

## COURSE RESOURCE FOR SESSION FOUR

Shakespeare's Use of the Word "Honest" with Reference to Iago in *Othello*

Speaker of each line is in [brackets] following line citation

[Click here for the text of the play.](#)

- "Whip me such **honest** knaves!" (1.1.53) [Iago]
- "A man he is of **honesty** and trust" (1.3.323) [Othello]
- "**Honest** Iago, / My Desdemona must I leave to thee: / I prithee, let thy wife attend on her, / And bring them after in the best advantage" (1.3.336-339) [Othello]
- "The Moor is of a free and open nature, / That thinks men **honest** that but seem to be so, / And will as tenderly be led by th' nose / As asses are" (1.3.442-445) [Iago]
- "O, you are well tuned now, / But I'll set down the pegs that make this music, / As **honest** as I am" (2.1.218-220) [Iago]
- "Iago is most **honest**" (2.3.7) [Othello]
- "It were an **honest** action to say / So to the Moor" (2.3.147-148) [Montano]
- "**Honest** Iago, that looks dead with grieving, / Speak. Who began this? On thy love, I charge thee" (2.3.189-190) [Othello]
- "I know, Iago, / Thy **honesty** and love doth mince this matter, / Making it light to Cassio" (2.3.262-264) [Othello]
- "As I am an **honest** man, I thought you had / received some bodily wound" (2.3.285-286) [Iago]
- "I protest, in the sincerity of love and **honest** / kindness" (2.3.347-348) [Iago]
- "Good night, **honest** Iago" (2.3.355) [Cassio]
- "And what's he, then, that says I play the villain, / When this advice is free I gave and **honest**" (2.3.355-356) [Iago]
- "I humbly thank you for't. I never / knew / a Florentine more kind and **honest**" (3.1.43-45) [Cassio]
- "O, that's an **honest** fellow!" (3.3.5) [Desdemona]
- "I know thou'rt full of love and **honesty** / and weigh'st thy words before thou givest them breath, / Therefore these stops of thine fright me the more" (3.3.136-138) [Othello]
- "It were not for your quiet nor your good, / Nor for my manhood, **honesty**, or wisdom, / To let you know my thoughts" (3.3.178-180) [Iago]
- "Why did I marry? This **honest** creature doubtless / Sees and knows more, much more, than he unfolds" (3.3.283-284) [Othello]
- "This fellow's of exceeding **honesty**, / And knows all qualities, with a learned spirit, / Of human dealings" (3.3.299-301) [Othello]
- "God b' wi' you. Take mine office. —O wretched fool, / That liv'st to make thine **honesty** a vice!" (3.3.429-430) [Iago]
- "O monstrous world! Take note, take note, O world: / To be direct and **honest** is not safe" (3.3.431-432) [Iago]
- "Nay, stay. Thou shouldst be **honest**" (3.3.435) [Othello]
- "I should be wise; for **honesty**'s a fool / And loses that it works for" (3.3.436-437) [Iago]
- "I do not like the office, But sith I am enter'd in this cause so far, / Prick'd to't by foolish **honesty** and love, / I will go on" (3.3.467-470) [Iago]

- “It is not **honesty** in me to speak / What I have seen and known. You shall observe him, / And his own courses will denote him so / That I may save my speech” (4.1.317-321) [Iago]
- “O brave Iago, **honest** and just, / That hast such noble sense of thy friend’s wrong! / Thou teachest me” (5.1.34-36) [Othello]
- “No, his mouth is stopp’d; / **Honest** Iago hath ta’en order for’t” (5.2.91-92) [Othello]
- “Ay, ‘twas he that told me first: / An **honest** man he is, and hates the slime / That sticks on filthy deeds” (5.2.179-181) [Othello]
- “He, woman. / I say thy husband. Dost understand the word? / My friend, thy husband, honest, **honest** Iago” (5.2.187-189) [Othello]