2, lines 12 - 197

"Between the acting of a dreadful thing
And the first motion, all the interim is
Like a phantasma or a hideous dream.
The genius and the mortal instruments
Are then in council, and the state of a man,
Like to a little kingdom, suffers then
The nature of an insurrection.

Brutus from Julius Caesar
Act II, Scene 1, lines 63-69



READING SHAKESPEARE WITH FILM 2

April 10, 2024

- “The Honesty of Evil”
Othello

Films:

- Othello - Sir Ian McKellan, Willard White, Imogen Stubbs (1990)
- Othello - Lawrence Fishburne, Kenneth Branagh, Irene Jacob (1995)
- NT Live: Othello - Giles Terera, Rosy McEwen, Paul Hilton (2022)

Clips from:

- Othello, Act I, Scene 1, lines 1 - 65
- Othello, Act I, Scene 3, lines 121 - 398
- Othello, Act II, Scene 3, lines 249 - 345
- Othello, Act III, Scene 3, lines 90 - 329
- Othello, Act IV, Scene 3, lines 1 - 103
- Othello, Act V, Scene 2, lines 86 - 360



“Trifles light as air...”



“Samuel Johnson, the great eighteenth-century lexicographer, biographer, essayist, and editor of Shakespeare, wrote at his conclusion of *Othello*: ‘I am glad that I have ended my revisal of this dreadful scene.’ As was the case in *Romeo and Juliet*, womb becomes tomb, wedding becomes funeral, marriage becomes deathbed. But Johnson’s response is a sign of the scene’s power. It is to be endured - that is its purpose.”

Marjorie Garber, *Shakespeare After All*

READING SHAKESPEARE WITH FILM 2

April 17, 2024

- “The Art of Seeing It Feelingly”
King Lear (The Tragedy of Gloucester)

Films:

- King Lear by Peter Brook - Paul Scofield, Alan Webb, Ian Hogg, Robert Langdon Loyd (1971)
- King Lear - Anthony Hopkins, Jim Broadbent, Andrew Scott, John Macmillan, Emma Thompson, Emily Watson, Florence Pugh (2018)



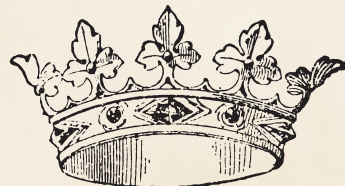
Clips from:

- King Lear, Act I, Scene 2, lines 1 - 177
- King Lear, Act II, Scene 1, lines 14 - 85
- King Lear, Act II, Scene 3, lines 1 - 21
- King Lear, Act III, Scene 4, lines 80 - 175
- King Lear, Act III, Scene 7, lines 27 - 107
- King Lear, Act IV, Scene 1, lines 1 - 80
- King Lear, Act IV, Scene 6, lines 1 - 222
- King Lear, Act V, Scene 2, lines 1 - 12
- King Lear, Act V, Scene 3, lines 126 - 257

"The weight of this sad time
we must obey, speak what
we feel, not what we ought
to say.

The oldest hath borne most;
We that are young
Shall never see so much,
Nor live so long."

Edgar from King Lear
Act V, Scene 3 lines 324-327



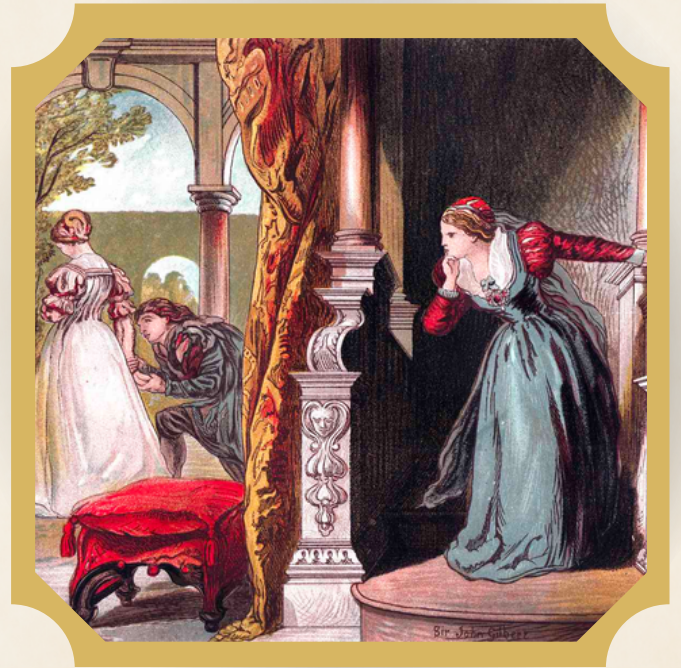
READING SHAKESPEARE WITH FILM 2

April 24, 2024

- “The Excommunication of Tragedy”
Much Ado About Nothing

Films:

- Much Ado About Nothing-
Kenneth Branagh, Emma
Thompson, Denzel Washington,
Keanu Reeves, Michael Keaton



Clips from:

- Much Ado About Nothing, Act I, Scene 1, lines 85 - 196
- Much Ado About Nothing, Act I, Scene 3, lines 1 - 64
- Much Ado About Nothing, Act II, Scene 1, lines 1 - 49
- Much Ado About Nothing, Act II, Scene 3, lines 1 - 241
- Much Ado About Nothing, Act III, Scene 1, lines 23 - 116
- Much Ado About Nothing, Act III, Scene 5, lines 1 - 58
- Much Ado About Nothing, Act IV, Scene 1, lines 253 - 329
- Much Ado About Nothing, Act IV, Scene 2, lines 1 - 77
- Much Ado About Nothing, Act V, Scene 1, lines 194 - 312
- Much Ado About Nothing, Act V, Scene 4, lines 85 - 196

“Peace, I will stop
your mouth.”

*Sigh no more, ladies, sigh no more.
Men were deceivers ever,
One foot in sea, and one on shore,
To one thing constant never.*



*Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny, nonny.*

*Much Ado About Nothing
Act VII Scene 3, lines 64-71*

Recommended Resources

Please note: *Individual text of plays will not be provided; The Complete Pelican Shakespeare Ed. 2002 is recommended.*

- **Henry IV, Parts 1 and 2** (The Complete Pelican Shakespeare Eds. 2002)
 - For the *Folger Shakespeare Library* online version, click [HERE](#) for Part One and click [HERE](#) for Part Two
- **Henry V**, (The Complete Pelican Shakespeare Eds. 2002)
 - For the *Folger Shakespeare Library* online version, click [HERE](#)
- **Henry VI, Parts 1 and 3** (The Complete Pelican Shakespeare Eds. 2002)
 - For the *Folger Shakespeare Library* online version, For **Part One**, click [HERE](#); for **Part Three**, click [HERE](#)
- **Richard III**, (The Complete Pelican Shakespeare Eds. 2002)
 - For the *Folger Shakespeare Library* online version, click [HERE](#)
- **Julius Caesar**, (The Complete Pelican Shakespeare Eds. 2002)
 - For the *Folger Shakespeare Library* online version, click [HERE](#)
- **Othello**, (The Complete Pelican Shakespeare Eds. 2002)
 - For the *Folger Shakespeare Library* online version, click [HERE](#)
- **King Lear**, (The Complete Pelican Shakespeare Eds. 2002)
 - For the *Folger Shakespeare Library* online version, click [HERE](#)
- **Much Ado About Nothing**, (The Complete Pelican Shakespeare Eds. 2002)
 - For the *Folger Shakespeare Library* online version, click [HERE](#)

Other Recommended Resources

[Shakespeare After All](#) (2004), Marjorie Garber

[This Is Shakespeare](#) (2019), Emma Smith

[The Meaning of Shakespeare, Vol. I](#) (1958), Harold C. Goddard

[The Meaning of Shakespeare, Vol. II](#) (1960), Harold C. Goddard

[Shakespeare and The Nature of Man](#) (1974), Theodore Spencer

[Shakespeare: The Invention of the Human](#) (1999), Harold Bloom

[Tyrant: Shakespeare on Politics](#) (2018), Stephen Greenblatt

[Shakespeare's English Kings](#) (2000), Peter Saccio

[Our Island Story: A History of Britain](#) (2014), H.E. Marshall

[Agincourt 1415 A Tourist's Guide to the Campaign](#) (2014), Peter Hoskins with Anne Curry