

# **OLLI** AT VANDERBILT

**Fall 2016**



# Contents

<b>Welcome</b>	<b>1</b>
Mission Statement	
Member Benefits	
Contact Us	
<b>Policies &amp; Procedures</b>	<b>2</b>
Class Cancellation Policy	
Fee Structure	
Gift Certificates	
Guest Policy	
Name Badges	
Parking	
Referral Contest	
Refund Policy	
Scholarship Program	
<b>Ways to Register</b>	<b>3</b>
<b>Fall Kick-off Luncheon</b>	<b>4</b>
<b>Schedule-at-a-Glance</b>	<b>5</b>
<b>Course Descriptions</b>	<b>6</b>
<b>Instructor Bios</b>	<b>15</b>
<b>Beyond the Classroom</b>	<b>21</b>
Special Interest Groups	
Volunteer Opportunities	
You Can Do IT	
<b>Registration Form</b>	<b>23/24</b>

## About the New Catalog

We are excited to debut a brand-new layout for the course catalog. All of the items from the past catalogs are still included, but we've added new information to make the catalog more user-friendly:

- Larger catalog with larger font size for better readability
- Policies and procedures page that includes our refund policy, guest policy, and much more
- An overview of the ways to register and the benefits of each
- A more detailed Schedule-at-a-Glance—A great way to search by schedule, venue, and fee. Also includes page reference to full course description.
- Inclusion of shuttle icons to indicate when shuttle service will be available
- Alphabetical layout of course descriptions
- Instructor bio section
- Beyond the Classroom section detailing Special Interest Groups and volunteer opportunities
- Information about our FREE workshop series designed to equip members with a basic foundation of information technology skills

## Important Announcements

Effective fall 2016, the \$80 three-course package has been eliminated and all courses are now priced individually. You can find the fee for each course listed in the Schedule-at-a-Glance as well as the course description.

Over the summer, the OLLI website has undergone a makeover. We encourage you to explore the new site and submit any feedback to [oshervu@vanderbilt.edu](mailto:oshervu@vanderbilt.edu).

## Upcoming Dates and Events

Fall Kick-off	Tuesday, September 13
Fall registration deadline	Friday, September 23
Fall term begins	Monday, October 10
Fall trip	Saturday, October 22
Holiday Gathering:	Wednesday, December 7

## Welcome



Norma Clippard,  
Director

Welcome to the Osher Lifelong Learning Institute at Vanderbilt! After celebrating the 20th anniversary of lifelong learning at Vanderbilt last year, we have many exciting things planned as we continue toward our goal of maintaining a high-quality program with an active and engaged membership.

With four academic terms, our courses delve into such topics as history, religion, science, politics, current events, and the arts. In addition to attending courses and events, membership is also an excellent opportunity to form new friendships.

We welcome you to the OLLI at Vanderbilt family!

### Mission Statement

Osher Lifelong Learning Institute (OLLI) at Vanderbilt University is an inclusive group that strives to represent the greater Nashville community with stimulating, intellectual, and cultural noncredit courses, programs, and trips for adults over 50, regardless of educational background.

### Member Benefits

- Attend courses
- Participate in all special events, day trips, and lunch and learn sessions
- Stay informed about other Vanderbilt activities and educational opportunities
- Access Vanderbilt University libraries
- 10% discount at Barnes & Noble at Vanderbilt bookstore (Limited to trade books and apparel and you must show your OLLI membership card to receive this discount.)

### Contact Us

#### Norma Clippard, Director

Office: (615) 322-5569

Cell: (615) 364-1330

Email: [norma.clippard@vanderbilt.edu](mailto:norma.clippard@vanderbilt.edu)

#### Betsy Kerr Hay, President

Email: [betsyhay@att.net](mailto:betsyhay@att.net)

#### Melissa Bussear, Administrative Assistant

Office: (615) 343-1130

Email: [melissa.bussear@vanderbilt.edu](mailto:melissa.bussear@vanderbilt.edu)

**WEBSITE:** [vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)

**FACEBOOK:** [facebook.com/OLLIVanderbilt](https://facebook.com/OLLIVanderbilt)

**EMAIL:** [oshervu@vanderbilt.edu](mailto:oshervu@vanderbilt.edu)

# Policies and Procedures

## Class Cancellation Policy

**WEATHER-RELATED:** Should inclement weather force us to cancel classes, a cancellation notice will be posted on our website ([vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)) no later than 8:00 a.m. We will **NOT** call or send emails regarding weather-related cancellations.

**NON-WEATHER-RELATED:** On rare occasions, we are forced to cancel classes for non-weather-related circumstances. Should this occur, we will post a notice on our website ([vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)) and emails will be sent to enrolled members. For this reason, it is extremely important for all students to provide us with an up-to-date email address and to check that email on a regular basis.

## Fee Structure

Courses are individually priced and fees are listed on the Schedule-at-a-Glance and in the course descriptions.

## Gift Certificates

Give the gift of learning! Gift certificates make great presents for birthdays, holidays, or other special events. Visit our website ([vanderbilt.edu/olli](http://vanderbilt.edu/olli)) or call our office at (615) 343-1130 for more information.

## Guest Policy

OLLI students are welcome to bring a single guest one time during the term **ONLY IF** prior approval has been granted. To request pre-approval, call our office at (615) 343-1130. We reserve the right to refuse unapproved guests.

## Name Badges

A name badge for the current term will be sent in your course confirmation packet before the beginning of classes. Wearing the current term's name badge is mandatory and Classroom Assistants will be enforcing this policy. Please make sure your name badge is visible when entering class.

## Parking

Parking directions for each venue will be included with the confirmation packets. When a course location has limited parking, OLLI will provide a shuttle for our members to shuttle them from a parking area to the course location. When shuttles are available, it will be notated with a shuttling icon on the Schedule-at-a-Glance and in the course description.

## Referral Contest

Tell your friends about OLLI! Each spring, the member with the most referrals will be awarded two free classes (\$80 value). New OLLI members should list any referral sources on the registration form.

## Refund Policy

Refund of individual classes or events will be considered on a case-by-case basis.

## Scholarship Program

OLLI is pleased to provide financial assistance for members who may be otherwise unable to take part in our OLLI community. Please visit our website and click on "Scholarships" in the top menu bar for additional information.

# Ways To Register

## In-Person

Visit our office to register.

**DATES:** August 22–26

**TIMES:** 10:00 a.m.–Noon **AND**  
1:00–3:00 p.m.

**LOCATION:** 2007 Terrace Place, Nashville

No appointment necessary. Walk-ins welcome. Please use the visitor parking behind the building.

### BENEFITS

- Obtain assistance with navigating the new registration system
- Pay securely online or via check

## Mail

Send completed form and payment to the following address:

OLLI at Vanderbilt  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240

### BENEFIT

- Great option for those who prefer not to pay online

## Online

[vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)

Click “REGISTER”

Detailed instructions for registering online can be found on our website.

### BENEFITS

- Fastest option to ensure you get into classes before they reach capacity
- Secure online payment

## New Registration Website

Based on your feedback, we have worked diligently to make the registration process easier and more intuitive. Our brand-new registration system launched Summer 2016.

### Here's what you need to know:

- The registration site is accessed through our website: ([vanderbilt.edu/olli](http://vanderbilt.edu/olli)).
- Usernames and passwords from the previous system will not transfer so **YOU WILL NEED TO SET UP A NEW ACCOUNT.**
- We strongly recommend using your email address as your username.

### NEW FEATURES

- User-friendly navigation
- Ability to add guests for special events and lunch and learn sessions

# Fall Kick-off Luncheon



DAVID ELLIS

Join us at the **Nashville Zoo at Grassmere** to kick off the 2016/2017 academic year! We will enjoy a delicious, barbeque picnic (vegetarian option available) in the shade while we listen to special guest Scott Smith from Jimmy the Cricket Tours discuss OLLI travel. Afterwards, there will be plenty of time to explore the zoo and take part in guided tours of the Grassmere Historic Home.

**NOTE:** While the home tour and zoo exploration are optional, please be prepared to do a fair amount of walking to get to the event from the parking lot.

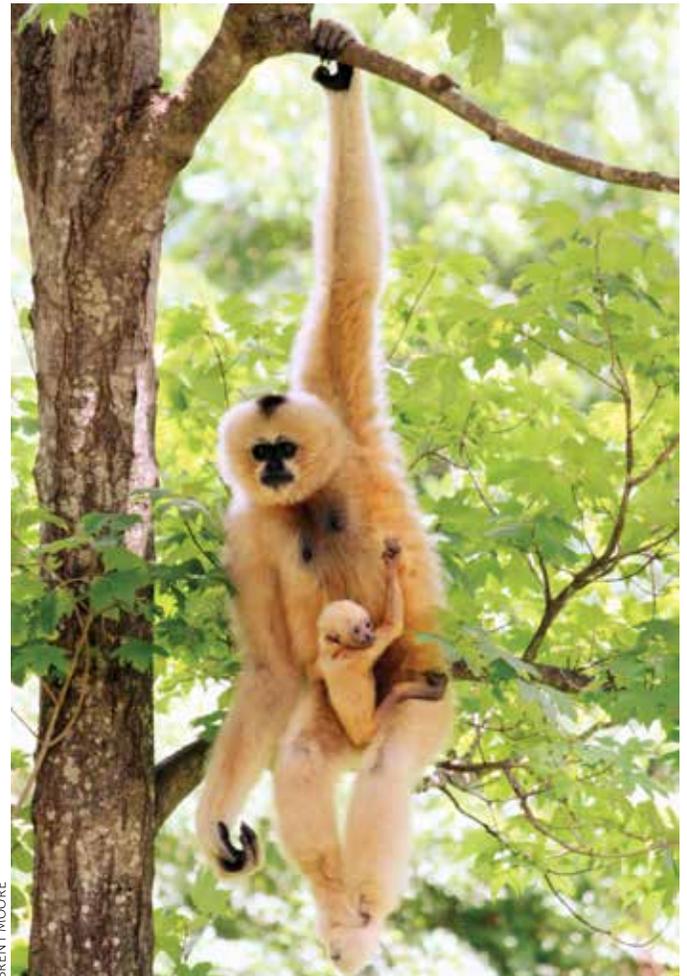
**DATE:** Tuesday, September 13

**PROGRAM:** Noon–1:00 p.m.

**FEE:** \$40 (includes lunch, zoo admission, parking, and guided tour of the Grassmere Historic Home)

**LOCATION:** Nashville Zoo at Grassmere  
3777 Nolensville Pike

**ZOO HOURS:** 9:00 a.m.–6:00 p.m.



BRENT MOORE

# Fall 2016 Schedule-at-a-Glance

BEGINS	DAY	TIME	COURSE & INSTRUCTOR	LOCATION	FEE	PAGE
10/9	SUN	1:00 p.m.	<b>Osher Steel Drum Band</b> INSTRUCTORS: Mat Britain & Alli Puglisi	Blair School of Music	\$100	12
10/10	MON	9:30 a.m.	<b>Jazz History and Appreciation</b> INSTRUCTOR: Ryan Middagh	St. George's Episcopal Church	\$40	7
10/11	TUE	9:30 a.m.	<b>Intellectual Sampler</b> INSTRUCTORS: Various	Woodmont Christian Church and The Temple	\$40	7
10/11	TUE	11:00 a.m.	<b>Moving from Indifference to Action: Why Remembering is Important</b> INSTRUCTORS: Various	Woodmont Christian Church and The Temple	\$40	8
10/12	WED	8:30 a.m.	<b>Writing Seminar: The Writing Life</b> INSTRUCTOR: Victor Judge	Cathedral of the Incarnation	\$100	14
10/12	WED	9:30 a.m.	<b>The U.S. Women's Movement</b> INSTRUCTOR: Rory Dicker	 The Commons Center	\$40	14
10/12	WED	11:00 a.m.	<b>Election 2016</b> INSTRUCTORS: Various	 The Commons Center	\$40	6
10/13	THU	9:30 a.m.	<b>Otherness and the Italian Immigrant Experience</b> Instructor: Jessica Greenfield	 The Commons Center	\$40	12
10/13	THU	11:00 a.m.	<b>The Sound &amp; Fury: Controversial Presidential Elections</b> INSTRUCTOR: Carole Bucy	 The Commons Center	\$40	13
10/14	FRI	9:30 a.m.	<b>Racism and Incarceration in the United States</b> INSTRUCTOR: Joseph Ingle	Vanderbilt Dyer Observatory	\$40	13
10/14	FRI	11:00 a.m.	<b>From the Moon to the Edge of the Visible Universe—An Astronomy Sampler</b> INSTRUCTORS: Various	Vanderbilt Dyer Observatory	\$40	6
10/26	WED	3:30 p.m. & 7:00 p.m.	<b>OLLI at the Opera</b> INSTRUCTOR: John Hoomes	Noah Liff Opera Center	\$30	11
11/16	WED	12:45 p.m.	<b>OLLI at the Nashville Jazz Workshop</b>	Nashville Jazz Workshop	\$40	11



Indicates shuttle service will be available from Centennial Sportsplex

# Fall 2016 Course Descriptions

## Election 2016

This course will examine the upcoming 2016 elections from every angle. We will look at the effects of political advertising as well as the changing art of political polling in an era when people avoid taking surveys. We will examine the potentially historic effects this election might have on the U.S. Congress and direction of the U.S. Supreme Court. In addition, we will explore questions about how we got here. How did Hillary Clinton secure the nomination, and where in the world did Donald Trump come from? Finally, we will tangle with bigger matters. In light of what's happened, what is the future of American democracy?

**INSTRUCTORS:** Larry Bartels, Josh Clinton, Marc Hetherington, John Geer, Bruce Oppenheimer, Carrie Russell, *Department of Political Science Faculty, Vanderbilt University*

**DATES:** October 12, 19, 26; November 2, 9, 16

**TIME:** 11:00 a.m.–12:15 p.m.

**LOCATION:**  The Commons Center, Vanderbilt Campus

**FEE:** \$40

## From the Moon to the Edge of the Visible Universe— An Astronomy Sampler

Ever wonder how the Moon formed or, for that matter, the Universe? What have we discovered about Pluto from the recent New Horizons mission flyby of the icy world? Through a series of six lectures, students will learn about these and other topics from Vanderbilt University astronomers. No prior knowledge of astronomy is necessary. When you walk away from this course you will have a greater appreciation of the night sky.



Vanderbilt Dyer Observatory

**INSTRUCTORS:** Billy Teets, *Dyer Observatory Outreach Astronomer, Vanderbilt University*; David Weintraub, *Professor, Director of Undergraduate Studies, and Director of the Program in Communication of Science & Technology, Vanderbilt University*; Andreas Berlind, *Associate Professor and Director of Graduate Studies, Astrophysics, Vanderbilt University*

**DATES:** October 14, 21, 28; November 4, 11, 18

**TIME:** 11:00 a.m.–12:15 p.m.

**LOCATION:** Vanderbilt Dyer Observatory, 1000 Oman Drive, Brentwood

**FEE:** \$40



## Intellectual Sampler

This course will offer a sampling of concepts from various disciplines to excite our minds. Each class session will be delivered by a different faculty member noted in their fields from literature, music, history, and science. There are so many extraordinary Vanderbilt faculty members and this lecture series will give us a chance to showcase six of them.

**INSTRUCTORS:** Various

**DATES/LOCATIONS:**

October 11

Woodmont Christian Church,  
3601 Hillsboro Pike

October 18, 25;

November 1, 8, 15

The Temple,  
5015 Harding Pike

**TIME:** 9:30–10:45 a.m.

**FEE:** \$40

---

## Jazz History and Appreciation

Explore the history and elements of jazz music starting with precursors and the development of the music, all the way to modern day jazz trends. Learn about key figures and discover new music through guided listening in this chronological examination of this great American music.

**And then there was jazz:** Prehistory, ragtime, New Orleans, and the birth of jazz

**The diaspora of jazz:** The Harlem Renaissance, early recordings, and the first big bands

**Dancing the night away:** The swing era and the big bands

**Jamming out:** The development of bebop and small group jazz of the 1940s and 1950s

**The fragmentation of jazz style:** Post-bop, fusion, and the avant-garde

**Jazz today:** Contemporary trends, and how to listen to jazz

**INSTRUCTOR:** Ryan Middagh,  
*Director of Jazz Studies,*  
*Vanderbilt University*

**DATES:** October 10, 17, 24, 31;  
November 7, 14

**TIME:** 9:30–11:30 a.m.

**LOCATION:** St. George's  
Episcopal Church,  
4715 Harding Pike

**FEE:** \$40

---

Ryan Middagh with  
Blair School of Music Band



## Moving from Indifference to Action: Why Remembering Is Important

### WEEK 1 Introduction to Holocaust and Genocide Studies

The Holocaust remains an unparalleled instance in human history of industrialized, systematic genocide. In this class, we will examine the causes and legacies of the assault on humanity and violations of human rights during the Holocaust era. The meaning, impact, and aftermath of the Holocaust will be explored through readings, literature, film, and eyewitness testimony of survivors and liberators. We will explore and discuss the behavior and perspectives of perpetrators, victims, bystanders, and ourselves as students, while seeking to understand the nature of this twentieth-century event and its significance.

**SPEAKER:** Danielle Kahane-Kaminsky, *Executive Director, Tennessee Holocaust Commission*

### WEEK 2 Standing Up Against Anti-Semitism and Holocaust Denial

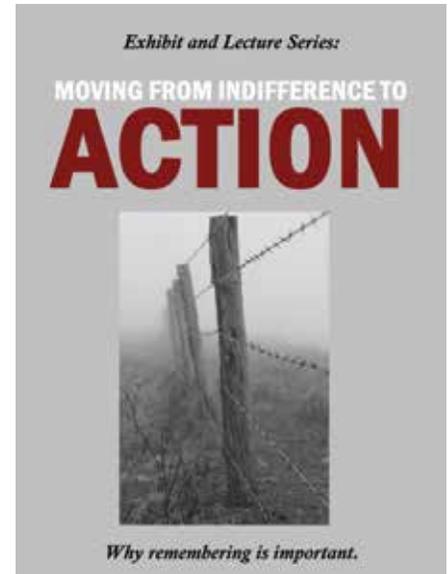
Imam Magid is the former president of the Islamic Society of North America who led a group of Muslim leaders from around the globe in developing a joint statement condemning denial—or justification—of the Holocaust and rejecting anti-Semitism in any form. He will speak about the importance of having Muslims learn about the Holocaust and its relevance today.

**SPEAKER:** Imam Mohamed Magid, *former President of the Islamic Society of North America*

### My Story of Survival

Shelly Weiner will share her story of survival during a mobile killing action in Poland. She is a Holocaust survivor, from the town of Rovno, Ukraine, which was then a part of Poland. Many in her family were killed—among the nearly 25,000 Jews from there—during the Nazi occupation more than seven decades ago. Shelly and her mother stayed hidden for more than two years, first in a farmer's hayloft and later an underground compartment.

**SPEAKER:** Shelly Weiner, *Holocaust Survivor*



**INSTRUCTORS:** Various

**DATES/LOCATIONS:**

**October 11**

Woodmont Christian Church,  
3601 Hillsboro Pike

**October 18, 25;**

**November 1, 8, 15**

The Temple,  
5015 Harding Pike

**TIME:** 11:00 a.m.–12:15 p.m.

**FEE:** \$40



**WEEK 3 Giving a Face to Faceless Victims: Profiles of Disabled Victims of the Nazi "Euthanasia" Program**

From October 1939 until the last days of World War II in Europe, the “euthanasia” (T4) program claimed the lives of an estimated 200,000 disabled patients in institutional settings throughout Germany and German-occupied Europe. Who were the victims of Nazi “euthanasia” policy? Until recently, relatively little research has attempted to reconstruct the lives and fates of T4 victims. Lack of adequate documentation has presented a major obstacle: many patient files have been lost or destroyed, while until recently, German privacy laws have ensured that the bulk of these records remained inaccessible to researchers. Utilizing patient files from the Kaufbeuren mental hospital, formerly a notorious “euthanasia” facility near Augsburg, this presentation will offer a much-needed perspective to a field in which the analysis of process and perpetrator often precludes



Hartheim Euthanasia Centre, where over 18,000 people were killed.



important questions about the victims. It will create a victim composite and offer illustrative case studies which document the lives and deaths of disabled patients in Nazi Germany.

**SPEAKER:** Patricia Heberer-Rice, *Historian, Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum*

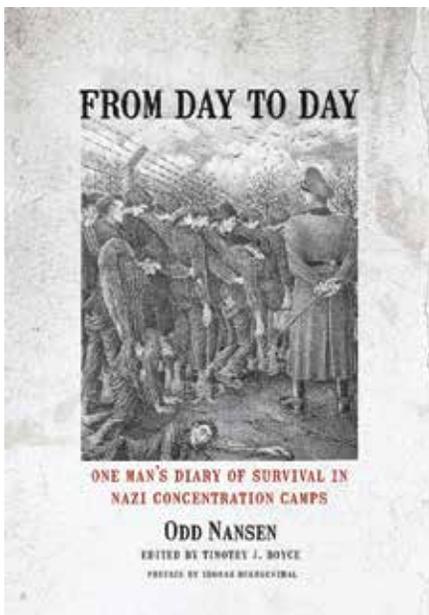
#### WEEK 4 Choosing To Act: The Story of a Righteous American Soldier

Roddie Edmonds is the first Tennessean and the first U.S. soldier to receive the designation of Yad Vashem’s “Righteous Among The Nations.” Pastor Chris Edmonds will tell his father’s story. He says that only after his father, Master Sgt. Roddie Edmonds, died did he discover the incredible heroism his father demonstrated by standing up to German officers, an act that could have gotten him killed.

**SPEAKER:** Chris Edmonds, Pastor, Piney Grove Baptist Church in Maryville, Tennessee



Roddie Edmonds



#### WEEK 5 From Day to Day: The Real-Time Diary of Odd Nansen

Hailed by *The New Yorker* as “among the most compelling documents to come out of the war,” *From Day to Day* is a World War II concentration camp diary—one of only a handful ever translated into English—secretly written by Odd Nansen, a Norwegian political prisoner. Nansen, son of polar explorer and humanitarian Fridtjof Nansen (Nobel Peace Prize 1922), was

arrested in January 1942 and held captive for the duration of the war in various Nazi camps in Norway and Germany. Nansen’s diary entries detail his palpable longing for his wife and family, his constantly frustrated hopes for release, the quiet strength and sometimes ugly prejudices of his fellow prisoners, and his horror at the especially barbaric treatment reserved for the Jews. The diary brilliantly illuminates Nansen’s daily struggle, not only to survive, but to preserve his sanity and maintain his humanity in a world engulfed by fear and hate.

**SPEAKER:** Timothy Boyce, Attorney, History Buff, and Editor, *From Day to Day*



## OLLI at the Nashville Jazz Workshop

This jazz-themed group event provides world-class jazz performances with music education over lunch. Packed with snappy musical entertainment in the upbeat atmosphere of “The Jazz Cave,” guests will dine as syncopated rhythms and stories bring jazz legends, and the era they lived in, back to life. The ninety-minute JAZZ Lunch will focus on jazz legend, George Gershwin.



**DATE/TIME:** November 16,  
12:45–2:15 p.m.

**LOCATION:** Nashville Jazz  
Workshop, 1319 Adams Street

**FEE:** \$40, includes lunch

## OLLI at the Opera

The opera *Glory Denied* tells the true story of American soldier, Col. Jim Thompson. During the Vietnam War, Col. Thompson became the longest held prisoner of war in American history, held captive for almost ten years by the Viet Cong. He never lost hope, despite years of torture and isolation, his day-to-day existence at the mercy of his captors. When he was finally released and returned home to the U.S. in 1973, he found a country that he no longer recognized and a family that no longer recognized him. The opera speaks to the plight



of so many of our veterans, who bravely fight for their country, but then, after their service, are faced with the challenges of reasimilating into society and putting their lives back together.

**INSTRUCTOR:** John Hoomes,  
CEO & Artistic Director,  
*Nashville Opera*

### **DATES/TIMES:**

October 26, 3:30–5:00 p.m.

November 2, 3:30–5:00 p.m.

November 9, 7:00 p.m.  
(Final dress rehearsal)

**LOCATION:** Noah Liff Opera  
Center, 3622 Redmon Street

**FEE:** \$30

## Osher Steel Drum Band

Take a weekly musical “Cruise to the Islands” by joining the Osher Steel Drum Band. No musical experience is needed to join this very hands-on class. If you enjoy island music like Harry Belafonte, Jimmy Buffett, Bob Marley, calypso and reggae, this class is for you! The amazing history and construction of the steel drums will be presented through mini-lectures sprinkled throughout the classes. Listening and video examples of calypso music as well as discussions of Trinidad culture past and present will give you a taste of the Caribbean and an understanding of how the steel band art form developed. The instruments are made up of melody, upper harmony, lower harmony, and bass steel drums (much like a choir). Students will be placed according to their desire to learn a particular instrument and their individual strengths. *The class will be limited to 13.*



Osher Steel Drum Band

**INSTRUCTOR:** Mat Britain,  
*Director, Vanderbilt Steel Band Program*

Alli Puglisi, *Assistant Director, Osher Steel Drum Band*

**DATES:** October 9, 16, 23, 30;  
November 6, 13, 20

**TIME:** 1:00–2:30 p.m.

**LOCATION:** Blair  
School of Music,  
Vanderbilt  
University,  
2400 Blakemore  
Avenue

**FEE:** \$100

## Otherness and the Italian Immigrant Experience

In examining the Italian immigrant experience, we will gain insight into the idea of “otherness.” Historically, Italians faced many different forms of prejudice and were often excluded from American society because of their language and traditions. This seminar will examine several catastrophic events specific to Italian and European societies, as well as several global disasters as observed from an Italian immigrant perspective. We will explore the process by which Italian immigrants have gained inclusion into the American melting pot culture and consider how global events can unite several cultures, forming a stronger, more inclusive society.

**INSTRUCTOR:** Jessica Greenfield, *Lecturer, Department of French and Italian, Vanderbilt University*

**DATES:** October 13, 20, 27;  
November 3, 10, 17

**TIME:** 9:30–10:45 a.m.

**LOCATION:** The Commons  
Center, Vanderbilt Campus

**FEE:** \$40



## Racism and Incarceration in the United States

This course will examine how a persistent history of racism began, developed, and matured. There is a direct link between the current shootings of black males by police and our historical roots. The development of punishment in the United States, which has resulted in millions of people incarcerated and thousands on death row, provides an insight into how our history reveals the utilization of the law as a means of implementing subjugation, slavery, and segregation. We will also examine Jim Crow and the New Jim Crow and how they are being implemented as a means of control by our society in continuing the oppression of people of color. This course is not for the faint of heart!

**INSTRUCTOR:** Joseph B. Ingle, *Author, Criminal Justice Historian, and Ordained Minister*

**DATES:** October 14, 21, 28; November 4, 11, 18

**TIME:** 9:30–10:45 a.m.

**LOCATION:** Vanderbilt Dyer Observatory, 1000 Oman Drive, Brentwood

**FEE:** \$40

## The Sound and Fury: Controversial Presidential Elections

Throughout the history of the United States, there have been several points at which an upcoming presidential election became a hotly contested battle that appeared to be a critical turning point for the future of our country. This course will provide an in-depth discussion of these elections. In each case, both sides predicted doom for the nation if their opposition won, and yet the nation survived. In the case of the 1860 election of Abraham Lincoln, a civil war had to be fought to keep the country together, but when it was reunited, the nation had ended slavery and went forward to become a world leader. The class will examine the candidates, the electorate, the issues, and the outcomes of these elections.



**INSTRUCTOR:** Carole Bucy, *Professor of History, Volunteer State Community College, and Davidson County Historian*

**DATES:** October 13, 20, 27; November 3, 10, 17

**TIME:** 11:00 a.m.–12:15 p.m.

**LOCATION:**  The Commons Center, Vanderbilt Campus

**FEE:** \$40

## The U.S. Women's Movement

This class explores the resurgence of the American women's movement in the 1960s and 1970s. We will begin by discussing both the traditional roles white, middle-class women were expected to play in the home and family after World War II and some women's dissatisfaction with these roles. We will examine how some women gained activist experience in the civil rights movement and the New Left but then grew disillusioned with the unequal treatment they received in these groups. We will consider the history of the liberal feminists, such as the women in NOW (National Organization for Women), who wanted to work within current institutions and the radical feminists, such as members of Redstockings and other women's liberation groups, who were eager to remake society so that women were liberated from confining roles and stereotypes.

**INSTRUCTOR:** Rory Dicker,  
Director, Margaret Cuninggim  
Women's Center, Vanderbilt  
University

**DATES:** October 12, 19, 26;  
November 2, 16

**TIME:** 9:30–10:45 a.m.

**LOCATION:**  The Commons  
Center, Vanderbilt Campus

**FEE:** \$40

## Writing Seminar: The Writing Life

In describing the work of a writer, the contemporary American author Annie Dillard contends, "The line of words is a miner's pick, a woodcarver's gouge, a surgeon's probe. You wield it, and it digs a path you follow. Soon you find yourself deep in new territory. Is it a dead end, or have you located the real subject? You will know tomorrow, or this time next year." Participants in this writing workshop will experience the challenges and the pleasures of the "writing life" by composing assignments in both prose and poetry and through sharing their work with their peers. We shall read and discuss each contribution for its strengths and make recommendations for revisions. The seminar is designed for beginning writers with no previous publication experience.

*This class is limited to 12 participants who have not previously been enrolled in Victor Judge's writing seminar. Registration will be accepted on a first-come, first-served basis.*

**INSTRUCTOR:** Victor Judge,  
Assistant Dean for Academic  
Affairs and Lecturer, Vanderbilt  
University Divinity School

**DATES:** October 12, 26;  
November 9, 23;  
January 11, 25;  
February 8, 22;  
March 8, 22;  
April 12, 26

**TIME:** 8:30–10:00 a.m.

**LOCATION:** The Cathedral  
of the Incarnation,  
2015 West End Avenue

**FEE:** \$100



# Instructor Bios

## Larry Bartels

Larry M. Bartels holds the May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University. His scholarship and teaching focus broadly on American democracy, including public opinion, electoral politics, public policy, and political representation. Bartels was educated at Yale University (B.A., M.A.) and the University of California, Berkeley (Ph.D.). He joined the Vanderbilt faculty in 2011 following stints at the University of Rochester (1983–1991) and Princeton University (1991–2011). He is a trustee of the Russell Sage Foundation, co-chair of the Social Science Research Council’s Working Group on Political Participation, and co-director of Vanderbilt’s Center for the Study of Democratic Institutions. He has previously served as vice president of the American Political Science Association and president of its Political Methodology section, chair of the Board of Overseers of the American National Election Studies, and the pivotal “public” member of the New Jersey Legislative Apportionment Commission and the lead defendant in a federal voting rights case, *Page v. Bartels*. In 2014 Bartels received the Warren E. Miller Prize for an outstanding career of intellectual accomplishment and professional service in the field of elections, public opinion, and voting behavior. In 2015 he received an Andrew Carnegie Fellowship for his work on “Political Inequality in Affluent Democracies: The U.S. in Comparative Perspective.” He is a member of the American Academy of Arts and Sciences, the American Academy of Political and Social Science, and the National Academy of Sciences.

## Andreas Berlind

Andreas Berlind is currently an associate professor in the Astronomy Group in the Physics and Astronomy Department at Vanderbilt University. His research interests lie in the areas of large-scale structure and galaxy formation, as well as ultra-high energy cosmic rays. He completed his Ph.D. degree in astronomy at The Ohio State University, and his A.B. degree in astrophysical sciences at Princeton University. He also lived in Athens, Greece, where he attended Athens College.

## Timothy Boyce

Timothy Boyce is an avid reader and history buff. He practiced law for thirty-five years, most recently as the managing partner of the Charlotte, North Carolina, office of Dechert LLP, an international law firm.

## Josh Clinton

Joshua D. Clinton, Ph.D., is the Abby and Jon Winkelried Chair and Professor of Political Science at Vanderbilt University. He studies issues related to elections, lawmaking, and public opinion using statistical methods and he is an editor-in-chief of the *Quarterly Journal of Political Science*. He is a co-director of the Vanderbilt Poll—an ongoing project funded by the Center for the Study of Democratic Institutions that conducts two state-wide polls and one Nashville-specific poll every year in an effort to highlight public opinion on important issues facing the city and state. Clinton is also a senior election analyst at NBC News where he assists and advises on polling and elections, and he was also recently appointed to

a task force to study the accuracy of election polls by the American Association of Public Opinion Research. Clinton has published multiple articles in the *American Political Science Review*, *American Journal of Political Science*, and the *Journal of Politics* and he is also currently working on several projects, including work examining the political consequences of the Affordable Care Act that is supported by a grant from the Russell Sage Foundation. He received graduate degrees in political science, statistics, and economics from Stanford University in Stanford, California, after graduating from the University of Rochester in Rochester, New York.

### **Pastor Chris Edmonds**

Chris Edmonds is the pastor of the Piney Grove Baptist Church in Maryville, Tennessee.

### **Rory Dicker**

Rory Dicker is director of the Margaret Cuninggim Women's Center at Vanderbilt University. She previously served as the associate director of the Women's and Gender Studies Program at Vanderbilt, where she continues to teach classes in the history of American feminisms, women and literature, and feminist pedagogy. She completed her undergraduate work at the Johns Hopkins University and earned her M.A. and Ph.D. in English from Vanderbilt. After completing her graduate studies, she taught English for several years at Westminster College in Fulton, Missouri. She is the author of *A History of U.S. Feminisms* and the co-editor of *Catching a Wave: Reclaiming Feminism for the 21st Century*.

### **Jessica Greenfield**

Jessica Greenfield's experiences in curriculum development and program building have allowed her to teach a wide array of courses in language, literature, film and culture. She has designed numerous courses such as Introduction to Literature, Italian Neorealism, Italian Popular Film and Fiction, and Italian Tourism that expose students to the culture and literature of Italy while reinforcing vocabulary and grammatical structures introduced during the earlier semester of language study.

### **John Geer**

John G. Geer is currently vice provost of academic and strategic affairs at Vanderbilt University. Geer earned his Ph.D. from Princeton University (1986), securing his B.A. from Franklin and Marshall College (1980). Geer has published five books and more than twenty articles on presidential politics and elections, and recently served as editor of *The Journal of Politics* (2005–2009). His most recent book is *In Defense of Negativity: Attack Ads in Presidential Campaigns* published by the University of Chicago Press, which won the Goldsmith Book Prize from Harvard University (2008). He has provided extensive commentary in the news media on politics, including live, nationwide interviews for FOX, CNN, NBC, CBS, MSNBC, ABC, and NPR. Geer has also written op-ed pieces for *Politico*, *The Washington Post*, *Los Angeles Times*, *USA Today*, and *Chicago Tribune*. His lecturing has earned him a number of awards at Vanderbilt, including the "Squirrel Award," the 2004 Birkby Prize, the 2005 Jeffrey Nordhaus Award, and the 2009 Ellen Gregg

Ingalls Award for teaching excellence. Geer is currently working on a series of projects that looks at the news media's coverage of attack advertising and how negativity may help voters make better choices.

### **Patricia Heberer-Rice**

Patricia Heberer-Rice has served as a historian with the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington, D.C., since 1994. She is the museum's in-house specialist on medical crimes and eugenics policies in Nazi Germany. Heberer-Rice also has expertise on the shooting operations in the German-occupied East.

### **Marc Hetherington**

Marc Hetherington is professor of political science at Vanderbilt University. He studies the American electorate, with a particular focus on the polarization of public opinion. He is the author of three scholarly books, the most recent of which, *Why Washington Won't Work*, won the Alexander George Award from the International Society of Political Psychology as the best book in the field of political psychology published in 2015. In 2004, he was awarded the Emerging Scholar Award from the Elections, Public Opinion, and Voting Behavior section of the American Political Science Association. He has published more than a dozen articles in a wide range of top scholarly journals and also won several college and university teaching awards.

### **John Hoomes**

John Hoomes is the CEO and artistic director of Nashville Opera. Also a freelance stage director, he has directed more than 150 productions of opera and music theatre in the U.S., South America, and Canada. Since receiving his master's degree at Indiana University, Hoomes has worked for many professional opera companies including Opera Lyra Ottawa, Teatro Colón, Cincinnati Opera, The Lyric Opera of Kansas City, Opera Philadelphia, Indianapolis Opera, Pittsburgh Opera, and Opera Columbus.

### **Joseph B. Ingle**

Joseph B. Ingle is a native of North Carolina, a graduate of St. Andrews Presbyterian College and Union Theological Seminary in New York, and received a Merrill Fellowship to Harvard University. Since beginning work with Will Campbell in Southern Prison Ministry in 1974, he has worked in every death row in the South and especially Tennessee's death row. He has visited criminal justice systems in the Scandinavian countries, England, France, and Germany. He has also been to Auschwitz, Madanek, Mounthausen, and the Plotzenzee prison in Berlin. Although he has been influenced by many who have come before, Dietrich Bonhoeffer has been a North star in his work against the death penalty in the South. He was ordained into the United Church of Christ in Richmond, Virginia, in 1972. He is the author of three books, most recently *Slouching Toward Tyranny: Mass Incarceration, Death Sentences, and Racism*.

## Victor Judge

Victor Judge serves as the assistant dean for academic affairs at Vanderbilt University's Divinity School where he also is a lecturer in literature and religion. His courses include seminars on the religious questions in the writings of Flannery O'Connor, Albert Camus, William Faulkner, Emily Dickinson, John Donne, and Gerard Manley Hopkins, S.J., as well as a class in writing creatively about religion. Through the study of literature, he helps to prepare the next generation of student theologians for their vocations. He holds both baccalaureate and graduate degrees in English from George Peabody College for Teachers.

## Danielle Kahane-Kaminsky

Danielle Kahane-Kaminsky currently serves as executive director of the Tennessee Holocaust Commission. She holds a master's degree in educational administration from Long Island University, a master's degree in remedial reading from Teacher's College at Columbia University, and a bachelor's degree in elementary education from Boston University. Prior to assuming her current position she served as the director of curriculum and instruction for the Murfreesboro City School District in Tennessee. Some of her other prior experiences include service as a public school principal in New York, assistant principal at a Hebrew Day School in New York and a public school in Connecticut, district technology coordinator in New York, a state staff development consultant in New York state, reading specialist, and classroom teacher. Kahane-Kaminsky is a first-generation American child of Belgian Holocaust refugees. As the daughter of refugees, she grew up hearing the stories of aunts, uncles, cousins, and grandparents.

Kahane-Kaminsky is passionate about the mission of the Tennessee Holocaust Commission and the importance of communicating the meaning of the Holocaust to succeeding generations so that genocide becomes a thing of the past, and history does not continue to repeat itself.

## Ryan Middagh

Ryan Middagh is the director of jazz studies at the Blair School of Music at Vanderbilt University. As a saxophonist, Middagh is endorsed by Conn-Selmer as a Yanagisawa Artist and also as a D'Addario Woodwinds Performing Artist. Notable performances include playing with the Cab Calloway Orchestra (2013), Nashville Jazz Orchestra (2009–11), and the Colorado Jazz Orchestra (2014). Leading his own jazz octet, Middagh has released two albums, *Colorado Brew: Featuring Jeff Coffin and Tom Giampietro* and *To Somewhere and Back Again* (both albums currently available on iTunes). An accomplished jazz composer and arranger, Middagh has received numerous commissions for high schools, colleges, and professional musicians and ensembles throughout the country, and currently arranges music for Grammy-winning saxophonist Jeff Coffin. His music has been featured at the International Jazz Composers Symposium and recorded by professional and collegiate ensembles, and several of his works are published by UNC Jazz Press. Middagh received his doctor of arts degree in jazz studies with a secondary emphasis in music composition at the University of Northern Colorado. Middagh also earned a master of arts degree from Middle Tennessee State University and a bachelor of music education degree from the University of Northern Iowa.

## Imam Mohamed Magid

Imam Magid has made it his personal mission to confront anti-semitism and be a voice of reason amid extremism. A past president of the Islamic Society of North America and religious leader of one of the largest Muslim communities in greater Washington, D.C., he encourages his constituents to visit the United States Holocaust Memorial Museum to see what evil can do and how far it can go when people are silent.

## Bob O'Dell

Bob O'Dell was appointed as a Distinguished Research Professor of Astronomy at Vanderbilt University in 2000. He graduated with a bachelor of science from Illinois State University and obtained his Ph.D. from University of Wisconsin with fields of specialization including observational astrophysics of gaseous nebulae and star formation. His current research interests are the star formation in the Orion Nebular Cluster and the structure and evolution of planetary nebulae.

## Bruce Oppenheimer

Bruce Oppenheimer's research primarily focuses on Congress and American political institutions. His primary current interest examines how process changes have affected the ability of Congress to develop energy policy over the past half century. He is co-editor (with Lawrence Dodd) of *Congress Reconsidered*, the ninth edition of which was published by CQ Press in 2009. Oppenheimer's book, *Sizing Up the Senate: The Unequal Consequences of Equal Representation*, co-authored with Frances Lee, won the D. B. Hardeman Prize for the best book on Congress. In addition, he has recently worked on projects examining why African

American House members rarely run for the U.S. Senate (with Gbemende Johnson and Jennifer Selin) and analyzing the effect of Iraq War deaths on congressional elections (with Christian Grose). He has been both an American Political Science Association Congressional Fellow and a Brookings Institution Fellow and Guest Scholar.

## Alli Puglisi

Alli Puglisi graduated from Vanderbilt University's Blair School of Music in 2013 with a music performance degree with a special focus on the steel pan. While at Blair, she was selected to travel to China where she taught a weeklong music camp as part of a musical collaboration between the countries. Originally from Mundelein, Illinois, Puglisi now considers Nashville home where she freelances in various musical and educational settings including the Deep Grooves Steel Band. She arranges music for and is the assistant director of the Vanderbilt Steel Band program and is the newly appointed director of the Osher Advanced Steel Band.

## Carrie Russell

Carrie Russell earned her bachelor's degree from Rhodes College in Memphis, her law degree from the University of Tennessee College of Law, and her Ph.D. from Vanderbilt University. She has served Vanderbilt in the roles of program director for the Center for the Study of Democratic Institutions, pre-major academic adviser for the College of Arts and Science and is currently the director of undergraduate studies for the Department of Political Science. Carrie serves as a Vanderbilt Visions leader and a faculty adviser for the Undergraduate Political Science Association

and the Vanderbilt pre-law society. She teaches Public Law and Public Policy courses as a senior lecturer. Her research interests include public law, judicial politics, and race and public policy. Before earning her Ph.D. from Vanderbilt, she worked as a judicial clerk for the Twentieth Judicial District of Davidson County, Tennessee.

### **Billy Teets**

Billy Teets is the outreach astronomer for Vanderbilt Dyer Observatory and coordinates educational programming for outreach with the community, school groups, Vanderbilt University, and the general public. His duties include giving tours, operating telescopes and other equipment during viewing sessions, giving talks to groups that visit, teaching Vanderbilt astronomy classes, and maintaining equipment.

### **Shelly Weiner**

Shelly Weiner lives in Greensboro, North Carolina. She was born in the bustling city of Rivne—then in Poland, now in Ukraine. In 1941, 20,000 Jews lived in Rivne, but when the German Wehrmacht and the Waffen SS stormed into town, they planned on murdering every Jew they could find. How Weiner survived the massacre is a story she tells as an eyewitness to the Holocaust by Bullets.

### **David Weintraub**

David A. Weintraub is professor of astronomy and director of undergraduate studies in the Department of Physics and Astronomy at Vanderbilt University. Weintraub is also director of the Communication of Science and Technology (CSET) Program and co-director of the Scientific Computing Program.

# Beyond the Classroom

## Special Interest Groups

Looking for new ways to engage with your OLLI peers? Consider joining one of our Special Interest Groups! Have an idea for a new group? Check our webpage to find additional information.

**WEBSITE:** [vanderbilt.edu/olli/specialinterestgroups.php](http://vanderbilt.edu/olli/specialinterestgroups.php)

## Afterthoughts: Book Club

The book club meets the first Monday of each month from noon to 1:00 p.m. at St. George's Episcopal Church, 4715 Harding Pike. A list of current and future book selections is available on the group's website.

## Restaurant Adventures

The review group's upcoming restaurant selections, including dates, times, and locations are available on the group's website.

## OLLI on the Move: Walking Group

Come join us to walk at beautiful Radnor Lake! The group will meet on Fridays from 7:00 to 8:00 a.m. beginning Friday, September 9. For more information, visit the group's website.

## Volunteer Opportunities

Get a behind-the-scenes peek at the inner workings of the OLLI program. We are compiling a list of members who are interested in assisting with various areas of need within the program. See the reverse of the course registration form to sign up to volunteer in any of the following areas:

## Serve on a Committee

- **Board of Directors:** Ensure the program maintains OLLI values and a positive reputation
- **Classroom Assistance:** Recruit classroom assistants
- **Curriculum:** Assist with curriculum development for each term
- **Development:** Ensure the fiscal sustainability of the program
- **Lunch and Learn:** Help coordinate six events per academic year
- **Special Events:** Help coordinate the Fall Kick-off, Fall Trip, Holiday Gathering, Spring Trip, and Annual Meeting

## Additional Needs

- Identify new members and promote program
- Identify organizations that have potential members who may be interested in OLLI
- Assist on special event days
- Volunteer as a classroom coordinator
- Develop and lead a special interest group
- Recruit instructors
- Provide administrative assistance for short-term projects (example: mailing course confirmations)
- Volunteer as a photographer to capture courses and events

# Beyond the Classroom (continued)

## You Can Do IT: Introduction to Information Technology

Beginning in the fall term, we will be offering a series of free workshops to help our members feel more comfortable using technology. You will be able to pick and choose from the sessions listed below. Each session will be limited to 10 people.

**INSTRUCTORS:** Melissa Bussear and Alex Damiano, OLLI Staff

**TIME:** 1:00–2:00 p.m.

**LOCATION:** OLLI Conference Room, 2007 Terrace Place

**FEE:** FREE

### October 14

#### Documents and Desktop Navigation

- Review the programs in the Microsoft Office Suite including Word, Excel, PowerPoint
- What is a PDF?
- Overview of Google Docs
- User shortcuts

### October 21

#### Communicate with Confidence

- How to create an email account
- Discuss how to use Skype and FaceTime
- How to avoid email scams

### October 28

#### Navigating the Net

- How to avoid browser scams
- Creating a strong password
- Overview of browser options (Internet Explorer, Chrome, Firefox)
- Learn to create bookmarks and use browser tabs

### November 4

#### Managing Your Mobile Device

- Bring your mobile device to this session and get your questions answered

### November 11

#### Get Oriented to the OLLI Website

- Where to find class materials
- Learn how to register online

### November 18

#### Stump the Staff

- Still have unanswered questions? Curious about a topic not previously covered? This session is for you!
- Please communicate your questions to the staff either by phone at (615) 343-1130 or email oshervu@vanderbilt.edu a week prior to the session.

## Ways to Register

**Online** [vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI)  
Click REGISTER

**Mail** See the reverse of the course registration form

## Fall 2016 Registration: **Beyond the Classroom**

We are compiling a list of members who are interested in assisting with various areas of need within the program. Please indicate your interest by checking the corresponding boxes below, and our office will contact you when the need for more volunteers arises.

### **Special Interest Groups**

(Refer to page 21 for full descriptions)

If you would like additional information about participating in one of our established special interest groups, check the corresponding box below. (Follow-up will be sent electronically, so please provide your email on the reverse of this form.)

- Restaurant Adventures
- OLLI on the Move: Walking Group
- Afterthoughts: Book Club

### **Volunteer Opportunities**

(Refer to page 21 for full descriptions)

#### **Serve on a Committee:**

- Board of Directors
- Classroom Assistance
- Curriculum
- Development
- Lunch and Learn
- Special Event

#### **Additional Needs:**

- Identify new members and promote program
- Identify organizations with potential members
- Assist on special event days
- Volunteer as a classroom coordinator
- Develop and lead a special interest group
- Recruit instructors
- Provide office assistance for short-term projects
- Photograph courses and events

### **You Can Do IT: Introduction to Information Technology**

(Refer to page 22 for full descriptions)

#### **Select which session(s) you would like to attend.**

- Documents and Desktop Navigation
- Communicate with Confidence
- Navigating the Net
- Managing Your Mobile Device
- Get Oriented to the OLLI Website
- Stump the Staff

## Fall 2016 Registration **Deadline: September 23, 2016**

Name \_\_\_\_\_

First name for badge (if different from above) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_  Home  Cell

**It is important that you provide us with an email address in order to receive course updates.**

Email address \_\_\_\_\_

Returning Member  New Member If new member, referred by \_\_\_\_\_

How do you prefer to receive future course catalogs?  Email  U.S. Mail

<b>Election 2016</b>	\$40
<b>From the Moon to the Edge of the Visible Universe</b>	\$40
<b>Intellectual Sampler</b>	\$40
<b>Jazz History and Appreciation</b>	\$40
<b>Moving from Indifference to Action</b>	\$40
<b>OLLI at the Nashville Jazz Workshop</b>	\$40
<b>OLLI at the Opera</b>	\$30
<b>Osher Steel Drum Band</b>	\$100
<b>Otherness and the Italian Immigrant Experience</b>	\$40
<b>Racism and Incarceration in the U.S.</b>	\$40
<b>The Sound and Fury</b>	\$40
<b>The U.S. Women's Movement</b>	\$40
<b>Writing Seminar: The Writing Life</b>	\$100
<b>Fall Kick-off (September 13)</b>	\$40
<b>TOTAL</b>	

### Ways to Register

#### ONLINE ([vanderbilt.edu/OLLI](http://vanderbilt.edu/OLLI))

Online registration is fast and the best way to ensure you will get into classes before they reach capacity.

#### IN-PERSON

August 22–26

10:00 a.m.–Noon & 1:00–3:00 p.m.

2007 Terrace Place, Nashville

No appointment necessary.

Please use visitor parking.

#### MAIL

Send completed form and payment to the following address:

OLLI at Vanderbilt

PMB 407760

2301 Vanderbilt Place

Nashville, TN 37240

In compliance with federal law, including the provisions of Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, Executive Order 11246, the Uniformed Services Employment and Reemployment Rights Act, as amended, and the Genetic Information Nondiscrimination Act of 2008, Vanderbilt University does not discriminate against individuals on the basis of their race, sex, religion, color, national or ethnic origin, age, disability, military service, or genetic information in its administration of educational policies, programs, or activities; admissions policies; scholarship and loan programs; athletic or other university-administered programs; or employment. In addition, the university does not discriminate against individuals on the basis of their sexual orientation, gender identity, or gender expression consistent with the university's nondiscrimination policy. Inquiries or complaints should be directed to the Equal Opportunity, Affirmative Action, and Disability Services Department, Baker Building, PMB 401809, 2301 Vanderbilt Place, Nashville, TN 37240-1809. Telephone (615) 322-4705 (V/TDD); Fax (615) 343-4969.

Vanderbilt®, Vanderbilt University®, V Oak Leaf Design®, Star V Design®, and Anchor Down® are trademarks of The Vanderbilt University.  
© 2016 Vanderbilt University. All rights reserved. Produced by Vanderbilt University Creative Services and Vanderbilt Printing Services.  
Printed on paper with 100% post-consumer recycled content with ink made from renewable resources, as part of the university's commitment to environmental stewardship and natural resource protection. This publication is recyclable. Please recycle it. ♻️



VANDERBILT  
UNIVERSITY

Osher Lifelong Learning Institute  
at Vanderbilt University  
PMB 407760  
2301 Vanderbilt Place  
Nashville, TN 37240-7760

PRE-SORT  
FIRST CLASS  
U.S. POSTAGE  
PAID  
NASHVILLE, TN  
PERMIT NO. 1460