



Osher Lifelong Learning Institute
at Vanderbilt University



VANDERBILT
UNIVERSITY

Register online at vanderbilt.edu/olli

Spring 2016



In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, religion, color, national or ethnic origin, age, disability, military service, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their sexual orientation, gender identity, or gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to the Equal Opportunity, Affirmative Action, and Disability Services Department, Baker Building, PMB 401809, 2301 Vanderbilt Place, Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); Fax (615) 343-4969

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Osher Lifelong Learning Institute (OLLI) at Vanderbilt University is an inclusive group that strives to represent the greater Nashville community with stimulating intellectual and cultural noncredit courses, programs and trips for adults over 50, regardless of educational background.

The Division of Public Affairs sponsors the Osher Lifelong Learning Institute at Vanderbilt.

Membership in the Osher Lifelong Learning Institute at Vanderbilt is open to all adults over 50 years of age interested in continuing to learn.

Benefits include:

- Opportunity to attend classes
- Opportunity to participate in all special events including day trips
- Monthly “Lunch and Learn” sessions
- 10% discount at Vanderbilt Barnes & Noble Bookstore (limited to trade books and apparel)
- Staying informed about other Vanderbilt activities and educational opportunities
- Access to Vanderbilt University libraries



Please direct inquiries to:

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Osher Lifelong Learning Institute at Vanderbilt
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For further information,

visit our website at vanderbilt.edu/olli

Osher Lifelong Learning Institute at Vanderbilt is updating its mailing list. Please check your name and address and call (615) 343-1130 with any corrections or email us at oshervu@vanderbilt.edu. Also, if you are no longer interested in receiving our catalog, please contact us and we will remove you from our mailing list.

Friends of olli at Vanderbilt



It is our hope at the Osher Lifelong Learning Institute at Vanderbilt that this program continues to grow and enrich the lives of adults for many years to come. Monetary contributions are part of what ensures that the program will last and that it will continue to be affordable and accessible to all. Your gift to OLLI at Vanderbilt will enhance the lifelong learning experience not only for those currently involved in the program but for future generations as well. You can support lifelong learning by completing the form below or you may visit vanderbilt.edu/giveonline, fill in the amount you would like to give, and click the Continue button. Opportunities to make a gift "in memory" or "in honor of" are also available online.



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For additional information about other methods of payment, please visit giving.vanderbilt.edu and click "Ways to Give."

Gifts are tax deductible to the extent allowed by law. A receipt will be mailed to you.

If you are interested in receiving additional information on Planned Giving, please check here: _____

**Your contribution is truly appreciated.
Thank you!**

SPRING 2016 SCHEDULE AT A GLANCE

Mondays	David Jones, "The Last Magus"	March 28–May 2	9:00–10:10 a.m.
	Intellectual Sampler	March 28–May 2	10:20–11:30 a.m.
	Great Decisions (Brentwood)	March 28–May 16	2:00–3:30 p.m.
Tuesdays	Guns: An American Obsession	March 29–May 3	9:30–10:45 a.m.
	Culture in Transition: The Cherokee in Middle Tennessee	March 29–May 3	11:00 a.m.–12:15 p.m.
Wednesdays	More than Mr. Darcy: The Novels of Jane Austen	March 30–May 4	9:30–10:45 a.m.
	Judaism in Six Words	March 30–May 4	11:00 a.m.–12:15 p.m.
	Great Decisions (Nashville)	March 30–May 18	2:00–3:30 p.m.
Thursdays	William Butler Yeats & The Meaning of Poetry in the Modern World	March 31–May 5	9:30–10:45 a.m.
	The Truth & Reconciliation Process in South Africa	March 31–May 5	11:00 a.m.–12:15 p.m.
Fridays	Shakespeare Across the Centuries	April 1–May 6	10:00–11:30 a.m.

Now you can register online! vanderbilt.edu/olli

**When registering online,
you will be emailed your class confirmation immediately.
Please send entire form or register online.**

Spring 2016 Schedule of Classes

March 28–May 18, 2016

Please note: Class fee of \$80 entitles you to take three classes, with a \$10 fee for each additional class.

MONDAYS

March 28

April 4, 11, 18, 25

May 2

9:00–10:10 a.m.

(Please note starting time)

Location: St. George's Episcopal Church, 4715 Harding Road

David Jones, "The Last Magus"

Marc K. Stengel, *Publisher and Editor, Historix Editions*

David Jones (1895–1979) was a soldier and a poet; a polymath and an autodidact; a philosopher and an essayist; a painter and a calligrapher. But today, forty years after his death, David Jones (who survived the Battle of the Somme, 1916) is simply not remembered, despite his prolific engravings, copious paintings, masterpiece verse-epics *In Parenthesis* and *The Anathémata* (which W. H. Auden characterized as “very probably the finest long poem written in English in [the twentieth] century”), or his scores of essays probing mankind’s evolutions in culture. Geared to the nonspecialist, this lecture series aims to introduce David Jones to a twenty-first-century audience; to rejoice in his talents; and to emphasize how this obscure Magus still exerts occult-like powers over those who chance upon his work.

10:20–11:30 a.m.

(Please note starting time)

Location: St. George's Episcopal Church, 4715 Harding Road

Intellectual Sampler

Vanderbilt Professors

This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different faculty member noted in their fields from literature, music, history, and science. There are so many extraordinary Vanderbilt faculty members and this lecture series will give us a chance to showcase six of them.



TUESDAYS

March 29

April 5, 12, 19, 26

May 3

9:30–10:45 a.m.

Location: The Temple,
5015 Harding Pike

Guns: An American Obsession

Laurie Woods, *Lecturer, Department of Sociology, Vanderbilt University*

Americans own more guns than citizens in any other Western nation. Where does this want/need for guns originate? Why are Americans so attached to their deadly weapons and why are citizens in many states demanding the right to walk about with guns; on the streets, in schools, and in our parks? This seminar looks at how guns became a part of American culture and examines some of the facts and myths that are attached to gun ownership. We will also explore the various gun laws in different states and the impact that those laws have on police, criminals, and ordinary citizens.

11:00 a.m.–12:15 p.m.

Culture in Transition: The Cherokee in Middle Tennessee

Pat Cummins, *Cherokee Historian*

In this course, Mr. Cummins will examine Cherokee history from the American Revolution to the Trail of Tears. This timeframe of major cultural shifts created crucial changes to Cherokee religious beliefs, material culture, social structures, and government and changed forever their relationship with the United States. The focus will be on the Cherokee presence in Middle Tennessee. Locations associated with Cherokee settlements will be emphasized.



“ Each instructor made me feel we were all making unique critical discoveries. ”

WEDNESDAYS

March 30

April 6, 13, 20, 27

May 4

9:30–10:45 a.m.

Location: The Commons Center,
Vanderbilt campus

More than Mr. Darcy: The Novels of Jane Austen

Andrea Bradley Hearn, *Senior Lecturer in English and Director of Pre-major Academic Advising, College of Arts and Science, Vanderbilt University*

When they hear the name Jane Austen, most people will think of *Pride and Prejudice*, her most popular novel, and Mr. Darcy, her most beloved hero. However, there is much more to Jane Austen than *Pride and Prejudice* (and much more to *Pride and Prejudice* than Mr. Darcy). Over the course of six sessions, we will cover the six novels of Jane Austen: from *Northanger Abbey*, the parody of Gothic romance from her young adulthood; through *Sense and Sensibility* and *Pride and Prejudice*, her moral explorations of marriage and family in her middle life; to *Emma* and *Mansfield Park*, whose differing heroines are the complex masterpieces of her maturity; and concluding with *Persuasion*, the famously “autumnal” novel of her final years. As we move through each novel, we will consider “what matters in Jane Austen,” to borrow the title of a recent critical study: the virtues she consistently praises, the relationships she returns to again and again, and the habits of mind and feeling she finds essential to living a good and useful life.

11:00 a.m.–12:15 p.m.

Judaism in Six Words

Rabbi Rami Shapiro, *Director, One River Foundation*

Judaism is an ancient and ongoing conversation about how to live life justly, compassionately, and humbly (Micah 6:8). With more than 4,000 years of history, and no single theological thread to tie them all together, Judaism revels in argument and doubt rooted in texts held sacred not for their meaning (there is no one way to read a Jewish text) but for their presumed antiquity. In this six-week investigation of Judaism, Rabbi Dr. Rami Shapiro will focus on six key words that will help us navigate the sea of Jewish thought and plumb the depths of Jewish wisdom: Week One: *Ehyeh/God* as the eternal and nondual “I” of all reality; Week Two: *Halakhah/walking the path of godliness*; Week Three: *Shuv/turning Torah* rather than reading Torah; Week Four: *Eilu v’eilu/a pedagogy of paradox*; Week Five: *Shabbat/radical play and the reclamation of our humanity*; Week Six: *Yisrael/wrestling with the Divine and the making of meaning*.

“ Every course I took this period has been excellent.”

THURSDAYS

March 31

April 7, 14, 21, 28

May 5

9:30–10:45 a.m.

Location: The Commons Center,
Vanderbilt campus

William Butler Yeats and the Meaning of Poetry in the Modern World

Robert Barsky, *Professor, Department of English, Department of French & Italian, Vanderbilt University*

In the face of the challenges presented by the modern world, many poets and writers undertook major experimentation to push the limits of what could be expressed in writing. William Butler Yeats, writing in the very heart of the modern period, resisted this tendency and instead looked to the past for iconic work. He drew from the long tradition of poetic symbols, images, and diction. His work remains beautiful, powerful, and strangely pertinent even despite his unusual interests and propensities. In this course we will review his major works and relate them to his biography, culminating with his purchase of, and living in, the tower.

11:00 a.m.–12:15 p.m.

The Truth and Reconciliation Process in South Africa— Where Is the Truth and Where Is the Reconciliation?

Clive Mentzel, *Senior Lecturer,
Political Science/Public Policy,
Vanderbilt University*

This pithy series will look at transitional justice in South Africa and the need for a Truth and Reconciliation Commission in that country. We will examine more closely some of its challenges and dilemmas as well as successes and failures and place the attempt at reconciliation and the “restoration of the everyday” in the context of contemporary political and social dynamics. Discussion will include some of the newly emergent global social movements seeking restorative justice and truth more widely.



FRIDAYS

April 1, 8, 15, 22, 29

May 6

10:00–11:30 a.m.

Location: Williamson County Library,
1314 Columbia Avenue, Franklin

Shakespeare Across the Centuries

Ann Jennalie Cook, *Professor of English, Emerita, Vanderbilt University, and Vice President, International Shakespeare Association*

This course will explore the ways our understanding of and encounters with Shakespeare have changed between his time and our own. The subjects will include the alterations to texts, performance styles and venues, and audiences. It will also consider the movement of the plays into education systems along with recent revolutions in teaching methods. In addition, the class will look at the emergence of organizations dedicated to Shakespeare and the kinds of publications that have considered his works over the centuries.



“ Thank you to the OLLI staff
and volunteers for providing
such wonderful enrichment
opportunities for us! ”

Lunch and Learn

Members meet once a month for lunch with a speaker. A box lunch may be pre-purchased or members may bring their own lunches. Annual membership and reservations are required to attend. All presentations will be held on Tuesdays at The Temple, 5015 Harding Road. Complimentary parking is available.

Please visit vanderbilt.edu/olli for updates on Lunch and Learn and special class offerings.

Reservations may be made online at vanderbilt.edu/olli or by calling (615) 343-1130. If ordering an optional \$10 box lunch, you must pre-pay and may do so online or send check made payable to Vanderbilt to:

**Osher Lifelong Learning Institute
at Vanderbilt**
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760



Special Offerings

MONDAYS

March 28; April 4, 11, 18, 25; May 2, 9, 16

2:00–3:30 p.m.

Location: The Heritage at Brentwood, 900 Heritage Way

Great Decisions, Foreign Policy Discussion Group

\$60 per person and includes the *Great Decisions Briefing Book*

Ben Adams and Stuart Miller, OLLI Members

Great Decisions is America's largest discussion program on world affairs. The program model involves reading the *Great Decisions Briefing Book* and meeting in a discussion group to discuss the most critical global issues facing America today.

The eight topics chosen by a panel of experts are: Middle East Alliances, The Rise of ISIS, The Future of Kurdistan, Migration, The Koreas, The United Nations, Climate Change, and Cuba and the U.S.

This class will be limited to 30.





WEDNESDAYS

March 30; April 6, 13, 20, 27; May 4, 11, 18

2:00–3:30 p.m.

Location: The Cathedral of the Incarnation, 2015 West End Avenue

Great Decisions, Foreign Policy Discussion Group

\$60 per person and includes the Great Decisions Briefing Book

Ken Penegar, OLLI Member

Great Decisions is America's largest discussion program on world affairs. The program model involves reading the *Great Decisions Briefing Book* and meeting in a discussion group to discuss the most critical global issues facing America today.

The eight topics chosen by a panel of experts are: Middle East Alliances, The Rise of ISIS, The Future of Kurdistan, Migration, The Koreas, The United Nations, Climate Change, and Cuba and the U.S.

This class will be limited to 30.

Special Offerings (continued)

March 29, 31; April 5, 7, 19

2:00–3:00 p.m.

Location: The Martin Center, 3630 Redmon Street

OLLI at the Ballet

\$40 per person

Mitchell Korn, *Professor of Music and Educational Outreach, Blair School of Music, Vanderbilt*

Paul Vasterling, *Artistic Director and CEO, Nashville Ballet*

Dance is a mesmerizing language of all peoples and eras and, here in Nashville, we are fortunate to have a world-class ballet.

Join Mitchell Korn and Paul Vasterling with members of the Nashville Ballet in a close-up and intimate discussion, demonstration, and participation in the world of dance.

They will co-host classes on the subjects of the vocabulary of dance, the choreographer and the dancer, as well as the music, lights, costumes, and sets. Repertoire for the upcoming season of The Nashville Ballet, including *Carmina Burana* and *Layla and Manjun*, will be explored and presented.

OLLI Connect Explore Expand

We are very pleased with the continued success of the OLLI Connect, Explore, and Expand (CEE) Groups, as part of the OLLI at Vanderbilt program. The purpose of the OLLI CEE Groups, which are led by OLLI members, is to offer a wider range of special interest educational opportunities in small group settings to OLLI members. These are offered in addition to the core curriculum, group events, and activities scheduled throughout the year.

Currently the CEE Groups created are an OLLI Book Club and Restaurant Review Group, as well as Core Class Discussion Groups after select classes each term. Thank you to all our CEE Group leaders. Please look for announcements on our OLLI CEE webpage vanderbilt.edu/olli and email oshervu@vanderbilt.edu to join any of these groups. Please let us know if you have any suggestions or ideas for OLLI CEE groups.

OLLI at Vanderbilt is now on Facebook, facebook.com/OLLIVanderbilt. Friend us on Facebook and keep up with other members and current OLLI news.

OLLI Spring 2016 Registration Form

DEADLINE FOR REGISTRATION: MARCH 16, 2016

Name _____

Name for name tag _____

Address _____

Telephone _____

Email _____

New member Returning member

If new member, referred by _____

SPRING 2016 COURSE REGISTRATION

VERY IMPORTANT: Please mark the courses you wish to attend in PRIORITY ORDER by numbering them in order of preference (1=first choice). If we are unable to honor your class choices, you will be contacted by a member of the OLLI staff.

- ____ A. David Jones, "The Magus"
- ____ B. Intellectual Sampler
- ____ C. Guns: An American Obsession
- ____ D. Culture in Transition: The Cherokee in Middle Tennessee
- ____ E. More Than Mr. Darcy:
The Novels of Jane Austen
- ____ F. Judaism in Six Words
- ____ G. William Butler Yeats and the
Meaning of Poetry in the
Modern World
- ____ H. The Truth and Reconciliation
Process in South Africa
- ____ I. Shakespeare Across the Centuries

Scholarship assistance is available
for one term each academic year.
For more information, email
oshervu@vanderbilt.edu.

Spring Term classes
\$80 per person
Includes Up To 3 Classes _____
(sections A-I only)

Additional spring term classes
\$10 per class for
each class beyond 3 _____

GREAT DECISIONS
(BRENTWOOD)
\$60 per person—includes book _____

GREAT DECISIONS
(NASHVILLE)
\$60 per person—includes book _____

OLLI AT THE BALLET
\$40 per person _____

TOTAL _____

Mail this form with check made payable to
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