

The image features a central white decorative frame with intricate scrollwork and floral patterns. The frame is set against a solid black background. Inside the frame, the text is centered and reads:

FILM, FANTASY AND  
FOOD

---

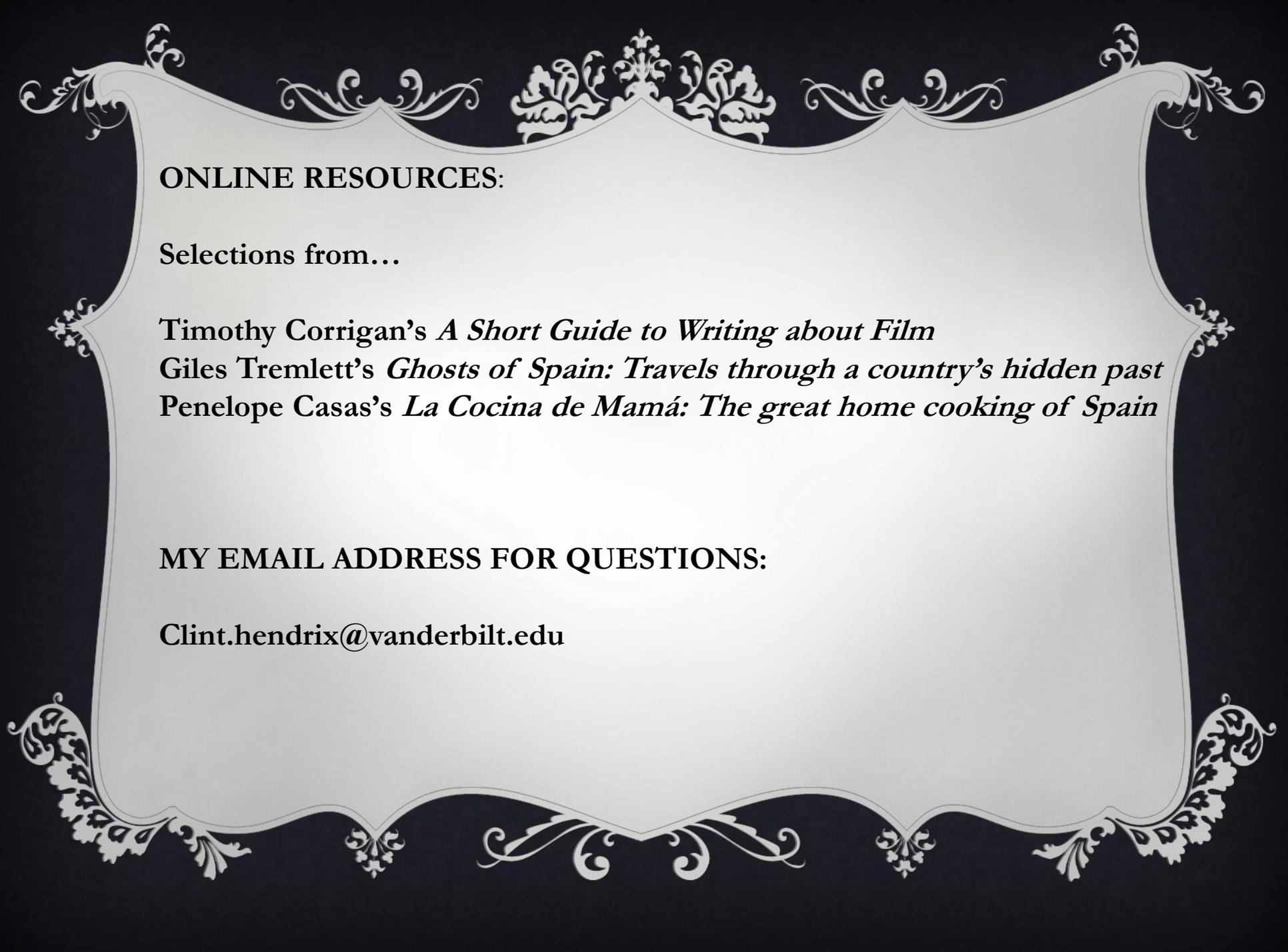
*SPANISH CUISINE AND CULTURE*

The course will be structured around three films:

<i>Pan's Labyrinth (2006)</i>	<i>El laberinto del fauna</i>	Guillermo del Toro
<i>Half of Heaven (1986)</i>	<i>La mitad del cielo</i>	Manuel Gutiérrez Aragón
<i>To Return (2006)</i>	<i>Volver</i>	Pedro Almodóvar

What I'd like for you to get out of this course:

- a greater sense of Spanish culture and post Civil War history
- a critical perspective and broader vocabulary for viewing films
- an appreciation of Spanish cuisine



**ONLINE RESOURCES:**

Selections from...

Timothy Corrigan's *A Short Guide to Writing about Film*

Giles Tremlett's *Ghosts of Spain: Travels through a country's hidden past*

Penelope Casas's *La Cocina de Mamá: The great home cooking of Spain*

**MY EMAIL ADDRESS FOR QUESTIONS:**

**[Clint.hendrix@vanderbilt.edu](mailto:Clint.hendrix@vanderbilt.edu)**

# CINEMATIC TECHNIQUES

***Mise en scène:*** French term for “what is put into the scene” or in film the shot. It refers to the composition and organization of what is placed within the frame: sets, lighting, costumes, props, characters included within a scene and their positions, and even acting styles.

**Frame:** The rectangle that contains the image we as an audience see.

How do the following reinforce the broader themes and message of a film?

- costumes
- lighting
- setting

# CAMERA POSITIONING, ANGLES, AND SHOTS

**Camera angle:** the point of view (POV) or perspective (including relative height or direction) chosen from which to photograph a subject. Various camera angles, compositions, or positions include: front, behind, side, top, high (looking down), low (looking up), straight-on or eye-level (standard or neutral angle), etc.

**Establishing shot:** usually a long (wide-angle or full) shot at the beginning of a scene (or a sequence) that is intended to show things from a distance (often an aerial shot), and to inform the audience with an overview in order to help identify and orient the locale or time for the scene and action that follows

VIDEO: [Establishing Shot Examples](#)

# LOW-ANGLE SHOT:



*All About Eve (1950)*



*AMC's Breaking Bad*

# HIGH-ANGLE SHOT:



Whatever Happened to Baby Jane (1962)



Vertigo (1958)

# INSERT SHOT:



Heidi (1937)



# ARC SHOT:

---

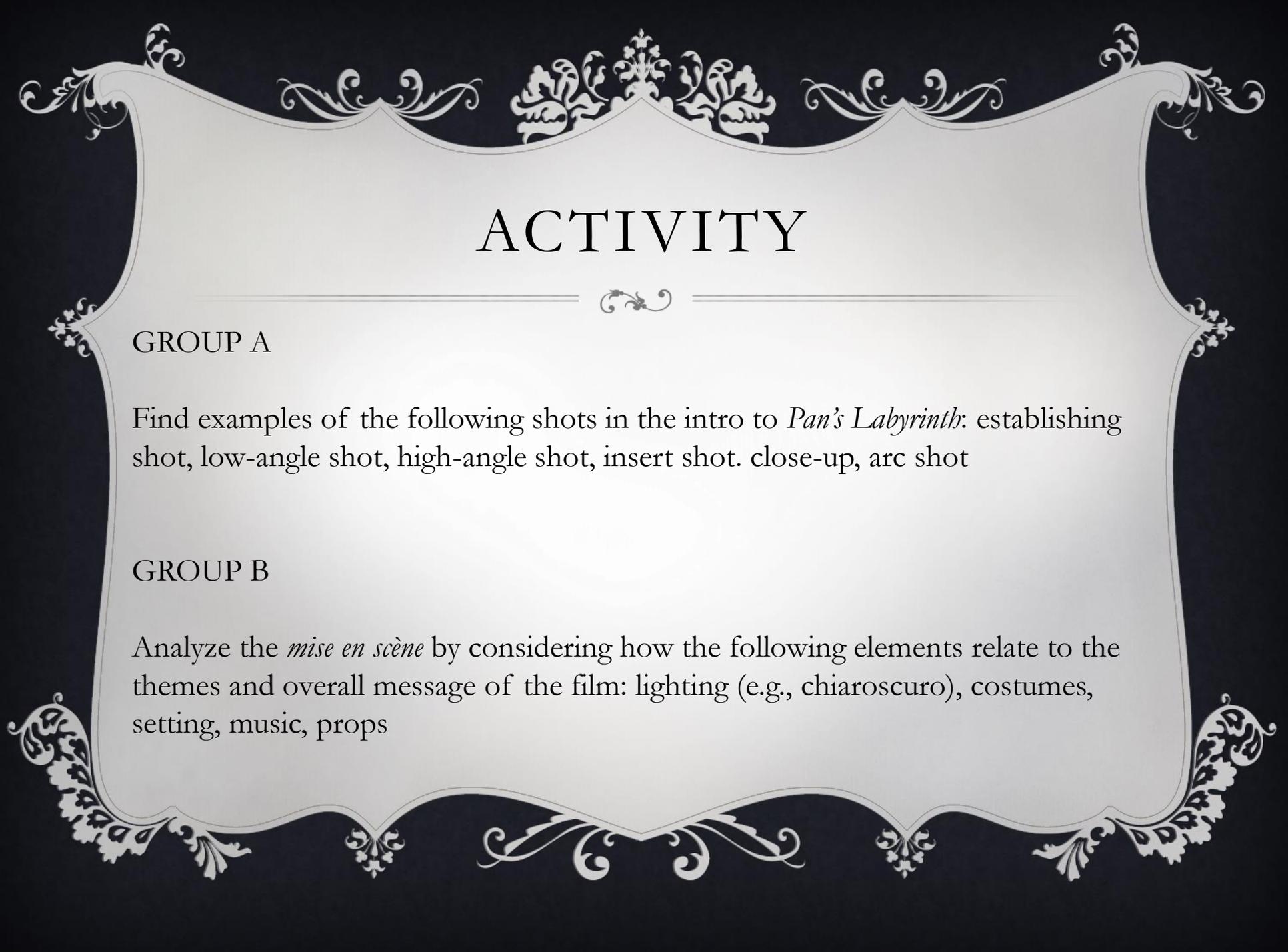
A shot in which the subject(s) is photographed by an encircling or moving camera.

VIDEO: [20th Century Fox Logo](#)

# CHIAROSCURO:



Psycho (1960)



# ACTIVITY

---

## GROUP A

Find examples of the following shots in the intro to *Pan's Labyrinth*: establishing shot, low-angle shot, high-angle shot, insert shot, close-up, arc shot

## GROUP B

Analyze the *mise en scène* by considering how the following elements relate to the themes and overall message of the film: lighting (e.g., chiaroscuro), costumes, setting, music, props

# ESTABLISHING SHOT:



And he would wait for her,  
until he drew his last breath,

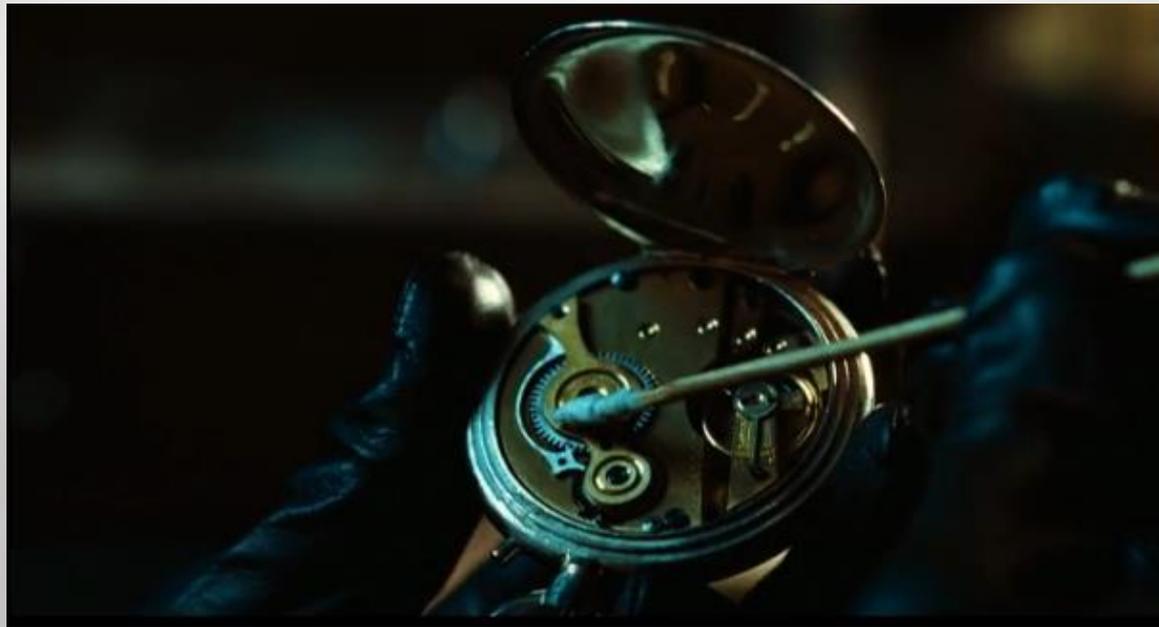
# LOW-ANGLE SHOT



# HIGH-ANGLE SHOT:



# INSERT SHOT



# CLOSE-UP



# CHIAROSCURO



# CHIAROSCURO



**Those bastards know the terrain  
better than any of us.**

An ornate, white, decorative border with intricate scrollwork and floral patterns surrounds the central text. The border is set against a solid black background. The text is arranged in two rows within the center of the frame.

Arc shot?

Costumes?

Setting?

Music?

Props?

## HISTORICAL BACKGROUND

Official History: [http://www.youtube.com/watch?v=TDvz\\_53bjP4](http://www.youtube.com/watch?v=TDvz_53bjP4)

Reading on Reserve: Tremlett's *Ghosts of Spain*

- *El pacto del olvido* (the pact of forgetting)
- Modern perspective
- Mass grave reinterments of Republicans and their sympathizers
- *Secretos a voces* (voiced secrets) that, even today, are only whispered

# Tortilla española videos:

Celia Tejada: <http://www.youtube.com/watch?v=X6xqklc-FBg>

Original Naked Chef: <http://www.youtube.com/watch?v=4AjN-5oX8as>