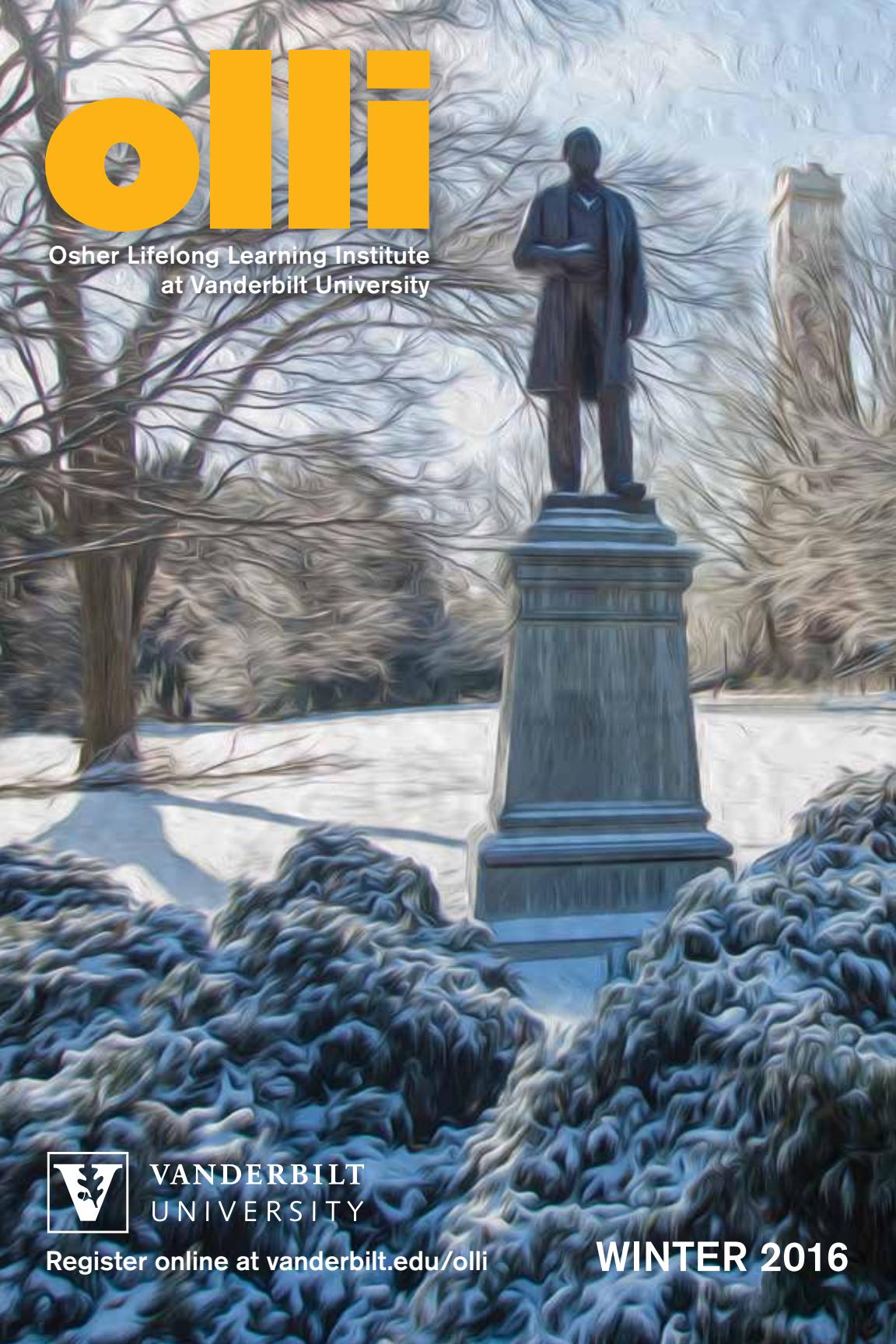


olli

Osher Lifelong Learning Institute
at Vanderbilt University



VANDERBILT
UNIVERSITY

Register online at vanderbilt.edu/olli

WINTER 2016



In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, religion, color, national or ethnic origin, age, disability, military service, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their sexual orientation, gender identity, or gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to the Equal Opportunity, Affirmative Action, and Disability Services Department, Baker Building, PMB 401809, 2301 Vanderbilt Place, Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); Fax (615) 343-4969.

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Osher Lifelong Learning Institute (OLLI) at Vanderbilt University provides community members with stimulating intellectual and cultural pursuits through noncredit courses for adult students 50 and over. OLLI's educational programs, invigorating lectures and discussions, tours and trips, and cultural activities and events provide an informal, supportive, and relaxed environment for lifelong learning. OLLI is a cohesive group that projects a true sense of community, and always welcomes new members.

The Division of Public Affairs sponsors the Osher Lifelong Learning Institute at Vanderbilt.

Membership in the Osher Lifelong Learning Institute at Vanderbilt is open to all adults over 50 years of age interested in continuing to learn.

Benefits include:

- Opportunity to attend classes
- Opportunity to participate in all special events including day trips
- Monthly "Lunch and Learn" sessions
- 10% discount at Vanderbilt Barnes & Noble Bookstore (limited to trade books and apparel)
- Staying informed about other Vanderbilt activities and educational opportunities
- Access to Vanderbilt University libraries

Please direct inquiries to:

Norma Clippard, Director

Osher Lifelong Learning Institute at Vanderbilt

Phone: (615) 322-5569; Cell: (615) 364-1331;

Fax: (615) 343-1145

Email: norma.clippard@vanderbilt.edu
or

Rich Hohman, President

1004 Lexington Drive

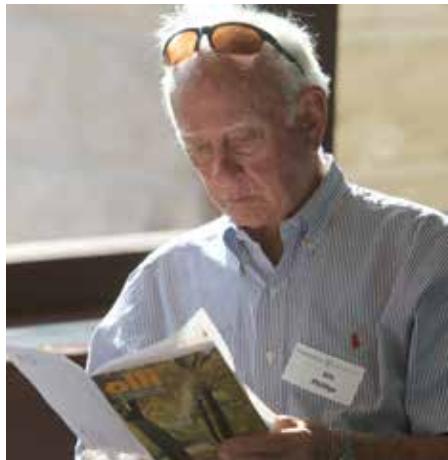
Brentwood, TN 37027

Email: richardtn7@gmail.com

For further information,

visit our website at vanderbilt.edu/olli

Osher Lifelong Learning Institute at Vanderbilt is updating its mailing list. Please check your name and address and call (615) 343-0700 with any corrections or email us at oshervu@vanderbilt.edu. Also, if you are no longer interested in receiving our catalog, please contact us and we will remove you from our mailing list.



Friends of olli at Vanderbilt



It is our hope at the Osher Lifelong Learning Institute at Vanderbilt that this program continues to grow and enrich the lives of adults for many years to come. Monetary contributions are part of what ensures that the program will last and that it will continue to be affordable and accessible to all. Your gift to OLLI at Vanderbilt will enhance the lifelong learning experience not only for those currently involved in the program but for future generations as well. You can support lifelong learning by completing the form below or you may visit vanderbilt.edu/giveonline, fill in the amount you would like to give, and click the Continue button. Opportunities to make a gift "in memory" or "in honor of" are also available online.



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*Please note that the above address is for gifts only and registrations should not be mailed to this address.

For additional information about other methods of payment, please visit giving.vanderbilt.edu and click "Ways to Give."

Gifts are tax deductible to the extent allowed by law. A receipt will be mailed to you.

If you are interested in receiving additional information on Planned Giving, please check here: _____

**Your contribution is truly appreciated.
Thank you!**

WINTER 2016 SCHEDULE AT A GLANCE

Sundays	Steel Drum Band	Jan. 17–Feb. 28	1:00–2:30 p.m.
Mondays	Rhythm & Blues	Jan. 18–Feb. 22	9:30–11:30 a.m.
Tuesdays	Disorders of the Brain and Spinal Cord	Jan. 19–Feb. 23	9:30–10:45 a.m.
	Tennessee Influences in American Government	Jan. 19–Feb. 23	11:00 a.m.–12:15 p.m.
Wednesdays	What Makes You Sick?	Jan. 20–Feb. 24	9:30–10:45 a.m.
	Language and Culture	Jan. 20–Feb. 24	11:00 a.m.–12:15 p.m.
Thursdays	Race Issues in WWII Films	Jan. 21–Feb. 25	9:30–10:45 a.m.
	Climate Change Literature	Jan. 21–Feb. 25	11:00 a.m.–12:15 p.m.
Fridays	Intellectual Sampler	Jan. 22–Feb. 26	9:30–10:45 a.m.
	Celebrating Shakespeare	Jan. 22–Feb. 26	11:00 a.m.–12:15 p.m.

Now you can register online! vanderbilt.edu/olli

**When registering online,
you will be emailed your class confirmation immediately.
Please send entire form or register online.**

Winter 2016 Schedule of Classes

January 18–February 26, 2016

Please note: Class fee of \$80 entitles you to take three classes, with a \$10 fee for each additional class.

MONDAYS

January 18, 25;
February 1, 8, 15, 22

9:30–11:30 a.m.

Location: St. George's Episcopal Church, 4715 Harding Road

Rhythm & Blues Tore Down the Walls of Segregation

Steve Buckingham, *Adjunct Instructor in Music History, Blair School of Music*
Films, recordings, lectures, and discussions bring the music and times of the civil rights movement to life in this class. Learn how popular music impacted segregation and the civil rights movement. Rare film of live performances by Count Basie, Billie Holiday, James Brown, Aretha Franklin, Ray Charles, Jackie Wilson, Otis Redding, and others will take you back to a world where performers of different colors rarely worked together. See how whites and blacks worked together in a common cause: the music. Race did not matter. The times were turbulent and sometimes dangerous, but people came together to create a unique art form. Instructor Steve Buckingham played in integrated bands in the segregated South of the 1960s. He worked his way up through the ranks as a musician, producer, and record company executive. He is the winner of four Grammy awards.

This course is offered in partnership with the Blair School of Music.

TUESDAYS

January 19, 26;
February 2, 9, 16, 23

9:30–10:45 a.m.

Location: The Temple, 5015 Harding Pike

Understanding Disorders of the Brain and Spinal Cord

Jeanette Norden, *Professor of Cell and Developmental Biology, Emerita, Vanderbilt University School of Medicine*

This course will begin by reviewing gross and microscopic anatomy relevant to a discussion of a number of clinical syndromes affecting the human central nervous system. While a number of disorders will be discussed, the major emphasis will be on head trauma, stroke, brain tumors, and Parkinson's disease. No background in biology or neuroscience is required.

“ I learned so much and I look at things differently now. ”

11:00 a.m.–12:15 p.m.

A Survey of the Political History of the United States: Tennessee Influences in American Government

Carole Bucy, Professor of History,
Volunteer State Community College, and Davidson County Historian

In this course, Professor Bucy will examine the broad sweep of national political history with particular attention to the intersection of national events with events taking place in Tennessee. She will pay close attention to the activities of Tennessee citizens who served in national leadership positions other than those elected to national office. Tennesseans who served or received presidential appointments such as Cabinet members, Supreme Court justices, and United States ambassadors abroad will be highlighted.



WEDNESDAYS

January 20, 27;
February 3, 10, 17, 24

9:30–10:45 a.m.

Location: The Commons Center, Vanderbilt campus

What Makes You Sick?

Roland Johnson, PhD, RN,
Associate Professor of Nursing, Vanderbilt University School of Medicine

Betsy B. Kennedy, PhD, RN, CNE,
Associate Professor of Nursing, Vanderbilt University School of Medicine

This course will allow for exploration of the social circumstances that impact health, including socioeconomic status, race, and geographic location. Using *Unnatural Causes*, the acclaimed documentary series broadcast by the Public Broadcasting Service, the class discussions will use a nursing and health care lens to view factors contributing to health inequities. Participants will emerge from this course with a greater understanding of class, racism, and other social conditions that influence health outcomes. Participants will be able to engage in discussion about social, economic, and health policy solutions that impact health and wellness of communities.

“ The instructor was fantastic! I could not have asked for anything better! ”



11:00 a.m.–12:15 p.m. Language and Culture

Francille Bergquist, *Professor of Spanish, Emerita, Vanderbilt University*

We have heard that language is our window into a culture. While quite true, this is a rather simplistic statement since they are two very complex and different concepts that are, nonetheless, inexorably intertwined. Language is the means by which we communicate the culture and culture is the context within which we use language. This class will explore both of these concepts and how they depend one on the other.

“ I really enjoyed listening to so much music...if only we had a dance floor! ”

THURSDAYS

January 21, 28;
February 4, 11, 18, 25

9:30–10:45 a.m.

Location: The Commons Center,
Vanderbilt campus

The “Double V” on the Silver Screen: Race Issues in WWII Films

Frank Dobson, *Director of Bishop Joseph Johnson Black Cultural Center, Vanderbilt University*

During the late 1940s and throughout the decade of the 1950s, there were numerous film depictions which portrayed on the screen the spirit of the “Double Victory” campaign by the African American press to use the World War II effort to help blacks gain more civil rights, stressing blacks’ allegiance to the flag, in the face of racism and injustice. Such films of the late 1940s and 1950s are thus striking reminders of an earlier national conversation about racial equality, one which was depicted in numerous important yet now neglected films of the period. Through an examination of the genesis of the “Double Victory Campaign” and a discussion of selected films, the class will highlight issues of race during the period, as well as the use of film as an agent of social change. Additionally, we will examine and discuss the early careers of black film stars like Poitier, Strode, and Edwards.

11:00 a.m.–12:15 p.m.

Climate Change Literature: A New Fictional Genre about a Real Problem

Ed Rubin, *Professor of Law and Political Science, Vanderbilt University*

In recent years a new genre of modern novels has emerged—climate change fiction, or “cli-fi.” It now includes dozens, maybe hundreds, of books, some in the science fiction mode, others realistic works set in contemporary times, but with a climate change theme. These books are often entertaining in themselves, but also reflect our society’s effort to come to terms with an impending crisis. This course will discuss a number of these books, including Margaret Atwood’s *The Year of the Flood*, Paolo Bacigalupi’s *The Windup Girl*, Ian McEwan’s *Solar*, Nathaniel Rich’s *Odds Against Tomorrow*, Kim Stanley Robinson’s *Forty Signs of Rain*, and a novel by course instructor Ed Rubin, *The Heatstroke Line*. We will approach these books as literature, but we’ll also talk about the underlying issue of climate change, and what the novels say about it.

FRIDAYS

January 22, 29;
February 5, 12, 19, 26

9:30–10:45 a.m.

Location: Belle Meade United Methodist Church,
121 Davidson Road

Intellectual Sampler

Vanderbilt Professors of Literature, Music, History, and Science

This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different faculty member noted in their fields from literature, music, history, and science. There are so many extraordinary Vanderbilt faculty members and this lecture series will give us a chance to showcase six of them!

“ I was amazed at the depth of the instructors’ knowledge. ”



11:00 a.m.–12:15 p.m.

Celebrating Shakespeare

Ann Jennalie Cook, *Professor of Literature, Emerita, Vanderbilt University, and Vice President, International Shakespeare Association*

As we enter the year 2016, the four-hundredth anniversary of the death of William Shakespeare on April 23, 1616, the world is preparing multiple ways to celebrate the dramatist. Nashville is especially fortunate to have been selected to host a traveling display of the First Folio from the Folger Shakespeare Library in Washington, D.C. Though recognized as the best London playwright in his own lifetime, no one could have predicted his continuing popularity over the ensuing

centuries or the rise of Bardolatry, much less the elaborate, often absurd, celebrations that came to mark anniversaries of his birth in 1564 and his demise fifty-two years later. This series of lectures will delve into the ebbs and excesses of Shakespeare in popular as well as scholarly culture over time. What plays never went out of favor? How were the scripts changed and why? What plays virtually disappeared and then re-emerged into popularity? What influence did his works exert in obscure villages and great cities alike? What accounts for the rise of Shakespeare companies, especially in America? How has homage to Shakespeare shaped public education or cinema or television or opera or ballet? Celebrating Shakespeare takes both obvious and subtle forms, many of which we will explore.

“ The sampler concept is great and exposed me to areas I might not have otherwise pursued. ”





Lunch and Learn

Members meet once a month for lunch with a speaker. A box lunch may be purchased, or members may bring their own lunches. Reservations are required to attend.

Please visit vanderbilt.edu/olli for updates on Lunch and Learn and special class offerings.

Reservations may be made online at vanderbilt.edu/olli or by calling (615) 343-0700. You may order a \$10 box lunch online or send checks made payable to Vanderbilt to:

**Osher Lifelong Learning Institute
at Vanderbilt**
PMB 407760
2301 Vanderbilt Place
Nashville, TN 37240-7760

Special Offerings

MONDAYS

January 18, 25; February 1, 8, 15, 22, 29;

March 7, 14, 21, 28; April 4

1:30–3:30 p.m.

Location: Belle Meade United Methodist Church, 121 Davidson Road

Creative Writing Workshop

\$100 per person

Kate Myers Hanson, MFA (*Iowa Writers' Workshop*), former professor and editor of the literary magazine, *Passages North*, at Northern Michigan University

Flannery O'Connor wrote that writing was the only place she could lose herself. This course is for those interested in learning about crafting fiction and creative nonfiction, whether you're already working on a project or want to write your first story. We'll lose ourselves in the process...that dream state in which stories take us places we didn't know we wanted to go. Through

your own work, models by published writers, workshops with your classmates, instructor feedback, and notes-on-craft from texts such as Janet Burroway's *Writing Fiction: A Guide to Narrative Craft*, Robert Olen Butler's *From Where You Dream*, and Philip Gerard's *Creative Nonfiction*, we'll grow as a community of writers.

This workshop will be limited to 12





SUNDAYS

January 17, 24, 31; February 7, 14, 21, 28

1:00–2:30 p.m.

Location: Blair School of Music

Osher Steel Drum Band

\$100 per person

Mat Britain, *Director of the Vanderbilt Steel Band Program*

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso, and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as

discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths.

This class will be limited to 13

Special Offerings (continued)

OLLI at the Shakespeare Festival

\$30 per person

Shakespeare's existentialist masterpiece *King Lear* explores filial relationships and mental illness, while illustrating the full range of human behaviors from wretched cruelty to perfect love. The Nashville Shakespeare Festival presents the first full professional production of this play to be seen in Nashville in more than one hundred years. Two preparatory lectures will be offered by Denice Hicks, Nashville Shakespeare Festival executive artistic director, and Shakespeare scholar Marcia McDonald, professor of English at Belmont University. The third session will be a matinee performance of *King Lear* followed by question-and-answer time with the cast, director, and composer. David Landon will be seen in the title role. He has been teaching Shakespeare at the University of the South, Sewanee, for more than thirty years and has been preparing all of his life to play the role of King Lear. The rest of the fourteen-person cast will feature local favorites including Brian Russell as Gloucester, Amanda Card

as Cordelia, David Compton as Kent, and Shannon Hoppe as Regan. Santiago Sosa and Matt Garner will play the brothers, Edmund and Edgar. Composer Rolin Mains will play his original score for every performance. This is a wonderful opportunity to see a rarely produced and alarmingly relevant play presented in the beautiful, intimate Troutt Theater.

Monday, January 18
1:00–3:00 p.m.

Wednesday, January 20
1:00–3:00 p.m.

Thursday, January 21
OR Friday, January 22
10:00 a.m. matinee performance

Location: Troutt Theater,
1900 Belmont Boulevard

OLLI Connect Explore Expand

We are very pleased with the success of the OLLI Connect, Explore, and Expand (CEE) Groups, a recent addition to the OLLI at Vanderbilt program. The purpose of the OLLI CEE Groups, which are led by OLLI members, is to offer a wider range of special interest educational opportunities in small group settings to OLLI members. These are offered in addition to the core curriculum, group events, and activities scheduled

throughout the year. Currently the CEE Groups have created an OLLI Book Club and Restaurant Review Group, as well as Core Class Discussion Groups after select classes each term. Please look for announcements on our OLLI CEE webpage vanderbilt.edu/olli and email oshervu@vanderbilt.edu to join any of these groups. Please let us know if you have any suggestions or ideas for the OLLI CEE groups.

OLLI at Vanderbilt is now on Facebook, facebook.com/OLLIVanderbilt. Friend us on Facebook and keep up with other members and current OLLI news.



OLLI Winter 2016 Registration Form

DEADLINE FOR REGISTRATION: DECEMBER 21, 2015

Name _____

Name for name tag _____

Address _____

Telephone _____

Email _____

New member Returning member

If new member, referred by _____

WINTER 2016 COURSE REGISTRATION

VERY IMPORTANT: Please mark the courses you wish to attend in PRIORITY ORDER by numbering them in order of preference (1=first choice). If we are unable to honor your class choices, you will be contacted by a member of the OLLI staff.

- | | |
|--|--|
| <input type="checkbox"/> A. Rhythm and Blues
<input type="checkbox"/> B. Disorders of the Brain and Spinal Cord
<input type="checkbox"/> C. Tennessee Influences in American Government
<input type="checkbox"/> D. What Makes You Sick?
<input type="checkbox"/> E. Language and Culture
<input type="checkbox"/> F. Race Issues in WWII Films
<input type="checkbox"/> G. Climate Change Literature
<input type="checkbox"/> H. Intellectual Sampler
<input type="checkbox"/> I. Celebrating Shakespeare | Winter Term classes
\$80 per person
Includes Up To 3 Classes _____

(sections A-I only) |
| | Additional winter term classes
\$10 per class for
each class beyond 3 _____ |
| | CREATIVE WRITING
WORKSHOP
\$100 per person _____ |
| | OSHER STEEL DRUM BAND
\$100 per person _____ |
| | OLLI AT THE SHAKESPEARE
FESTIVAL
\$30 per person _____ |
| | TOTAL _____ |

Scholarship assistance is available for one term each academic year. For more information, contact Norma Clippard at (615) 322-5569.

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